

Television Specialist

California State Personnel Board Specification

- **Schematic Code:** MD35
- **Class Code:** 5571
- **Established:** 06/04/1975
- **Revised:** 12/04/1990
- **Title Changed:** --

Definition

Under direction, to plan, organize, direct and perform technical and professional work in connection with the writing and production of television and video tape-recorded programs; and to do other related work.

Typical Tasks

Plans, organizes, and performs the technical and professional work required in producing television programs, including operation of television and video tape-recording production equipment; conducts subject research and develops scripts based on the most effective method of presentation; develops approach and production methods necessary to produce continuity and required story lines; directs the technical and artistic developmental of television programs including the preparation of artwork or animation, narration, dialogue, sound effects and music as required in the production; does creative editing; may select and direct film cast, narrators or other personnel involved in a production; may do still photography and processing.

Minimum Qualifications

Either I

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One year of experience in the California state service performing the duties of a Motion Picture Assistant or Television Assistant.

Or II

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Four years of broad technical experience in the production of television programming, including experience in television production, professional sound recording, and editing. (College level

work in television, communications, or a related curriculum, may be substituted for up to two years of the required experience on a year-for-year basis.)

Knowledge and Abilities

Knowledge of: Techniques of television production; sound recording; television photography; audio-visual principles and techniques; script writing; television staging and lighting; editing methods and equipment; basic electronic theory; television communication theory.

Ability to: Assume leadership and provide creativity in the planning, writing and directing of television production; act independently in converting ideas and concepts into an effective combination of audio and visual impression on the screen; develop innovative solutions to complex audio and visual communication problems; analyze situations accurately and take effective action; work effectively with people and situations requiring initiative, tact, and judgment; speak effectively; read and write English at the level required for successful job performance.

Special Personal Characteristics

Artistic and creative ability; willingness to travel throughout the State; and normal hearing.

Additional Desirable Qualifications

Possession of a high school diploma or GED equivalent.