SUMMARY OF ENVIRONMENTAL PROCESS FOR EIR/EIS

Please note for Cultural Resources it was assumed that an eligible property/site would be found and the project would have an adverse effect on that property/site.

Last Revised: March 17, 2007

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**SUMMARY OF ENVIRONMENTAL PROCESS FOR EIR/EIS**

- Corridors Map
- Pre-scoping
  - Invitation Letter
  - Pre-assessment of waters
- Scoping
  - NOI/NDP
  - Coop Agency Letter
  - Participating Agency Letter
- Complete Project Mapping
- Rights of Entry
- Participating Agency Letter
- Inviting Scoping Mtg.
- Perform Studies
  - Water Quality
  - Initial Site Assessment
  - 4(f)
  - Biology Study
  - Wetlands Study
  - Focused End. Spp. Studies
  - Phase I Archae Study
  - Extended Phase I
  - Phase II
  - Paleo Study
  - Focused End. Spp. Studies
  - Traffic Study
  - Air Quality
  - Noise Study
  - Visual Study
  - Draft Relocation Impact Study
- Draft EIR/EIS
  - NEPA/404 Check Pt. 1
  - Purpose and Need
  - NEPA/404 Check Pt. 2
  - Range of Alternatives
  - Natural Res. Report
  - Prepare Areas of Potential Effect
  - FHWA/SHPO Concurrence on RPSR including eligibility
- Opp. to participate in Purpose & Need

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**PRIMARY RESPONSIBILITIES**

- Primary Responsibility of Environmental Generalist (Coordinator)
- Primary Responsibility of Biology
- Primary Responsibility of Cultural Resources
- Primary Responsibility of Unit Responsible for Permits as part of NEPA/404
- Primary Responsibility of Environmental Engineering/Other Specialists
- Primary Responsibility of Project Management/Design/Engineering
- SAFETEA – LU 6002 Process

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