

Supplemental Finding of Adverse Effect

Fulton Mall Reconstruction Project

City of Fresno, California

Project ID TCSPL-5060(263)



Caltrans[®]

April 2014

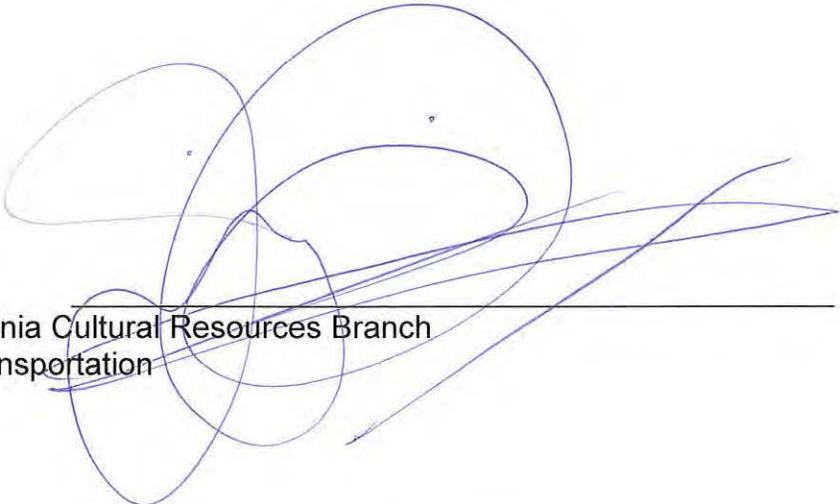
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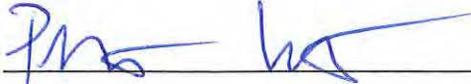
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Summary of Changes

This supplemental Finding of Adverse Effect document updates the original December 2013 Fulton Mall Reconstruction Project Finding of Adverse Effect document. This document includes various changes, revisions, and updates from the original December 2013 document and includes new appendixes and figures. Significant changes in this document include:

- The incorporation and assessment of effects for four additional alternatives previously identified as alternatives considered but rejected, identified herein as Alternatives 5-8. The expanded discussion of Alternatives 5-8 is included due to their relevance as prudent and feasible alternatives in accordance with the provisions of Section 4(f) of [23 Code of Federal Regulations 774](#).
- The incorporation and assessment of effects of three additional historic properties identified in the Supplemental Historic Property Survey Report (February 2014): The San Joaquin Light and Power Corporation Building, the Alexander Pantages Theatre, and the Fresno Photo Engraving Building. The assessment of effects on historic properties can be found in Chapter 5.
- A more nuanced assessment and identification of the reconstructed character defining features (CDFs) of the Fulton Mall Historic Landscape subsequent to construction activities. The original Finding of Adverse Effect document labeled all reconstructions as CDFs regardless of historic fabric, location, or scale. In applying the Secretary of the Interiors Standards (SOIS) for Reconstruction Caltrans deemed it inappropriate to include any of the newly constructed features as CDFs subsequent to construction. The guidelines are clear that reconstruction should be undertaken as a last resort when the reconstructed feature is necessary in the interpretation of the resource. Destroying a CDF in order to introduce an element, in this case a road, is not compatible with the historic function and therefore incompatible with the Secretary of the Interior's Guidelines for Reconstruction. Thus newly constructed features, despite mimicking the original Eckbo designed stylistic elements are not considered CDFs subsequent to construction regardless of scale or placement on the mall. This resulted in new counts and percentages as it pertains to the quantification of impacts to the Fulton Mall Historic Landscape. The revised assessment can be found in chapter 5.
- An expanded discussion regarding the placement of utilities and the potential impacts associated with project activities to extant basement areas of adjacent historic properties. Per SHPO's request for additional information Caltrans revised this discussion in regards to historic properties. This discussion can be found in Chapter 5 under each of the 12 individually eligible buildings and the historic district, as appropriate.

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1 INTRODUCTION

The City of Fresno, in cooperation with the California Department of Transportation (Caltrans), as assigned by the Federal Highway Administration (FHWA), proposes to reconstruct the Fulton Mall¹ as a complete street by reintroducing vehicle traffic lanes to the existing pedestrian mall, a project known as the Fulton Mall Reconstruction Project. The purpose of this Finding of Effect (FOE) is to comply with applicable sections of the National Historic Preservation Act (NHPA) and the implementing regulations of the Advisory Council on Historic Preservation (ACHP) as these pertain to analyzing the effects of this FHWA-funded undertaking on historic properties.

Caltrans, pursuant to the 2014 *First Amended Programmatic Agreement Among the Federal Highway Administration, the Advisory Council on Historic Preservation, the California State Historic Preservation Officer, and the California Department of Transportation Regarding Compliance with Section 106 of the National Historic Preservation Act, as it Pertains to the Administration of the Federal-Aid Highway Program in California*, (hereafter referred to as the Section 106 PA) is continuing consultation with the California State Historic Preservation Officer (SHPO) in its application the Criteria of Adverse Effect (36 Code of Federal Regulations [CFR] Part 800.5) to determine the effects of the project to the historic properties within the project's Area of Potential Effects (APE). Consultation also continues with consulting parties that were not signatories to the Section 106 PA.

As part of the identification efforts and in compliance with Section 106 PA Stipulation VIII and 36 CFR 800.4, Caltrans prepared a Historic Property Survey Report (HPSR) and a Supplemental HPSR for the project. Based on these two documents and in consultation with SHPO, 14 historic properties were identified within the APE. These properties include twelve buildings, a historic district, and one historic landscape:

- Bank of Italy, 1001 Fulton Mall, Fresno (listed on the NRHP²)
- Hotel Californian, 851 Van Ness, Fresno (listed on the NRHP)
- Alexander Pantages Theatre, 1400 Fulton Street, Fresno (listed on the NRHP)
- The San Joaquin Light and Power Corporation Building, 1401 Fulton Street, Fresno (listed on the NRHP)
- Pacific Southwest Building/Security Bank, 1060 Fulton Mall, Fresno (determined eligible for the NRHP)
- Mattei Building/Guarantee Savings and Loan, 1177 Fulton Mall, Fresno (determined eligible for the NRHP)

¹ It should be noted that when used as a street address or other identifier, the Fulton Mall is referencing the Fulton Mall Historic Landscape. They are one and the same.

² National Register of Historic Places

- E. Griffith-McKenzie/Helm Building, 1101 Fulton Mall, Fresno (determined eligible for the NRHP)
- Mason Building, 1044 Fulton Mall, Fresno (determined eligible for the NRHP)
- Radin-Kamp Department Store/J.C. Penney Building, 959 Fulton Mall, Fresno (determined eligible for the NRHP)
- T.W. Patterson Building, 2014 Tulare Street, Fresno (determined eligible for the NRHP)
- Gottschalk's Department Store, Fresno (determined eligible for the NRHP)
- Fresno Photo Engraving Building, 748-752 Fulton Street, Fresno (determined eligible for the NRHP).
- Fulton Street/Fulton Mall Historic District (considered eligible for the purposes of this project only).
- Fulton Mall, downtown Fulton Street between Tuolumne and Inyo streets, Fresno (determined eligible for the NRHP)

Pursuant to the Section 106 PA, Caltrans has determined the following: the Fulton Mall Reconstruction Project would have an adverse effect on the Fulton Street/Fulton Mall Historic District and the Fulton Mall Historic Landscape; the Fulton Mall Reconstruction Project would have no adverse effect on the twelve historic buildings listed above.

2 DESCRIPTION OF THE UNDERTAKING

2.1 Major Design Features

The proposed Fulton Mall Reconstruction Project would reconstruct Fulton Mall by reintroducing vehicle traffic lanes to the existing pedestrian mall. The Mall consists of six linear blocks that were open to traffic prior to 1964 but does not now allow public vehicle access. The Mall is bounded by Tuolumne Street to the north, Inyo Street to the south, and includes portions of three cross streets. The total length of the new roadways would be 0.74 linear mile.

“Mall” refers specifically to the integrated pedestrian areas between adjoining buildings along Fulton Street, and portions of Mariposa, Merced and Kern Streets within the Mall boundaries that formerly carried vehicular traffic. Fresno Street and Tulare Street are cross streets that do allow vehicle traffic and run through the Mall, dividing it into three roughly equal sections. Mall landscaping elements include fountains, planters, benches, sculptures, electrical systems, irrigation systems, and two “tot lots.” The Mall boundaries do not include the adjoining buildings or their façades.

2.2 Alternative 1

Alternative 1 consists of reopening the Fulton Mall with two-way streets: one vehicular traffic lane in each direction alongside bicycle, pedestrian, and, potentially, other travel modes. On-street vehicle parking spaces would be reintroduced along the length of the Fulton Mall (including cross streets), mid-block pedestrian crossings would be provided, and streetscape improvements would optimize the new blend of travel modes. One 11-foot-wide vehicle travel lane would run in each direction with 8-foot-wide parallel parking lanes along each side of the streets.

Sidewalks would include a typical 14-foot-wide sidewalk on one side of the street and a 28-foot-wide promenade on the other. This promenade is intended to approximate the mall-like pedestrian experience of the original Fulton Mall, designed by Garrett Eckbo. Like the existing mall, the Alternative 1 promenade would feature artworks, water features, and trees, and would allow for walking and pedestrian-only seating, landscaping and lighting. Pedestrians would be separated from vehicles. It would also provide pedestrian-only seating, landscaping, and lighting.³

A total of 162 on street vehicle parking spaces would be reintroduced along the length of the Fulton Mall, plus 28 new spaces along cross streets.

³ Sidewalk areas will incorporate historic features as well as new construction. For a breakdown of the historic features incorporated by Alternative refer to Appendix B.

There are existing street rights-of-way adjacent to the new streets within the Mall that would include minor public infrastructure improvements such as new curb locations, traffic signal improvements, and lane stripping. These improvements would provide transitional streetscape to accommodate the project.

The two tot lots present, one located near the corner of Merced and Fulton, and the other located near the corner of Kern and Fulton, would be consolidated into one larger tot lot (approximately 1,772 square foot area) at the Fresno County Economic Opportunities Commission campus near the intersection of Mariposa and Congo Alley (see Appendix A, Figure C1).

2.3 Alternative 2

Alternative 2 consists of reconnecting the street grid in a similar fashion to Alternative 1 but would include rebuilding distinctive elements of the Fulton Mall in five to six specific locations, known as “vignettes,” in their exact current size and configuration.⁴ The vignettes are intended to preserve existing shade trees and features of the historic Eckbo design and would include many of the existing elements such as sculptures, fountains, pavement patterns, and trees. To accomplish this, the street would have gentle curves in street design would allow for greater preservation of historic features from fountains to art to existing shade trees.

One 11-foot-wide vehicle travel lane would run in each direction and would curve through the vignettes. Outside the vignette areas, the street would straighten, and the landscape would include, where possible, an 8-foot-wide parallel parking lane, as well as pedestrian-only walking, seating, vegetation, and public art areas that vary from 14 to 44 feet wide on each side of the street. No parking lanes would be designed into the vignettes, allowing existing Fulton Mall landscape elements to be kept intact as much as possible. The remaining space on each side of the street would be dedicated to pedestrian travel, seating, vegetation, and artwork.

A total of 52 on-street vehicle parking spaces would be reintroduced along the length of the Fulton Mall, plus 30 new spaces along cross streets.

There are existing street rights-of-way adjacent to the new streets within the Mall that would include minor public infrastructure improvements such as new curb locations, traffic signal improvements, and lane striping. These improvements would provide transitional streetscape to accommodate the project.

The two tot lots present, one located near the corner of Merced and Fulton, and the other located near the corner of Kern and Fulton, would be consolidated into one larger tot lot (approximately

⁴ See comment 3.

1,772 square foot area) at the Fresno County Economic Opportunities Commission campus near the intersection of Mariposa and Congo Alley (see Appendix A, Figure C2).

(Alternatives 3 and 4 are discussed in Chapter 7: Alternatives Considered but Rejected)

2.4 Alternative 5: Restoration with Open Cross Streets

This alternative would preserve one-block-long segments of the Fulton Mall, along the Fulton Street alignment only, between Merced Street and Kern Street. Three cross streets—Merced Street, Mariposa Street, and Kern Street—would be opened as complete streets as provided in Alternatives 1 and 2. In one-block segments along the Fulton Street alignment between Merced and Kern streets, the Fulton Mall would be rehabilitated including features and details (fountains, pavement, plantings, lighting, and so on), and the existing artwork restored in place. Various design improvements such as more lighting, new restrooms, and better way-finding signage would be introduced. The Mariposa Plaza would be reconstructed, including a new stage, to better accommodate events. Alternative 5 would include the removal of historic mall hardscape and features on Merced, Mariposa, and Kern Streets (see Appendix A, Figure C3).

2.5 Alternative 6: Keep Four Center Blocks Closed

Alternative 6 would maintain four blocks of Fulton Mall and a portion of the Kern Street Mall as pedestrian-only areas: Fulton Mall between Merced Street and Kern Street and Kern Street between Fulton Street and the Chukchansi Park. This alternative would alter Kern Street between Van Ness Avenue and Fulton Street, all of Mariposa Street, and all of Merced Street by converting them from pedestrian mall areas into standard streets. Fulton Street's northernmost and southernmost blocks also would be altered by opening them to vehicular traffic along the eastern side of the right-of-way; this would preserve the two prominent water features in those locations. Remaining Eckbo elements would be rehabilitated and all existing artwork restored; as may be necessary, some restored artwork may be relocated elsewhere within the Fulton Mall corridor. Alternative 6 would include the removal of historic mall hardscape and features: on Merced and Mariposa Streets; on one block of Fulton Mall between Tuolumne and Merced Streets and one block between Kern and Inyo Streets; and on Kern Street between Van Ness Avenue and Fulton Street (see Appendix A, Figure C4).

2.6 Alternative 7: Keep South and Center Closed

Alternative 7 would maintain three blocks of the Fulton Mall, keeping the Fulton Mall between Fresno and Kern streets as a pedestrian-only area. It would alter the two northern blocks of Kern, Mariposa, Merced and Fulton streets by converting them from pedestrian mall areas into standard streets. This alternative would rehabilitate and/or restore the remaining Eckbo features and existing artwork, and moving the art elsewhere within the Fulton Corridor where necessary. Alternative 7 would reconstruct the Mariposa Plaza, facilitate outdoor dining, and introduce more lighting, new restrooms, better signage, and new streetscape and artwork in selected locations. Alternative 7 would include the removal of historic mall hardscape and features: on Merced, Mariposa and Kern Streets; on two blocks of Fulton Mall between Tuolumne and Fresno Streets and one block of Fulton Mall between Kern and Inyo Streets; and Kern Street between Van Ness Avenue and Fulton Street (see Appendix A, Figure C5).

2.7 Alternative 8: Keep Center Closed

Alternative 8 would maintain two of the six blocks of the Fulton Mall, keeping the Fulton Mall between Tulare Street and Fresno Street a pedestrian-only area. This alternative would alter the two northern and two southern blocks of Fulton Street, Kern Street, Merced Street, and Fulton Street by converting them from pedestrian areas into standard streets. Alternative 8 would rehabilitate the remaining Eckbo features and restore existing artwork, moving the art elsewhere within the Fulton corridor where necessary. The Mariposa Plaza would be reconstructed, outdoor dining facilitated, and more lighting, new restrooms, better signage, and new streetscape and artwork would be introduced in selected locations. Alternative 8 would include the removal of historic mall hardscape and features: on Merced, Mariposa and Kern Streets; and on two blocks of Fulton Mall between Tuolumne and Fresno Streets and two blocks of Fulton Mall between Tulare and Inyo Streets (see Appendix A, Figure C6).

2.8 No-Build Alternative

No improvements would be made to Fulton Mall except for routine maintenance. The No-Build Alternative would not address any elements of the project purpose and need. In the No-Build Alternative, the mall landscape would retain its NRHP eligibility.

2.9 Project Construction

Demolition and construction will be staged. Work would begin at the southern end of the Mall between Inyo and Kern streets to open up Fulton Street for grading and building curbs.

Construction will be designed so that only the concrete and underlying base of the Fulton Mall, plus any base associated with streets laid down before the Mall was built, will be removed before the new streets are constructed.

For the majority of the project, excavation depth will not exceed 5 feet. The exception would be in the drainage and fountain areas where tie-ins to existing water and drainage systems might be needed. Depths in these tie-in areas could range from 3 to 15 feet. It is anticipated minimal excavation will take place in previously undisturbed areas. This cannot be said, however, for areas receiving relocated fountains or new drainage construction. Care must be taken to avoid underlying soils. Construction activities would begin in January 2015 and last about 14 months. Upon completion, the City would be responsible for the maintenance of all roadways.

3 PUBLIC PARTICIPATION

3.1 Coordination with the State Historic Preservation Officer

On August 22, 2013, Caltrans initiated consultation with SHPO in regard to the Fulton Mall Reconstruction Project. Caltrans submitted the HPSR and its attachment, the Historical Resources Evaluation Report (HRER), to SHPO for concurrence with NRHP determinations of eligibility for historic properties made by Caltrans. On September 17, 2013, SHPO responded by email stating Caltrans' efforts to "seek and consider the views of the public with regards to this project" were inadequate. SHPO suggested that specific additional organizations be contacted as part of Caltrans' outreach responsibilities in addition to the outreach that had previously been undertaken.

In response, on October 11, 2013, Caltrans sent letters to the following ten organizations describing the proposed project and soliciting comments: Society of Architectural Historians; Society of Architectural Historians-Northern California Chapter; Fresno County Historical Society; National Trust for Historic Preservation; DOCOMOMO US/Northern California; California Preservation Foundation; American Society of Landscape Architects; Southern California Chapter of the American Society of Landscape Architects; Cultural Landscape Foundation; and the Historic American Landscapes Survey-Northern California Chapter. These organizations were subsequently notified, via email, of Caltrans' Adverse Effect Finding (email dated January 15, 2014) and Supplemental HPSR findings (email dated February 27, 2014). These reports were made available for public review via the Caltrans District 06 website and interested parties were offered an opportunity to comment. To date Caltrans has received two comments from the interested parties identified above. On November 3, 2013 Caltrans received a response from the Alliance for Historic Landscape Preservation stating that "due to previous commitments and schedules," no one on the Alliance Executive Committee was available to represent its organization "in the Section 106 Consultation for the Fulton Mall Reconstruction Project." The Alliance did, however, express its wish to remain on the list of interested parties for future undertakings. On December 10, 2013 DOCOMOMO NOCA responded that it was unable to comment on the APE but expressed its desire to be notified of "future opportunities to comment" on this undertaking.

On October 8, 2013, SHPO requested a more thorough analysis of the potential Fulton Street/Fulton Mall Historic District and also requested "any additional contextual information available that might support Historic Resources Group's original determination of eligibility" for the Luftenburg's Bridal Building (901 Fulton Mall, Map Reference # 22 in the HRER).

Caltrans formally responded to SHPO via email and US mail on November 5, 2013. The ongoing outreach of October 11, 2013 as well as a more thorough analysis of the Potential Fulton

Street/Fulton Mall Historic District were described and attached. Caltrans also informed SHPO that Historic Resources Group did not provide additional contextual support for an eligibility determination for the Luftenburg Building. Caltrans also stated it stood by its original determination that the building is not eligible for the NRHP and continued to seek concurrence on both determinations. Subsequent verbal consultation resulted in an agreement that the Fulton Street/Fulton Mall Historic District would be considered eligible for the purposes of the current project only, and the NRHP status of the Luftenburg Building would be left indeterminate. The building, however, still is being treated as a historic property due to its status as a contributor to the historic district. SHPO concurred with these findings on November 21, 2013.

In December of 2013 Caltrans staff met with the SHPO to discuss project alternatives, impacts, and possible mitigation measures. On December 30, 2013, Caltrans formally submitted the Finding of Adverse Effect documentation to the SHPO and asked for concurrence that the undertaking as a whole would have an adverse effect on historic properties. Specifically, Caltrans determined the undertaking would have an adverse effect on the Fulton Mall Historic Landscape and the Fulton Street/Fulton Mall Historic District and would have no adverse effect to the nine adjacent building identified as historic properties (the February 2014 Supplemental HPSR identified an additional three historic properties within the APE) . On February 12, 2014, the SHPO formally responded, concurring with Caltrans' adverse effect finding on the Fulton Mall Historic Landscape and Fulton Street/Fulton Mall Historic District and sought additional information regarding the nine adjacent historic properties before making a determination. The SHPO's questions included:

- Will any utility work be done as part of this project?
- If utility work will be done, does Caltrans know how close the utilities are located to the eligible buildings and in particular any basements that may be under the Fulton Mall?
- Is there a buffer between the buildings and the utilities?
- Is there a possibility for structural damage to basements as a result of utility work?
- What protection measures will be put in place?

The SHPO also stated her preference for Alternative 2 as “this Alternative does a better job of preserving contributing features in place, although it does not avoid an Adverse Effect.” Lastly the SHPO expressed disappointment that “the TIGER grant that will provide funding for the project precludes consideration of any alternative that does not reopen all 11 blocks of the Fulton Mall to through traffic.”

On February 25, 2014, Caltrans continued consultation with SHPO seeking concurrence on NRHP determinations for two properties evaluated as part of a Supplemental HPSR, which was necessitated due to the addition of project activities not captured or identified within the original

Area of Potential Effect (APE). These activities include the modification of traffic signals, upgrades in pedestrian facilities, and lane modifications. Within the supplemental APE Caltrans identified four additional cultural resources, including two properties previously listed on the NRHP—the San Joaquin Light and Power Corporation Building and the Alexander Pantages Theater—and two resources that required formal evaluation. Caltrans applied the NRHP criteria and determined that the Downtown Auto Care building at 760 Fulton Street is not eligible for inclusion in the NRHP and that the Fresno Photo Engraving building at 748-752 Fulton Street is eligible for inclusion in the NRHP as a rare intact example of an International style commercial building in Fresno.

On March 27, 2014 SHPO concurred with these findings.

3.2 Advisory Council on Historic Preservation

On January 23, 2014, the Advisory Council on Historic Preservation (ACHP) notified Caltrans that it had received a letter from the Downtown Fresno Coalition requesting its participation in ongoing consultation under Section 106 of the NHPA (16 USC 470f) for the proposed undertaking, as well as requesting a summary of project information and the status of Section 106 consultation to date. In response, and in accordance with Section 800.6(a)(1) of the ACHP's regulations, "Protection of Historic Properties" (36 CFR Part 800), Caltrans responded to the ACHP's request by providing the requested information.

On February 10, 2014, the ACHP informed Caltrans of its intent to participate, pursuant to the *Criteria for Council Involvement in Reviewing Individual Section 106 Cases*, "in the consultation to seek ways to avoid, minimize, or mitigate, adverse effects to historic properties" as a result of the proposed Undertaking.

On February 18, 2014, a conference call regarding the Fulton Mall Reconstruction Project was held that included staff from Caltrans, SHPO, the City of Fresno, and the ACHP. Subject matter included an update of project findings to date, Section 106 consultation to date, and an informal discussion of mitigation options. The purpose of the meeting was informative and no final project decisions were made.

On March 17, a subsequent conference call including the same participants included an update on project activities, possible mitigation measures, and consultation to date. A third conference call covering similar topics was held on March 24, 2014 and included representatives from Caltrans, SHPO, the City of Fresno, the ACHP, the Downtown Fresno Coalition, and the Downtown Fresno Partnership. Meeting minutes from the March 17 and March 24 can be found in Appendix D.

3.3 City of Fresno Historic Preservation Commission

For its May 20 2013 commission meeting, the City of Fresno Historic Preservation Commissioners Patrick Boyd, Joe Moore, Charlotte Konczal Esq., Don Simmons Ph.D., and Lisa Woolf received documents associated with the evaluation of cultural resources within the APE pursuant to 36 CFR Part 800.2(c)(3)(5), as well as local ordinances FMC 12-1606(b)(12) and 12-1606(a)(1). Various members of the public attended that meeting in which the commissioners were asked to 1) provide comment on the APE for the Fulton Mall Reconstruction Project; 2) review and provide comments on resources within the APE for NRHP eligibility; and 3) review and provide comments on resources within the APE for the eligibility to the City's Local Register of Historic Resources. City staff provided to the commissioners a PowerPoint presentation concerning the Fulton Mall APE.

City of Fresno Historic Preservation Commission staff made the following recommendations to the commissioners. First, provide comments on the APE. Second, concur that the following buildings are eligible for the NRHP: the Mattei Building/ Guarantee Savings and Loan at 1177 Fulton Mall (Map Reference No. 5); the Helm Building at 1101 Fulton Mall (Map Reference No. 8); the Mason Building at 1044 Fulton Mall (Map Reference No. 12); Radin-Kamp (J.C. Penney) at 959 Fulton Mall (Map Reference No. 15); T.W. Patterson Building at 2014 Tulare (Map Reference No. 16); Luftenburg Building at 901 Fulton Mall (Map Reference No. 22); and Gottschalk's Department Store at 802 Fulton Mall (Map Reference No. 26). As discussed above, through the consultation process with the SHPO, the NRHP individual eligibility status of the Luftenburg Building was left indeterminate but will be treated as a historic property for this undertaking due to its status as a contributor to an identified Fulton Street/Fulton Mall Historic District.

3.4 Native American Consultation

In an effort to identify the Native American community and any previously documented sacred sites or resources within the project limits, Caltrans consulted with the California Native American Heritage Commission (NAHC) to conduct a search of its Sacred Lands Inventory. The NAHC provided a contact list of the potentially interested groups and individuals. Caltrans consulted with 17 tribes and individuals representing the local Yokuts and Mono Native American communities. The outreach included the following Native American groups: Picayune Rancheria of Chukchansi Indians; Big Sandy Rancheria of Mono Indians; Cold Springs Rancheria of Mono Indians; the Sierra Nevada Native American Coalition; North Fork Mono Tribe; Dumna Wo-Wah Tribal Government; Kings River Choinumni Farm Tribe; Dunlap Band of Mono Indians; Traditional Choinumni Tribe; Chowchilla Tribe of Yokuts; Santa Rosa Rancheria of Tachi Yokuts; Choinumni Tribe of Yokuts; North Fork Rancheria; Table Mountain Rancheria; and the Eshow Valley Band of Michahai and Wuksachi Indians.

Responses received in consultation included requests for an expanded ethnography, concern for a sculpture, and overall concern for the potential to encounter buried deposits. Archaeological and Native American monitoring during ground disturbing activities are being mandated to address the concerns of encountering buried deposits. Interested tribes, tribal communities, interested individuals, and mandated consulting parties will be notified should there be changes or modifications to the project limits resulting in expansion of the APE and required supplemental studies.

As requested, Caltrans will continue to provide project information updates and design details to the tribes. It is Caltrans intent that Native American consultation be an ongoing activity throughout the duration of the project.

3.5 Additional Consulting Party Correspondence

Downtown Fresno Coalition

On April 18, 2013, the Downtown Fresno Coalition (DFC), an organization of Fresno-area citizens committed to promoting responsible revitalization of downtown Fresno, requested official Section 106 consulting party status pursuant to 36 CFR Part 800.5(c)(5). Given DFC's demonstrated interest in the Fulton Mall and the Fulton Mall Reconstruction project, on April 29, 2013, Caltrans notified DFC that it is considered a consulting party for the purposes of this undertaking.

On September 19, 2013, DFC provided comments in regard to the submitted HPSR: 1) its objection to the designation of the proposed "reconstruction" of the Fulton Mall as a project, as it is not supported in the existing 2025 General Plan; 2) its objection to dismissing Alternative 3 as the No-Build Alternative; 3) its objection to the statement that Fulton Mall was owned by the adjacent landowners and requested Caltrans to "thoroughly investigate this claim;" 4) requested clarification that the property owners' objection to NRHP listing was not unanimous; 5) objected to the statement on page 17 of the HPSR that the works of art in the Fulton Mall Historic Landscape "were bought and installed at city expense" and asserted that the money to buy the works of art was accomplished by a "group of business leaders organized by O.J. Woodward;" and 6) expressed its belief that the analysis of California Historical Landmark #873 was insufficient.

In October 2013, Caltrans Architectural History professionally qualified staff met with DFC representatives to discuss these comments. The following are Caltrans' responses to comments:

- 1) The project is anticipated to conform with either an amendment to the 2025 General Plan or as part of the proposed 2035 General Plan.

- 2) (a) Alternative 3 consists of restoration of the existing Mall with no introduction of a city street.

(b) The No-Build Alternative is a separate alternative with no changes to the Mall.

(c) Both alternatives will be included in a more thorough discussion of the alternatives analysis in the draft environmental document and/or the Finding of Effect document.
- 3) Caltrans is committed to using the most accurate current ownership information and updates this information as appropriate.
- 4) Caltrans would clarify in subsequent documentation that the vote not to list the Fulton Mall was not unanimous.
- 5) In subsequent documentation, Caltrans will omit any reference to the City being financially responsible for the procurement of sculptures.
- 6) A more thorough analysis of California Historical Landmark #873 can now be found in the HRER and attached DPR 523 forms that are attachments to the original HPSR.

The meeting did not result in the resolution of objections 1–3. DFC representatives in attendance, however, agreed the concerns raised in objections 4–6 were adequately addressed.

On January 8, 2014, the DFC was provided a copy of Caltrans Finding of Adverse Effect and provided an opportunity to comment. The DFC informed Caltrans staff that it was DFC’s intent to withhold comment on the effects findings until such time as the revised/supplemental Finding of Effect document was completed, as necessitated by the identification of additional historic properties not included in the original project APE.

On February 25, 2014, the DFC was provided a copy of the Caltrans Supplemental HPSR and given an opportunity to comment on the findings therein. On March 26, 2014, the DFC provided comments regarding the Supplemental HPSR. The DFC did not comment on the additional APE at either end of the Fulton Mall Historic Landscape, as “the additional areas at each end of the Mall play no part in the integrity of the design,”⁵ They DFC did however comment that it was their contention that the “TIGER grant application too narrowly limited the possible use of funds and prevented fair consideration of all three options regarding the Mall that emerged from the Fulton Corridor Specific Plan process.” The DFC goes on to “contend that obtaining a funding source for a project before it is approved and using the funding source limitations as a criterion

⁵ The Supplemental HPSR included additional area outside of the footprint of the Fulton Mall Historic Landscape.

for evaluating alternatives has seriously tainted the entire process.” The DFC also reiterated three comments made on the original HPSR:

- 1) its objection to the statement that Fulton Mall was owned by the adjacent landowners and requested Caltrans to “thoroughly investigate this claim;”
- 2) requested clarification that the property owners’ objection to NRHP listing was not unanimous;
- 3) objected to the statement on page 17 of the HPSR that the works of art in the Fulton Mall Historic Landscape “were bought and installed at city expense” and asserted that the money to buy the works of art was accomplished by a “group of business leaders organized by O.J. Woodward;”

Consultation with DFC is ongoing.

Downtown Fresno Partnership

On May 6, 2013, the Downtown Fresno Partnership (DFP), a business improvement district representing property owners within the Fulton Mall corridor, requested official Section 106 consulting party status pursuant to 36 CFR Part 800.5(c)(5). On May 14, 2013, Caltrans responded by stating that prior to making a decision on consulting party status, more information was required. Caltrans requested that DFP clarify its status as an independent organization by clarifying its charter relative to the City of Fresno and, as a contractor to the City, provide data on the percentage of revenue intake dependent on the City. On September 3, 2013, DFP provided Caltrans with additional information that clarified its relationship with the City. On October 3, 2013, Caltrans informed DFP it is considered a consulting party for the purposes of this undertaking.

On January 8, 2014, the DFP was provided a copy of Caltrans Finding of Adverse Effect documentation and was provided an opportunity to comment. To date there has been no comment.

On February 25, 2014, the DFP was provided a copy of the Caltrans Supplemental HPSR and provided an opportunity to comment.

To date there have been no comments.

4 DESCRIPTION OF HISTORIC PROPERTIES

4.1 Summary of Steps Taken to Identify Historic Properties

As part of the identification efforts for preparing the August 2013 HPSR and the February 2014 Supplemental HPSR for the Fulton Mall Reconstruction Project and through consultation with SHPO, 14 historic properties were identified within the APE: twelve historic buildings, one historic district, and one historic landscape:

- Bank of Italy, 1001 Fulton Mall, Fresno (listed on the NRHP)
- Hotel Californian, 851 Van Ness, Fresno (listed on the NRHP)
- The Alexander Pantages Theatre, 1400 Fulton Street, Fresno (listed on the NRHP)
- The San Joaquin Light and Power Corporation Building, 1401 Fulton Street, Fresno (listed on the NRHP)
- Pacific Southwest Building/Security Bank, 1060 Fulton Mall, Fresno (determined eligible for the NRHP)
- Mattei Building/Guarantee Savings and Loan, 1177 Fulton Mall, Fresno (determined eligible for the NRHP)
- E. Griffith-McKenzie/Helm Building, 1101 Fulton Mall, Fresno (determined eligible for the NRHP)
- Mason Building, 1044 Fulton Mall, Fresno (determined eligible for the NRHP)
- Radin-Kamp Department Store/J.C. Penney Building, 959 Fulton Mall, Fresno (determined eligible for the NRHP)
- T.W. Patterson Building, 2014 Tulare Street, Fresno (determined eligible for the NRHP)
- Gottschalk's Department Store, Fresno (determined eligible for the NRHP)
- The Fresno Photo Engraving Building, 748-752 Fulton Street, Fresno (determined eligible for the NRHP)
- Fulton Street/Fulton Mall Historic District (considered eligible for the purposes of this project only).
- Fulton Mall Historic Landscape, Downtown Fulton Street between Tuolumne and Inyo Streets, Fresno (determined eligible for the NRHP)

4.2 Description and Significance of Historic Properties

4.2.1 The Bank of Italy, 1001 Fulton Mall

This vertical commercial block is at the northwest corner of Fulton Mall and Tulare Street. The building was listed on the NRHP in October 1982 at the local level of significance under Criterion C, as an excellent example of its type and period.⁶ Its period of significance is 1918 and 1928. The building consists of an eight-story tower constructed in 1917/1918 and a two-

⁶ Although eligibility under Criterion C is not spelled out in the National Register Nomination Form, it is inferred from the statement of significance. Therefore, Caltrans is considering it eligible under Criterion C.

story addition built in 1928. The steel frame and concrete building is rectangular in plan with regular massing, symmetrical arrangement of architectural features, and a flat roof. The building is designed in a Renaissance Revival style and clad with glazed terra cotta and brick.

4.2.2 Hotel Californian, 851 Van Ness

The Hotel Californian was listed on the NRHP in April 2004 at the local level of significance under Criterion C as an outstanding example of a residential hotel constructed in 1923 in the Italian Renaissance Revival Style with Beaux Arts detailing. Its period of significance is 1923. The structure was designed by H. Rafael Lake and is considered one of his seminal structures. The structure was built by R.F. Felchin and Company, a prominent local builder and architect. Nine stories tall, the structure originally served as an upper-class hotel and housed various retail and commercial office spaces. It covers a 150-foot by 150-foot lot at the southeast corner of Van Ness and Kern Street. The original exterior of the building is intact. Many of the exterior surfaces were cleaned, painted, and repaired in 2003, keeping much of the original architectural qualities. The interior has sustained some alteration on the first and second floors while the upper floors retain much of their original integrity.

4.2.3 The Alexander Pantages Theatre, 1400 Fulton Street

The Alexander Pantages Theatre was listed on the NRHP in February 1978 at the local level of significance under Criterion C for its architecture. Its period of significance is 1928-1929. Designed by noted theatre architect Marcus Pritieca, for Alexander Pantages in 1928 the theater is “an eclectic blend of Spanish Colonial Revival and Italian Renaissance elements.” Known locally as the Warnor’s Theatre, the building was purchased by the Warner Brothers the year after its construction until the early 1960s (the name changes at that time from Warner’s to Warnor’s Theatre). The NRHP nomination form’s verbal boundary description references the site as including the entire 225’ of frontage on Fulton Street and 150’ on Tuolumne Street. The building retains excellent integrity.

4.2.4 The San Joaquin Light and Power Corporation Building, 1401 Fulton Street

The San Joaquin Light and Power Corporation Building was listed on the NRHP in January 2006 at the local level of significance under Criterion C for its Italian Renaissance Revival style architecture. Its period of significance is 1924, the date of its construction. The historic property boundaries consist of the footprint of the building itself, which because the building was constructed up to the property lines, is coterminous with its 0.3-acre parcel boundaries at the west corner of Fulton and Tuolumne Streets.

4.2.5 Pacific Southwest Building/Security Bank, 1060 Fulton Mall

This property was determined eligible in October 1995 at the local level of significance under Criterion C for its Renaissance Revival style architecture and possesses excellent integrity. Its period of significance is 1923. Contributing elements include its massing on the parcel, a roof covered with a combination of Italian bottom pan tile and Mission top tile, slightly projecting boxed eaves with decorative brackets, and a tripartite composition separated by masonry belt courses. The base consists of the 40-foot-high ground story delineated by full-height Corinthian columns. Symmetrically arranged fenestration, in pairs of double-hung, wood-sash windows, comprise the main body. Finally, a 60-foot-tall "crown" tops the building. Non-contributing elements include a steel antenna atop the building that replaced the original flagpole and revolving light. The historic property boundaries are the parcel boundaries for the lot upon which it sits.

4.2.6 Mattei Building/Guarantee Savings and Loan, 1177 Fulton Mall

As a result of this project this property was determined eligible for the National Register under Criterion C as an excellent example of Classical Revival commercial architecture in Fresno designed by noted local architect Eugene Mathewson. The property is also significant under Criterion A because of its direct association with the development of downtown Fresno in the early 20th century. Although the level of significance was not specifically spelled out in the evaluation, Caltrans considers the Mattei Building/Guarantee Savings and Loan Building significant at the local level. Possessing good overall integrity, the property's period of significance is 1921/1961. The property is confined to the parcel upon which it sits and was originally built in a Classical Revival style: alterations done in 1961 reflect a Mid-Century Modern style.

Exterior character-defining features of the 1921 Classical Revival style elements include the tripartite composition separated by masonry belt courses and accentuated by different colors of brick, the symmetrically-arranged fenestration in pairs of double-hung wood sash windows, and the flat roof with projecting eaves and decorative brackets. Other character defining features include the 1961 Mid-Century Modern style elements on the first three floors such as the expansive storefront windows and metal canopy.

4.2.7 E. Griffith-McKenzie/Helm Building, 1101 Fulton Mall

As a result of this project, the property was determined eligible for the NRHP in October 2013 under Criterion A for its direct association with the development of downtown Fresno in the early 20th century, and under Criterion C as an excellent example of Renaissance Revival commercial architecture in Fresno designed by noted architect George Kelham. It was the first steel frame, high rise building on Fulton Street. Its period of significance is 1914. Although the

level of significance was not specifically spelled out in the evaluation, Caltrans considers the E. Griffith-McKenzie/Helm Building significant at the local level. Possessing good integrity, the building's exterior character-defining features include steel reinforced concrete construction, tripartite composition with prominent belt courses, brick cladding, symmetrically arranged pairs of double-hung wood sash windows, and flat roof with boxed eaves and decorative brackets. Noncontributing elements include the altered ground-level commercial windows. The property was the Griffith-McKenzie Building before becoming the Helm Building. The historic property boundaries are the boundaries for the parcel upon which it sits.

4.2.8 Mason Building, 1044 Fulton Mall

As a result of this project, the property was determined eligible for the NRHP in October 2013 under Criterion C as an excellent example of Renaissance Revival commercial architecture in Fresno designed by noted architect Eugene Mathewson. Its period of significance is 1918. Although the level of significance was not specifically spelled out in the evaluation, Caltrans considers the Mason Building significant at the local level. Possessing overall good integrity, the building's character-defining features include the buildings square plan; brick cladding; second-story metal casement windows; third through sixth-story double-hung wood-sash windows accentuated on the sixth story with arched windows featuring decorative pilasters; and flat roof with boxed eaves and decorative brackets. Noncontributing elements include replacement of the original wood sash windows on the first floor with metal casement windows (the openings have not been re-sized); all first-floor storefront windows, entryways, and replacement cladding; and a non-original metal canopy that spans part of the first-floor storefronts. The historic property boundaries are the boundaries for the parcel upon which it sits.

4.2.9 Radin-Kamp Department Store/J.C. Penney Building, 959 Fulton Mall

As a result of this project, the property was determined eligible for the NRHP in October 2013 under Criterion C as a rare intact example of an early 20th century department store building in Fresno and as a representative example of the noted local architectural firm of Felchlin, Shaw & Franklin. Its period of significance is 1925. Although the level of significance was not specifically called out in the evaluation, Caltrans considers the Radin-Kamp Department Store/J.C. Penney Building significant at the local level. Possessing overall high integrity, the building was designed in a commercial vernacular style with Classical Revival and Renaissance Revival stylistic details. Character defining features include the ground-floor bays containing large metal-frame display windows with a band of metal-frame transom windows above; recessed corner entry with metal frame double doors; continuous metal canopy positioned between the display windows and the transom windows; dentil band that delineates the ground floor and mezzanine from the upper floors; the side-by-side, wood frame, double-hung windows on the upper three stories; and the plain frieze, regularly spaced cast-stone medallions, dentil

band, and shallow sculpted cornice of the building's crown. Noncontributing elements include the replacement of ground-floor display windows and entrance doors. The historic property boundaries are the boundaries for the parcel upon which it sits. The building was occupied by the J.C. Penney Company from 1941 until they closed in 1986.

4.2.10 T.W. Patterson Building, 2014 Tulare Street

As a result of this project, the property was determined eligible for the NRHP in October 2013 under Criterion A for its direct association with the development of downtown Fresno in the early 20th century, and under Criterion C as an excellent example of Classical Revival commercial architecture in Fresno designed by the noted California architectural firm of R.F. Felchlin and Co. Its period of significance is 1922. Although the level of significance was not specifically called out in the evaluation, Caltrans considers the T.W. Patterson Building significant at the local level. Built in the Classical Revival style and possessing good integrity, the property's exterior character-defining features include the U-shaped plan, tripartite composition, masonry belt courses, roof with projecting eaves and decorative brackets, reinforced concrete with brick and terracotta cladding, and the symmetrically-arranged double-hung wood sash windows grouped in pairs. Noncontributing elements include ground-floor storefronts that have been altered since the building's original construction. The historic property boundaries are the boundaries for the parcel upon which it sits.

4.2.11 Gottschalks Department Store, 802 Fulton Mall

As a result of this project, the property was determined eligible for the NRHP in October 2013 under Criterion A as the Gottschalk's flagship store, an important regional department store that operated on this site from 1914 to 1988. It is also significant under Criterion C as one of the most prominent examples of Late Moderne commercial architecture in Fresno. The period of significance is 1948. Although the level of significance was not specifically called out in the evaluation, Caltrans is considering Gottschalk's Department Store significant at the local level. Possessing good integrity that reflects the 1948 remodel in the Late Moderne style, the property's exterior character-defining features include the flat roof, prominent corner tower, exposed concrete cladding on the upper story, stone veneer on the first story, horizontal band of windows with projecting window frames on the two street-facing facades, metal canopy that extends the length of the primary facades, and marble cladding surrounding the recessed entries at the mid-point of the Kern Street and Fulton Mall facades with double-glass and metal-frame doors. Noncontributing elements include the street-level commercial doors and windows that were altered since the period of significance. The historic property boundaries are the boundaries for the parcel upon which it sits.

4.2.12 Fresno Photo Engraving Building, 748-752 Fulton Street

As a result of this project, the Fresno Photo Engraving Building was determined eligible for inclusion in the NRHP in March 2014 at the local level of significance under Criterion C as a rare intact example of an International style commercial building constructed in the City of Fresno. Its period of significance is 1946. Character defining features include the reinforced-concrete two-story construction on a rectangular plan; Vitrolux siding on the first story and smooth stucco on the second-story façade; window fenestration including first story façade windows consisting of aluminum-framed plate glass with angled corners flanking the primary entry, second-story band of ribbon windows consisting of aluminum fixed- and sliding-sashes, and vertical-oriented glass block located on the end pier; the flat canopy with horizontal grooved metal that spans the entire façade, stepping down over the secondary entry on the end pier. The historic property boundaries are the assessor parcel boundaries.

4.2.13 Fulton Street/Fulton Mall Historic District

For the purposes of this project the historic district is considered eligible for the NRHP at the local level of significance under Criterion A for its association with early- to mid-20th century commercial development in Downtown Fresno. The historic district was identified as a commercial corridor along six blocks of the Fulton Mall. Building types include modest one- and two-story commercial storefronts and more impressive department stores and office buildings. Several architecturally impressive high-rise buildings from the 1920s are also present. A selection of buildings reflects the popular architectural styles of their time such as Beaux Arts, Mediterranean Revival, Art Deco, Late Moderne, and Mid-Century Modern as well as contemporary styles as well as vernacular buildings not representative of any particular style. The Garret Eckbo-designed Fulton Mall Historic Landscape runs through the center of the district.

The period of significance for the district is 1914 to 1970. This broad period of significance is based on Fulton Street's (later Fulton Mall's) fundamental role as the primary commercial and retail center for the City of Fresno and the region. Significance includes the establishment of Fulton Street as a major regional commercial and retail corridor in the early 20th century; its continued role as Fresno's primary commercial and retail street from the 1920s to the 1950s; and its revitalization as the Fulton Mall in the 1960s. The 1970 opening of the Fashion Fair Mall north of Downtown is largely recognized as the turning point when commercial development shifted inexorably to suburban locations, precipitating the Fulton Mall's decline.

Historic district boundaries include the Fulton Mall Historic Landscape, the parcels on both sides of the Fulton Mall between Inyo and Fresno streets; the parcels on the south side of the Fulton Mall between Fresno and Tuolumne streets; and the Fulton Mall portions of Mariposa, Kern, and

Merced streets (see Figure 1 below). Of the 51 buildings within the historic district boundaries, 39 are considered contributors (see Table 1).

All pre-1970 buildings are considered contributors to the Fulton Street/Fulton Mall Historic District, with the exception of those buildings altered to such a degree they no longer resemble their original pre-1970 configuration (see Table 1 and Table 2). Department of Parks and Recreation Form 523A Primary Forms describe these contributing and noncontributing elements (see Appendix E).



Figure 1: Fulton Street/Fulton Mall Historic District

Table 1. Fulton Street/Fulton Mall Contributors

Address	APN	Name	Reference No.
1226 Fulton Mall	466-154-12	Best Nails, Fulton Kabob	6
1118 Fulton Mall	466-171-12	Kress Building	12
1130 Fulton Mall	466-171-13	B-Maxx	13
1136 Fulton Mall	466-171-14	Fallas Paredes	14
1010–1024 Fulton Mall	466-172-08	Patterson Block	16
1060 Fulton Mall	466-172-12	Pacific Southwest Building	17
1030–1036 Fulton Mall	466-172-15	Optometrist	18
1221 Fulton Mall	466-211-03T	Brix Building	20
1201 Fulton Mall	466-211-05	Proctor’s Jewelers	22
1929-1939 Fresno Street	466-211-06	Immigration Solution/Good Neighbor Medical Clinic	23
1255 Fulton Mall	466-211-12	Bank of America/ Fresno County Juvenile Court	24
1237–1243 Fulton Mall	466-211-20	Parsley Café/Fresno Brewing Company	26
1177 Fulton Mall	466-212-01	Mattei Building/Guarantee Savings and Loan	27
1127–1139 Fulton Mall	466-212-03	Office/ Store	28
1101 Fulton Mall	466-212-04	Helm Building	29
1141–1147 Fulton Mall	466-212-16	Diners	31
1155 Fulton Mall	466-212-17	Store	32
1045 Fulton Mall	466-213-02	Family Fashion	34
1035–1039 Fulton Mall	466-213-03	California Pants	35
1029–1031 Fulton Mall	466-213-04	Leslie’s Botanica	36
1017 Fulton Mall	466-213-06	Casa Latina	38
1001 Fulton Mall	466-213-07	Bank of Italy	39
1044 Fulton Mall	466-270-02	Mason Building	47
900 Fulton Mall	468-254-07	Woolworth’s	50
926 Fulton Mall	468-254-08	Family Town	51
930–932 Fulton Mall	468-254-09	Galeria Mexico	52
2014 Tulare Street	468-254-10	T. W. Patterson Building	53
802 Fulton Mall	468-255-07	Gottschalk’s	54
801 Fulton Mall	468-255-15	Spiral Parking with retail	55
959 Fulton Mall	468-281-01	Radin-Kamp/J.C. Penney	58
931–935 Fulton Mall	468-281-02	China Express/ El Bronco	59
927 Fulton Mall	468-281-03	Hermano’s	60
915–917 Fulton Mall	468-281-04	El Patron	61
901 Fulton Mall	468-281-05	Luftenburg’s	62
829–831 Fulton Mall	468-282-05	El Caballero	63
845–875 Fulton Mall	468-282-19	Social Security Office	64
887 Fulton Mall	468-282-21T	Berkeley’s Apparel	65
835 Fulton Mall	468-282-22T	Store	66
N/A	Various	Fulton Mall Historic Landscape	N/A

Table 2. Fulton Street/Fulton Mall Non-Contributors

Address	APN	Name	Reference No.
1302 Fulton Mall	466-153-14	CVS Pharmacy	3
1212 Fulton Mall	466-154-11	Roos-Atkins	5
1246 Fulton Mall	466-154-13	Court Appointed Special Associates for Children	7
1260 Fulton Mall	466-154-14	Law Office	8
1108–1114 Fulton Mall	466-171-11	Payless Shoe Store	11
1000 Fulton Mall	466-172-07	Los Panchos	16*
1331 Fulton Mall	466-206-56T	Housing Authority	19
1215 Fulton Mall	466-211-04T/ 466-211-19	County of Fresno Department of Health	21
1049 Fulton Mall	466-213-24	Rincon Latino	34**
1025 Fulton Mall	466-213-05	Goodwill	37
1150 Fulton Mall	466-260-01	Valley Dental	46
Corner of Mariposa and Fulton Mall	466-213-25T	California Historical Landmark #873	34**

*Treated on the same DPR as 466-172-08. Individual photograph referenced at Appendix D, Photo No. A.

** Treated on same DPR as 466-213-02.

4.2.14 Fulton Mall Historic Landscape

The Keeper of the NRHP determined this property to be eligible for the NRHP in October 2010⁷ at the local level of significance under Criterion A for its importance as an urban park and at the national level of significance under Criterion C and Criterion Consideration (g) as an exceptionally significant for its landscape architecture, as the finest example of a post World-War-II-era federal urban renewal pedestrian mall design; as the work of master landscape architect Garrett Eckbo; and as an excellent example of Modernist design influence on landscape architecture. Its period of significance is 1964.

Fulton Mall was designed by master landscape architect Garrett Eckbo and built under the supervision of Victor Gruen, a pioneer in shopping mall design. This pedestrian mall and urban park in downtown Fresno was designed with trees, planter boxes, various seating and shade areas, sculptures and water features.

The Fulton Mall Historic Landscape is a pedestrian mall and urban park/landscape primarily located on the former Fulton Street right-of-way between Inyo Street and Tuolumne Street. Additional elements of the Mall are on Mariposa Avenue between Van Ness Avenue and a

⁷ A National Register nomination for Fulton Mall was submitted to the California State Historical Resources Commission (SHRC) for listing on the NRHP. But, because a majority of private owners objected to the listing, SHRC, pursuant to 36 CFR part 60.6(n), recommended the nomination be forwarded to the Keeper of the NRHP for a formal determination of eligibility.

parking lot near Broadway Street; on Merced Street between Van Ness Avenue and Broadway Street; and on Kern Street between Van Ness Avenue and Cargo Alley. Fresno Street and Tulare Street are two-lane streets with parking that cross the Mall in both directions. The streets divide the Mall into three sections, forming a total of 7.6 acres dedicated to a designed landscape and pedestrian use.

A variety of pieces of art was designed specifically for the Mall and placed alongside fountains and grassy areas to form an “organic whole.” Eight-and-one-half inch-wide ribbons of concrete aggregate lying flush with the walking surface meander across the Mall at frequent intervals, sometimes gently curving and sometimes in angular directions. The edges of the Mall run to the base of each building along the Mall’s borders. The National Register Nomination form lists 26 contributing objects to this historic property. They include works of art created by famous artisans and pools with plantings and seating features. Many of the pools have stopped operating and many of the original wood seating benches were removed and replaced with metal seating. Non-contributing elements include the Free Speech Platform due south of the Clock Tower at the south corner of the Mariposa Mall.

5 APPLICATION OF CRITERIA OF ADVERSE EFFECT

5.1 Criteria Used

In accordance with Section 106 of the NHPA and its implementing regulations, if historic properties are within the APE that may be affected by a federal undertaking, the agency official must assess adverse effects, if any, in accordance with the Criteria of Adverse Effect as defined in 36 CFR 800.5. This section describes the results of that assessment, explains why Caltrans determined that the undertaking would have adverse effects on historic properties within the APE, and describes efforts that have and/or will be undertaken to avoid, minimize, or mitigate for adverse effects.

An “adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the NRHP in a manner that would diminish the integrity of the property’s location, design, setting, materials, workmanship, feeling, or association.” Application of the criteria of adverse effect is largely an assessment of an undertaking’s impacts on the historic integrity of a historic property and how an undertaking will affect those features of a historic property that contribute to its eligibility for listing in the NRHP. Effects can be direct, indirect, and cumulative. Direct effects include such actions as physical destruction or damage. Indirect effects include the introduction of visual, auditory, or vibration impacts, as well as neglect of a historic property, or cumulative effects. Cumulative effects are the impacts of the project taken into account with known past or present projects along with foreseeable future projects. This FOE assesses whether the proposed project will have an adverse effect on historic properties within the APE for built environment resources. Table 3 lists examples of the types of possible adverse effects, as provided in 36 CFR 800.5(a)(2).

Table 3. Examples of Adverse Effects Provided in 36 CFR 800.5(a)(2)

Adverse effects on historic properties include, but are not limited to:	
(i)	Physical destruction of or damage to all or part of the property;
(ii)	Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation, and provision of handicapped access that is not consistent with the Secretary’s Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;
(iii)	Removal of the property from its historic location;
(iv)	Change of the character of the property’s use or of physical features within the property’s setting that contributes to its historic significance;
(v)	Introduction of visual, atmospheric or audible elements that diminish the integrity of the property’s significant historic features;
(vi)	Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

Adverse effects on historic properties include, but are not limited to:	
(vii)	Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance. ⁸

Of the seven types of effects listed in Table 3, 36 CFR 800.5(a)(2) (vi) and (vii) are not applicable to this undertaking because the Fulton Mall Reconstruction Project would not result in the neglect of a historic property (vi) or the transfer, lease, or sale of property out of federal ownership or control (vii). The other examples of adverse effects and their applicability to historic properties within the APE are discussed in detail below.

5.2 Effects to Historic Properties

This section assesses the effects of each of the project alternatives on historic properties within the APE. The assessment provided below identifies the effects as defined in 36 CFR 800.5 (a)(2). Figures depicting the locations of historic properties, including the Fulton Street/Fulton Mall Historic District boundaries and the Fulton Mall Historic Landscape boundaries are in Appendix A, Figure A. The Fulton Mall Historic Landscape and associated identified features are in Appendix A, Figures B1–B3. An inventory of the identified Fulton Mall Historic Landscape features with corresponding photographs is in Appendix B. Overlays of each alternative in relation to the Fulton Mall Historic Landscape and its associated features is in Appendix A, Figures C1–C6.

5.2.1 Bank of Italy

This property at 1001 Fulton Mall was constructed in an already busy commercial area with vehicular and streetcar traffic is located at the southwest corner of Fulton Mall and Tulare Streets. The property will experience temporary impacts related to increased noise and dust from construction activities. These intrusions would be short-term and intermittent and would not alter any of the characteristics that make the Bank of Italy building eligible for inclusion in the NRHP.

The project generated traffic under any build alternative would result in negligible increases in ambient noise levels. The *Noise Study Report* prepared for this undertaking determined that traffic redistribution and the low speed limit (15 miles per hour or less) proposed for Fulton Street would produce an increase of about 1dBA. The Bank of Italy building currently

⁸ 36 CFR 800.5, “Assessment of adverse effects,” incorporating amendments effective August 5, 2004.

experiences traffic noise of 62.5 to 0.70 dBA from cross traffic on Tulare Street. This level is less than the 72 dBA threshold for offices and commercial type land.⁹

Under all Alternatives, utility work will take place in close proximity to the Bank of Italy Building and will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16). The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally,

more sensitive/ vibration minimizing concrete removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve any existing sidewalk vault



Figure 2: Bank of Italy Basement Feature

lights covered by the construction of the Fulton Mall Historic Landscape.¹⁰ Any sidewalk vault lights uncovered during construction will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or documented and encased in a manner

⁹ This measurement is for all areas of the Mall near roadways 300 feet away or less. See *Noise Study Report* [August 2013] and Section 2.2.2, Noise, of the Draft Environmental Assessment.)

¹⁰ Although extant sidewalk vault lights covered by the 1964 construction of the Fulton Mall Historic Landscape have only been confirmed at the Radin Kamp/ J.C. Penney Building and the Pacific Southwest Building/ Security Bank (due to access, ceiling treatments, lighting, etc. -via a basement survey), their existence at other locations within the Mall footprint are likely due to the prevalence of basements and the associated construction dates of adjacent buildings.

so as to ensure preservation in place.¹¹ The sidewalk elevator basement doors fronting Tulare Street will be protected with Environmentally Sensitive Area (ESA) fencing.

Additionally, to further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, a vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with property owners and photographing the existing exterior conditions of all historic properties, including contributors to the Fulton Street/Fulton Mall Historic District to establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities and establish and enforce ESA fencing.

The project would result in permanent visual and setting changes as the Fulton Mall is converted to vehicular traffic. These temporary and permanent changes would not alter the significance of this property as “an excellent architectural statement of its type and period,” under Criterion C. Although there will be changes to the current setting, this “current” setting already has been significantly altered. Construction of the Fulton Mall as a pedestrian-only mall in 1964 is well after the identified period of significance (1918–1928). The project proposal to reopen Fulton to vehicular traffic would be more consistent with the historic setting in which the Bank of Italy Building was constructed and its identified period of significance.

Although project activities will adversely affect the Fulton Mall (discussed below), the mall itself does not contribute to the Bank of Italy’s NRHP eligibility. The bank is an individually distinct property identified as significant and independent of the Fulton Mall’s historic status. The nomination form describes the Bank of Italy as, “fronting Fulton Mall,” indicating the identified historic property boundaries do not include the Mall and that the altered setting at the time of listing did not diminish the integrity of the historic property.

Therefore, after applying the Criteria of Adverse Effect (see Table 3) and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the Bank of Italy property since there would be: no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii);

¹¹ The feasibility of incorporating any existing sidewalk vault lights cannot be determined until each resource is uncovered and their relative vertical alignment ascertained in relation to proposed sidewalk height.

or change the character of the property's use or physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by opening the Mall to vehicular traffic would not diminish the integrity of the property's significant historic features (v). As noted above, the change actually would be more compatible with the property's historic setting.

5.2.2 Hotel Californian

This 851 Van Ness Avenue property, which was constructed in an already busy commercial area with vehicular and streetcar traffic, at the southeast corner of Kern Street and Van Ness Avenue in Downtown Fresno will not be directly affected by the Mall project. There will be, however, temporary impacts related to increased noise and dust from construction activities. These intrusions would be short-term and intermittent and would not alter any of the characteristics that make the Hotel Californian eligible for inclusion in the NRHP.

Project-generated traffic created by any build alternative would result in negligible increases in ambient noise levels. The Hotel Californian building currently experiences traffic noise from cross traffic on Tulare Street at 62.5 to 70.7 dBA levels, less than the 72 dBA threshold for offices and commercial type land. The *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA.

The Hotel California is not within the project Area of Direct Impact due to its location off of the Fulton Mall Historic Landscape (See Figure A, Appendix A) and thus construction activities will not impact the building or any associated basements. Nevertheless in order to ensure that inadvertent vibration impacts do not affect the Hotel Californian during construction, a vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan would establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques, and establish a preconstruction survey that would include meetings with property owners and photographs existing exterior conditions of all historic properties.

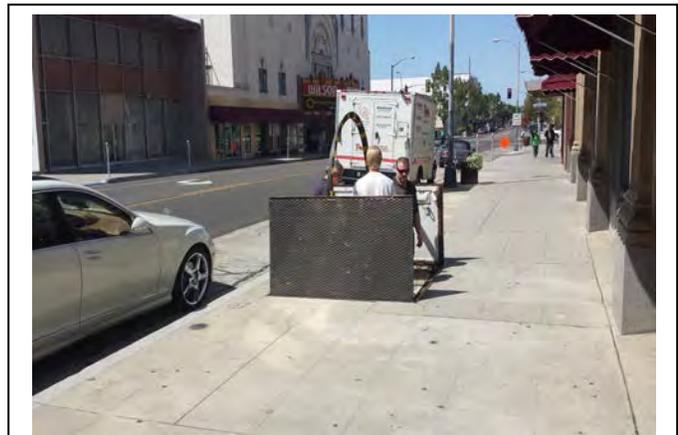
There will be a permanent alteration of the setting caused by changing Kern Street from its current cul-de-sac configuration to through-traffic that connects with Fulton Street. The result would be the anticipated increase in vehicular traffic along the northwest façade. But because the Hotel Californian is not directly adjacent to the pedestrian Fulton Mall, switching Fulton Mall to vehicular traffic would have negligible impacts to the current setting and would not alter the hotel's individual listing on the NRHP as "an excellent architectural statement of its type and period" under Criterion C.

Therefore, as a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the Hotel Californian property as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by the anticipated increase of vehicular traffic on Kern Street would not diminish the integrity of the property's significant historic features (v). As noted above, the change actually would be more compatible with the property's historic setting.

5.2.3 Alexander Pantages Theatre

This 1400 Fulton Street property is located in a commercial area open to vehicular traffic at the northwest corner of Fulton and Tuolumne Streets and not directly adjacent to the Fulton Mall Historic Landscape. Proximity construction activities including the modification of traffic signals, upgrades in pedestrian facilities (sidewalks), and lane modifications will however take place in the immediate vicinity of this property. Additionally, temporary impacts related to increased noise and dust from the reconstruction of the Fulton Mall is anticipated. These intrusions would be short-term and intermittent and would not alter any of the characteristics that make the Alexander Pantages Theatre eligible for inclusion in the NRHP.

The concrete reconfiguration planned at this location, which includes the introduction of sidewalk bulb-outs adjacent to this property, will not directly impact the building or its extant basement areas. The only basement infrastructure located along the sidewalks fronting the Alexander Pantages Theatre is the still functioning sidewalk basement doors (see Figure 3) fronting Fulton Street. This is the only location in which the basement area extends beneath the sidewalks. In order to ensure that the basement doors will not be impacted by sidewalk construction ESA fencing will be placed



Feature 3: Alexander Pantages Theatre Basement Feature

around them during construction and monitored by a qualified architectural historian and/or historic architect who meets the Secretary of the Interior's Professional Qualification Standards.

Also, in order to ensure that vibration impacts do not affect the Alexander Pantages Theatre during construction, a vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources (including basements), identify adequate vibration minimizing construction techniques, and establish a preconstruction survey that would include meetings with property owners and photographing existing exterior conditions of all historic properties, including the Alexander Pantages Theatre.

As described above, the Alexander Pantages Theatre's location adjacent to Fulton Street (open to vehicular traffic at this location) and Tuolumne Street exposes it to current traffic noise. Opening Fulton Mall to vehicular traffic would not introduce a new audible intrusion into the setting. Additionally, the *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA, thus project-generated traffic created by any alternative would result in negligible increases in ambient noise levels.

Because The Alexander Pantages Theatre is not directly adjacent to the pedestrian Fulton Mall, opening the Fulton Mall to vehicular traffic would have negligible impacts to the current setting. Doing so would not alter any of the aspects of integrity that qualify the Alexander Pantages Theater for listing on the NRHP.

Therefore, as a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the Alexander Pantages Theatre as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by the anticipated increase of vehicular traffic on Fulton Street would not diminish the integrity of the property's significant historic features (v).

5.2.4 San Joaquin Light and Power Corporation Building

This 1401 Fulton Street property is located in a commercial area open to vehicular traffic at the southwest corner of Fulton and Tuolumne Streets and not directly adjacent to the Fulton Mall Historic Landscape. Proximity construction activities including the modification of traffic signals, upgrades in pedestrian facilities (sidewalks), and lane modifications will however take place in the immediate vicinity of this property. Additionally, temporary impacts related to increased noise and dust from the reconstruction of the Fulton Mall is anticipated. These

intrusions would be short-term and intermittent and would not alter any of the characteristics that make the San Joaquin Light and Power Corporation Building eligible for inclusion in the NRHP.

The concrete reconfiguration planned at this location, which includes the introduction of sidewalk bulb-outs adjacent to this property, will not directly impact the building or its extant basement areas, including sidewalk vault lights fronting Tuolumne and Fulton Streets. To ensure that the sidewalk vault lights will not be impacted by the proposed sidewalk construction ESA fencing will be placed around them and monitored by a qualified architectural historian and/or a historic architect who meets the Secretary of the Interior's Professional Qualification Standards.

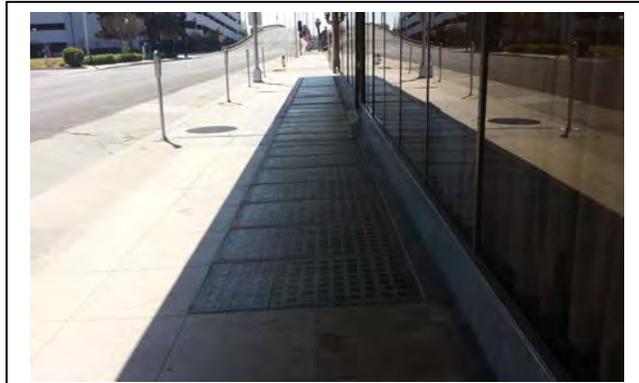


Figure 4: San Joaquin Light and Power Corporation Building Basement Vault Lights

Also, in order to ensure that vibration impacts do not affect the San Joaquin Light and Power Corporation Building during construction, a vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources (including basements and associated sidewalk vault lights), identify adequate vibration minimizing construction techniques, and establish a preconstruction survey that would include meetings with property owners and photographing existing exterior conditions of all historic properties, including the San Joaquin Light and Power Corporation Building.

As described above, the San Joaquin Light and Power Corporation building's location adjacent to Fulton Street (open to vehicular traffic at this location) and Tuolumne Street exposes it to current traffic noise. Opening Fulton Mall to vehicular traffic would not introduce a new audible intrusion into the setting. Additionally, the *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA, thus project-generated traffic created by any alternative would result in negligible increases in ambient noise levels.

Because the San Joaquin Light and Power Corporation Building is not directly adjacent to the pedestrian Fulton Mall, opening the Fulton Mall to vehicular traffic would have negligible

impacts to the current setting. Doing so would not alter any of the aspects of integrity that qualify it for listing on the NRHP

Therefore, as a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the San Joaquin Light and Power Corporation Building as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by the anticipated increase of vehicular traffic on Fulton Street would not diminish the integrity of the property's significant historic features (v).

5.2.5 Pacific Southwest Building/Security Bank

This 1060 Fulton Mall property was constructed in an already busy commercial area with vehicular and streetcar traffic at the northeast corner of the Fulton Mall and Mariposa Mall (Mariposa Street). This property will experience temporary impacts related to increased noise and dust from construction activities. These intrusions would be short-term and intermittent and would not alter any of the characteristics that make the Pacific Southwest Building/Security Bank building individually eligible for inclusion in the NRHP.

The project generated traffic under any alternative would result in negligible increases in ambient noise levels. The *Noise Study Report* prepared for this undertaking determined that traffic redistribution and the low speed limit (15 miles per hour or less) proposed for Fulton Street would produce an increase of about 1dBA. The Pacific Southwest Building/ Security Bank Building currently experiences traffic noise of 62.5 to 0.70 dBA from cross traffic on Tulare Street. This level is less than the 72 dBA threshold for offices and commercial type land.

Under all Alternatives, utility work will take place in close proximity to the Pacific Southwest Building/ Security Bank Building and will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16). The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally, more sensitive/ vibration minimizing concrete

removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve any existing sidewalk vault lights covered by the construction of the Fulton Mall Historic Landscape. Any sidewalk vault lights uncovered during construction will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or documented and encased in a manner so as to ensure preservation in place. The sidewalk elevator basement doors fronting Mariposa Mall (see Figure 5) will be protected with Environmentally Sensitive Area (ESA) fencing.



Figure 5: Pacific Southwest/Security Bank Basement Feature

Additionally, to further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with property owners and photographing the existing exterior conditions of all historic properties to establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities and establish and enforce ESA fencing.

The project would result in permanent visual and setting changes when the Fulton Mall and Mariposa Mall are converted from pedestrian traffic only to vehicular traffic. Alterations in the current setting would not diminish the significance of this property. The setting was significantly altered in 1964 with construction of the Fulton Mall. Prior to 1964, Fulton Street was open to vehicular traffic. Opening Fulton Mall to vehicular traffic again would more closely resemble the historic setting of the identified period of significance for this property.

The Pacific Southwest Building/Security Bank building is identified as significant and independent of the Fulton Mall's historic status. Although project activities will adversely affect the Fulton Mall Historic Landscape (discussed below), the mall itself does not contribute to the individual eligibility of this property, nor is the Pacific Southwest Building/Security Bank building identified as a contributor to the Fulton Mall Historic Landscape.

As a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, under any applicable criteria and at any level of significance, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the Pacific Southwest Building/Security Bank property as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric and audible elements caused by opening the Mall to vehicular traffic would not diminish the integrity of the property's significant historic features (v). As noted above, the change would actually be more compatible with the properties historic setting.

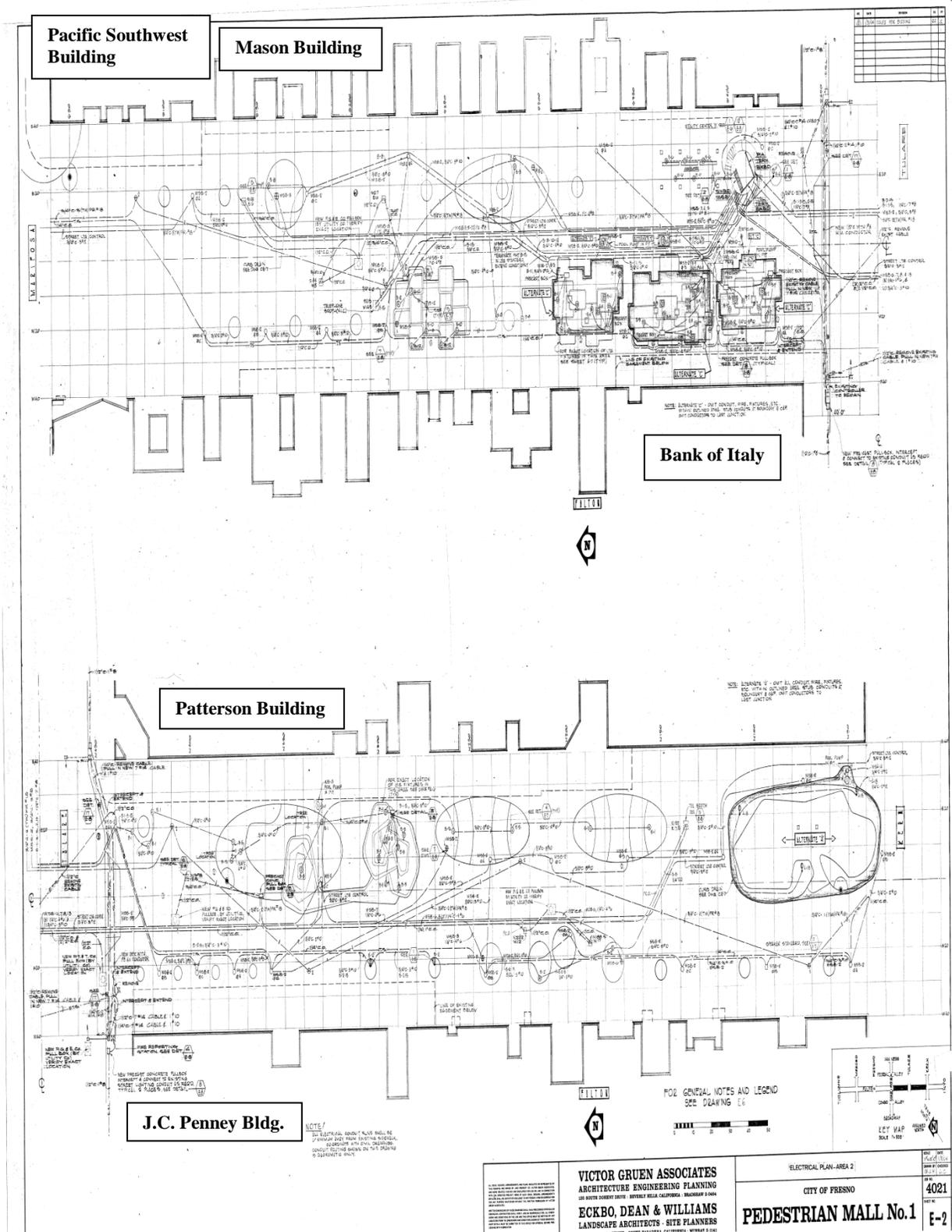


Figure 6: 1964 Electrical Plans – Area 2

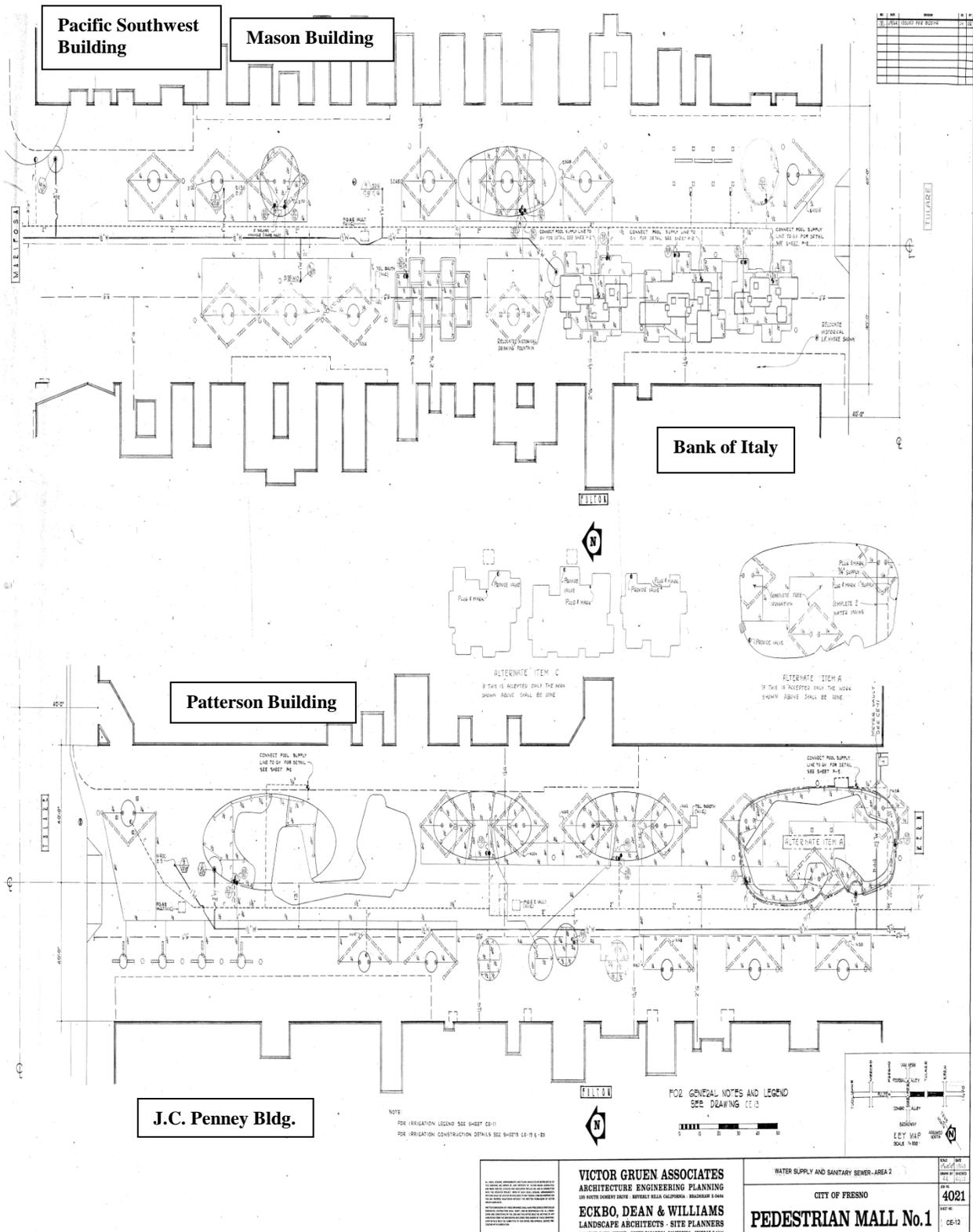


Figure 7: 1964 Water Supply and Sanitary Sewer Plans – Area 2

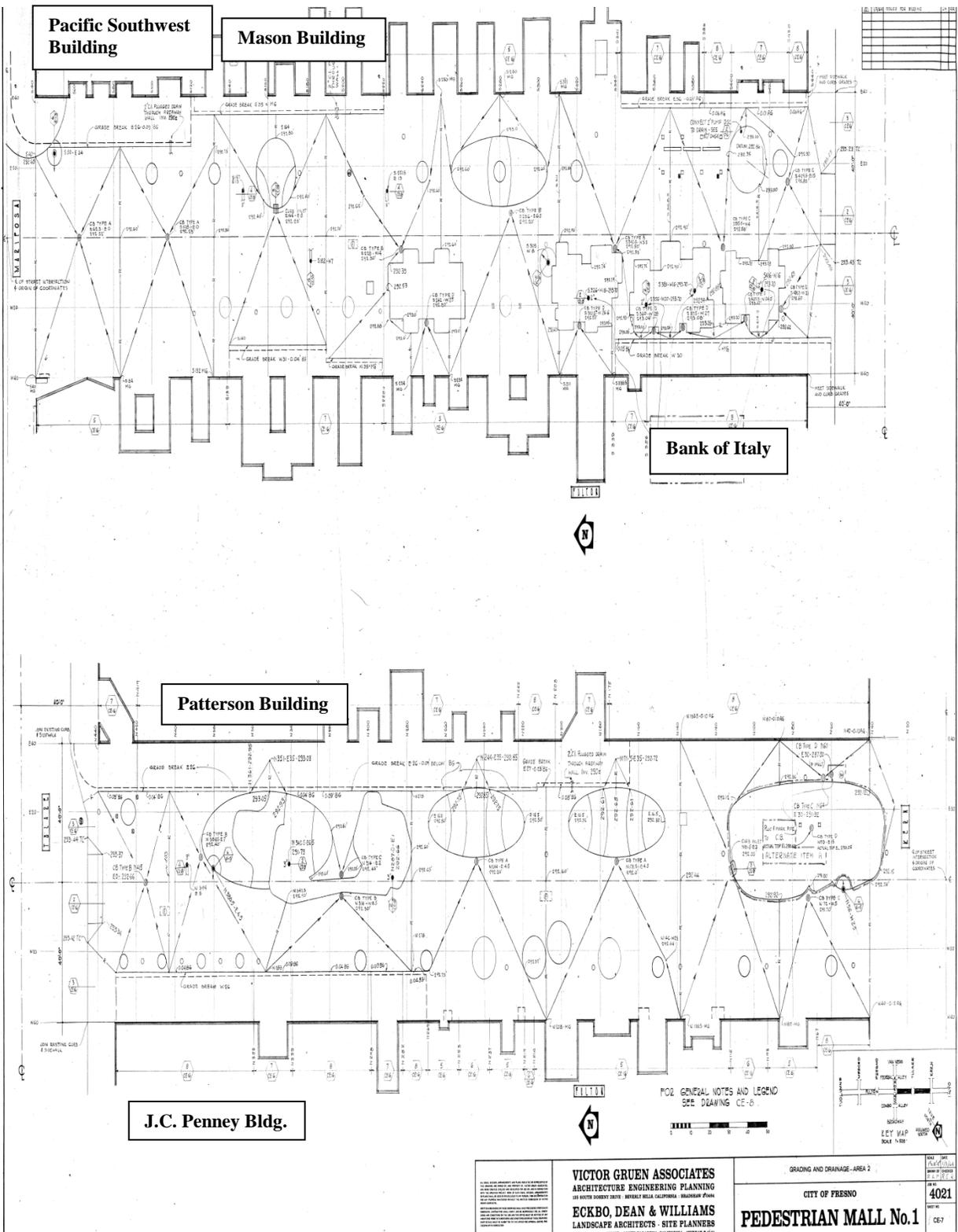


Figure 8: 1964 Grading and Drainage Plans – Area 2

5.2.6 Mattei Building/Guarantee Savings and Loan

This 1177 Fulton Mall property was constructed in an already busy commercial area with vehicular and streetcar traffic at the northwest corner of Fulton Mall and Tulare Streets. The building is expected to experience temporary effects related to increased noise and dust from construction activities. These intrusions would be short-term and intermittent and would not alter any of the characteristics that make the Mattei Building/Guarantee Savings and Loan building individually eligible for inclusion in the NRHP.

Project-generated traffic from any alternative would result in negligible increases in ambient noise levels. The Mattei Building/Guarantee Savings and Loan building currently experiences traffic noise from cross traffic on Tulare Street at 62.5 to 70.7 dBA level, or less than the 72 dBA threshold for offices and commercial type land. The *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA.

Under all Alternatives, utility work will take place in close proximity to the Mattei Building/Guarantee Savings and Loan building and will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16). The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally, more sensitive/ vibration minimizing concrete removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve any existing sidewalk vault lights covered by the construction of the Fulton Mall Historic Landscape. Any sidewalk vault lights uncovered during construction will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or encased in a manner so as to ensure preservation in place. No basement elements associated with the Mattei Building/Guarantee Savings and Loan building are currently visible.

Additionally, to further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, a vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with property owners and photographing the existing exterior conditions of all historic properties to establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities.

The undertaking would also result in permanent visual and setting changes once the Fulton Mall is converted from pedestrian traffic to vehicular traffic. While both the Mattei Building/Guarantee Savings and Loan building and the Fulton Mall are identified with the downtown revitalization of Fresno after World War II (WWII) and share a similar period of significance—1921/1961 and 1964 respectively, the Mid-Century Modern style elements were added to the Mattei Building in 1961, three years prior to and—more importantly— independently of, the Fulton Mall construction. While both properties do share a post-WWII revitalization contextual theme, the Mattei Building is also associated with the early 20th century commercial development of downtown Fresno, a setting in which vehicular traffic was present. Likewise, the Mattei Building is not a contributor to the significance of the Fulton Mall Historic Landscape.

As a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the Mattei Building/Guarantee Savings and Loan property as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by opening the mall to vehicular traffic would not diminish the integrity of the property's significant historic features (v).

5.2.7 E. Griffith-McKenzie/The Helm Building

This 1101 Fulton Mall property was constructed in an already busy commercial area with vehicular and streetcar traffic at the southwest corner of Fulton Mall and Mariposa Mall (Mariposa Street). The property will experience temporary effects related to increased noise and dust from construction activities. These impacts would be short-term and intermittent and would

not alter any of the characteristics that make the E. Griffith-McKenzie/The Helm Building eligible for inclusion in the NRHP.

Project-generated traffic from any alternative would result in negligible increases in ambient noise levels. The E. Griffith-McKenzie/The Helm Building currently experiences traffic noise from cross traffic on Tulare Street at 62.5 to 70.7 dBA level, or less than the 72 dBA threshold for offices and commercial type land. The *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA.

Under all Alternatives, utility work will take place in close proximity to the E. Griffith-McKenzie/The Helm Building and will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16). The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally, more sensitive/ vibration minimizing concrete removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve any existing sidewalk vault lights covered by the construction of the Fulton Mall Historic Landscape. Any sidewalk vault lights uncovered during construction will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or documented and encased in a manner so as to ensure preservation in place. No basement elements associated with the E. Griffith-McKenzie/The Helm Building are currently visible.

Additionally, to further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with property owners and photographing the existing exterior conditions of all historic properties to

establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities and establish and enforce ESA fencing.

The project would cause permanent visual and setting changes. These changes will result from converting the Fulton Mall and Mariposa Mall from pedestrian traffic only to vehicular traffic. Alterations in the current setting would not diminish the significance of this property determined eligible under Criterion A for its direct association with the development of Downtown Fresno in the early 20th century and under Criterion C as an excellent example of Renaissance Revival Commercial Architecture in Fresno designed by noted architect George Kelham. The setting was significantly altered in 1964 with construction of the Fulton Mall. Prior to this, Fulton Street was open to vehicular traffic. Opening Fulton Mall to vehicular traffic would more closely resemble the historic setting of the identified period of significance for this property (identified as 1914).

The E. Griffith-McKenzie/The Helm Building is an individually distinct property identified as significant independent of Fulton Mall's historic status. Although project activities will adversely affect the Fulton Mall Historic Landscape (discussed below), the mall itself does not contribute to the individual eligibility of this property, nor is the E. Griffith-McKenzie/The Helm Building identified as a contributor to the Fulton Mall.

As a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the E. Griffith-McKenzie/The Helm Building property as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by opening the Mall to vehicular traffic would not diminish the integrity of the property's significant historic features (v). As noted above, changes to the Mall would actually be more compatible with the property's historic setting.

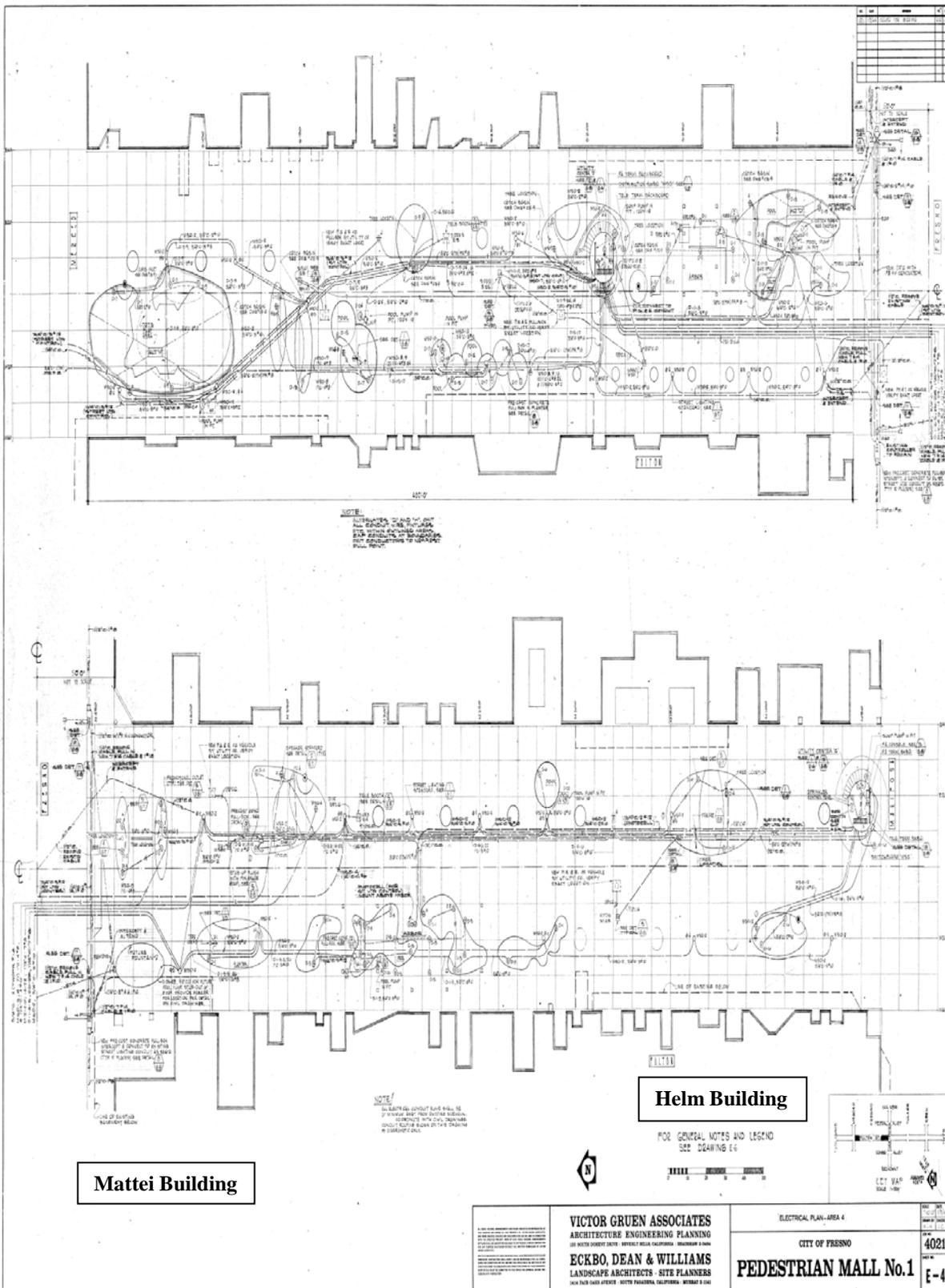


Figure 9: 1964 Electrical Plans – Area 4

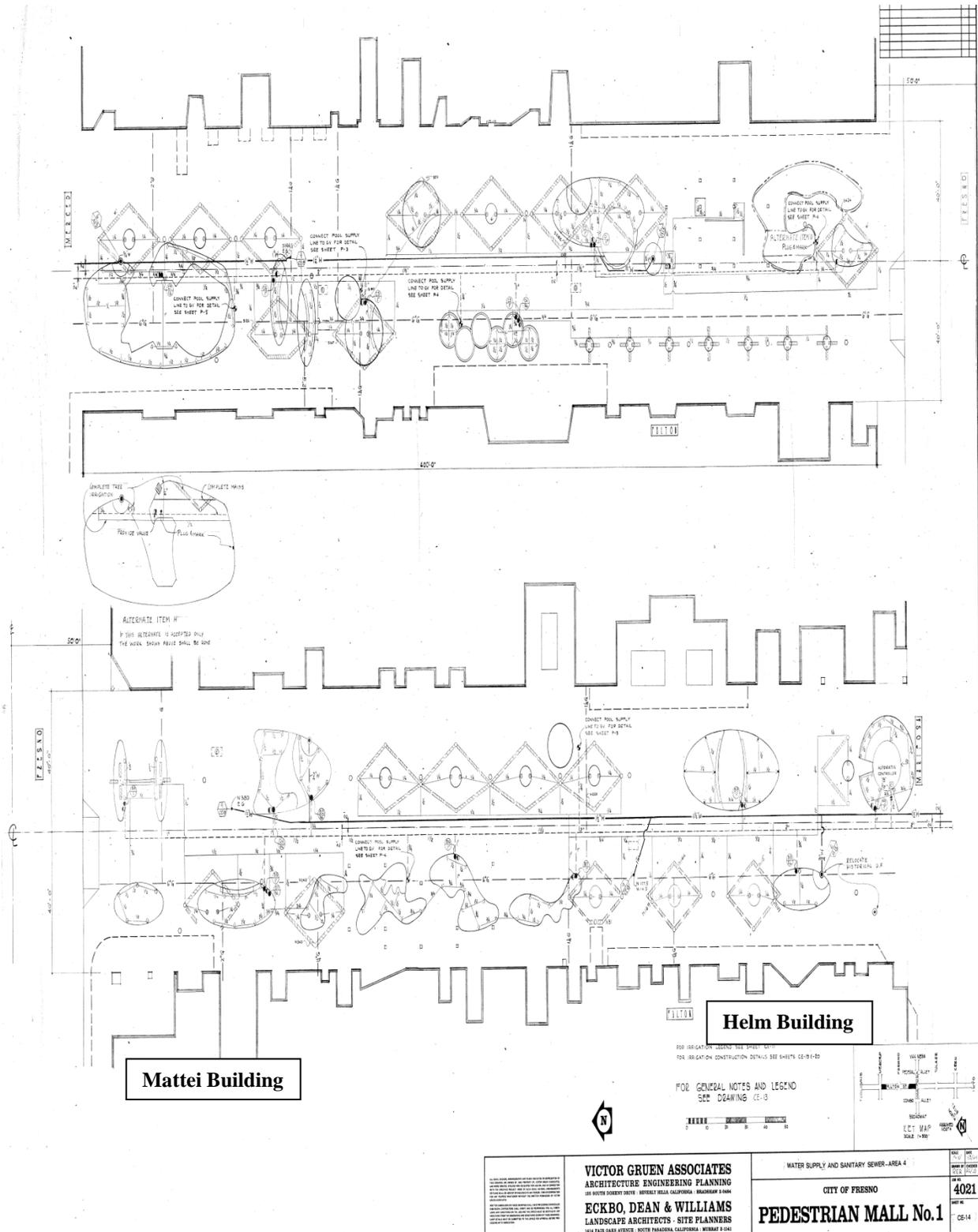


Figure 10: 1964 Water Supply and Sanitary Sewer Plans – Area 4

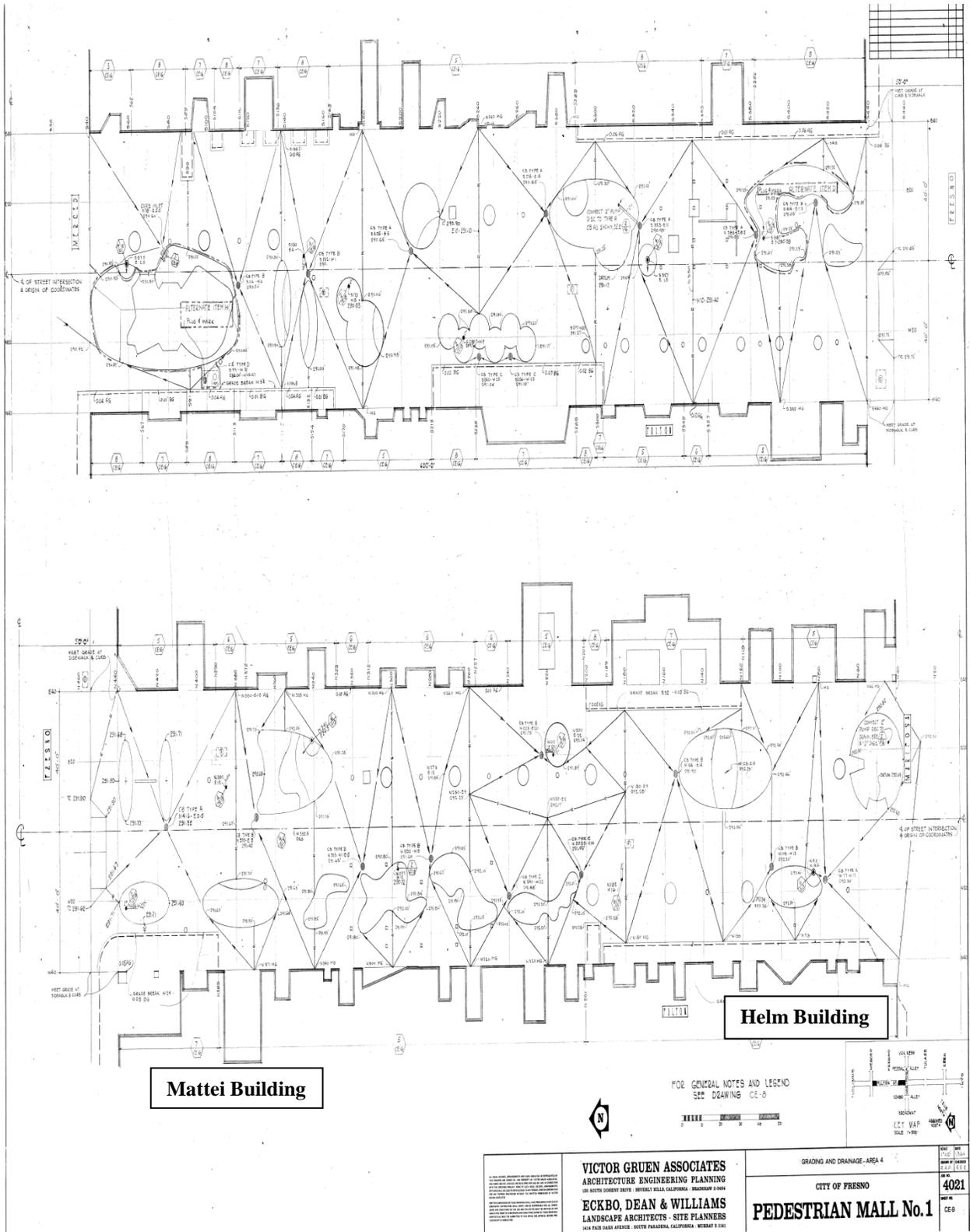


Figure 11: 1964 Grading and Drainage Plans – Area 4

5.2.8 Mason Building

This 1044 Fulton Mall property was constructed in an already busy commercial area with vehicular and streetcar traffic on the Fulton Mall just east of the Mariposa Mall (Mariposa Street). This property will experience temporary impacts related to increased noise and dust from construction activities. These intrusions would be short-term and intermittent and would not alter any of the characteristics that make the Mason Building eligible for inclusion in the NRHP.

Project-generated traffic from any alternative would result in negligible increases in ambient noise levels. The Mason Building currently experiences traffic noise from cross traffic on Tulare Street at 62.5 to 70.7 dBA level, or less than the 72 dBA threshold for offices and commercial type land. The *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA.

Under all Alternatives, utility work will take place in close proximity to the Mason Building and will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16). The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally, more sensitive/ vibration minimizing concrete removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve any existing sidewalk vault lights covered by the construction of the Fulton Mall Historic Landscape. Any sidewalk vault lights uncovered during construction will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or documented and encased in a manner so as to ensure preservation in place. No basement elements associated with the Mason Building are currently visible.

Additionally, to further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, vibration mitigation and monitoring workplan will be prepared

prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with property owners and photographing the existing exterior conditions of all historic properties, including contributors to the Fulton Street/Fulton Mall Historic District to establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities and establish and enforce ESA fencing.

The project would also cause permanent visual and setting changes. These changes would result from converting the Fulton Mall from pedestrian only traffic to vehicular traffic. Alterations in the current setting would not diminish the significance of this property, which was individually determined eligible under Criterion C as an excellent example of Renaissance Revival Commercial Architecture in Fresno designed by noted architect Eugene Mathewson.

The setting was significantly altered in 1964 with the Fulton Mall construction. Prior to this, Fulton Street was open to vehicular traffic. Opening Fulton Mall to vehicular traffic would actually more closely resemble the historic setting of the identified period of significance for this property (identified as 1918). The Mason Building is an individually distinct property identified as significant and independent of Fulton Mall's historic status. Likewise, the Mason Building is not a contributor to the significance of the Fulton Mall Historic Landscape.

As a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the Mason Building property as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by opening the mall to vehicular traffic would not diminish the integrity of the property's significant historic features (v). As noted above, the changes would be more compatible with the property's historic setting.

5.2.9 Radin-Kamp Department Store/J.C. Penney

This 959 Fulton Mall property was constructed in an already busy commercial area with vehicular and streetcar traffic on the southeast corner of Fulton Mall and Tulare Street. This property will experience temporary impacts related to increased noise and dust from construction activities. These effects would be short-term and intermittent and would not alter any of the

characteristics that make the Radin-Kamp Department Store/J.C. Penney building eligible for inclusion in the NRHP.

Project-generated traffic from any alternative would result in negligible increases in ambient noise levels. The Radin-Kamp Department Store/ J.C. Penney currently experiences traffic noise from cross traffic on Tulare Street at 62.5 to 70.7 dBA level, or less than the 72 dBA threshold for offices and commercial type land. The *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA.



Figure 12: Radin Kamp/ J.C. Penney Building Sidewalk Vault Lights- beneath Fulton Mall.

Under all Alternatives, utility work will take place in close proximity to the Radin Kamp/ J.C. Penney Building and will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16). The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally, more sensitive/ vibration minimizing concrete removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve the existing sidewalk vault lights currently located along the Fulton Mall corridor (what was Fulton Street- see Figure 12). The 1964 concrete will be removed and the extant sidewalk vault lights will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or documented and re-encased in a manner so as to ensure preservation in place.

Additionally the exposed sidewalk vault lights fronting Tulare Street (see Figure 13) will be protected with Environmentally Sensitive Area (ESA) fencing.

To further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, a vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with property owners and photographing the existing exterior conditions of all historic properties to establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities and establish and enforce ESA fencing.

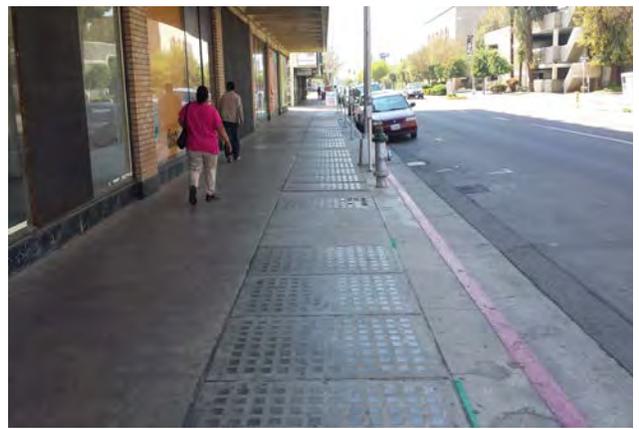


Figure 13: Radin Kamp/J.C. Penney Building Sidewalk Vault Lights

The project would also result in permanent visual and setting changes. These changes would result from converting Fulton Mall from pedestrian traffic to vehicular traffic. Alterations in the current setting would not diminish the significance of this property determined individually eligible under Criterion C as a rare intact example of an early 20th century department store building in Fresno and as a representative example of the noted local architectural firm of Felchlin, Shaw, and Franklin. Currently the setting includes the pedestrian Fulton Mall (fronting the northeast elevation) as well as four lanes of through-traffic fronting the northwest elevation (Tulare Street).

Construction of the Fulton Mall in 1964 significantly altered the setting along Fulton Street. Prior to this, Fulton was open to vehicular traffic. The project proposal to reopen Fulton to vehicular traffic would be more consistent with the historic setting in which the Radin-Kamp Department Store/ J.C. Penney Building was constructed (and consequently its identified period of significance of 1925).

The Radin-Kamp Department Store/ J.C. Penney building is also an individually distinct property identified as significant and independent of the Fulton Mall's historic status. Likewise, the Radin Kamp Department Store/ J.C. Penney building is not a contributor to the Fulton Mall Historic Landscape.

As a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the Radin-Kamp Department Store/ J.C. Penney property as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by opening the Mall to vehicular traffic would not diminish the integrity of the property's significant historic features (v). As noted above, the changes would actually be more compatible with the properties historic setting.

5.2.10 T.W. Patterson Building

This 2014 Tulare Street property was constructed in an already busy commercial area with vehicular and streetcar traffic on the northeast corner of Fulton Mall and Tulare Street. This property will experience temporary impacts related to increased noise and dust from construction activities. These impacts would be short-term and intermittent and would not alter any of the characteristics that make the T. W. Patterson Building eligible for inclusion in the NRHP.

Project-generated traffic from any alternative would result in negligible increases in ambient noise levels. The T. W. Patterson Building currently experiences traffic noise from cross traffic on Tulare Street at 62.5 to 70.7 dBA level, or less than the 72 dBA threshold for offices and commercial type land. The *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA.

Under all Alternatives, utility work will take place in close proximity to the T.W. Patterson Building and will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16). The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a

buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally, more sensitive/ vibration minimizing concrete removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve any existing sidewalk vault lights covered by the construction of the Fulton Mall Historic Landscape. Any sidewalk vault lights uncovered during construction will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or documented and encased in a manner so as to ensure preservation in place. No basement elements associated with the T.W. Patterson Building are currently visible.

Additionally, to further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, a vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with property owners and photographing the existing exterior conditions of all historic properties to establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities and establish and enforce ESA fencing.

The project would also result in permanent visual and setting changes. These changes would result from converting the Fulton Mall from pedestrian only traffic to vehicular traffic. Alterations in the current setting would not diminish the significance of this property determined individually eligible for the NRHP under Criterion A as a rare intact example of early-20th century commercial development in downtown Fresno, and under Criterion C as an excellent example of Classical Revival commercial architecture in Fresno designed by the noted California architectural firm of R.R. Felchlin and Co. Currently the setting includes the pedestrian Fulton Mall (fronting the southwest elevation) as well as four lanes of through-traffic fronting the northwest elevation (Tulare Street).

Construction of the Fulton Mall in 1964 significantly altered the setting of the area. Prior to this, Fulton was open to vehicular traffic. The projects proposal to reopen Fulton to vehicular traffic

would be more consistent with the historic setting in which the T.W. Patterson Building was constructed (and consequently its identified period of significance of 1922).

Additionally, the T.W. Patterson Building is an individually distinct property identified as significant and independent of the Fulton Mall's historic status. Likewise, the T.W. Patterson Building is not a contributor to the significance of the Fulton Mall.

As a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the T.W. Patterson Building property as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by opening the mall to vehicular traffic would not diminish the integrity of the property's significant historic features (v). As noted above, the changes would actually be more compatible with the properties historic setting.

5.2.11 Gottschalk's Department Store

This 802 Fulton Mall property was constructed in an already busy commercial area with vehicular and streetcar traffic at the corner of Fulton Mall and Kern Street. This property will experience temporary impacts related to increased noise and dust from construction activities. These impacts would be short-term and intermittent and would not alter any of the characteristics that make the Gottschalk's Department Store building eligible for inclusion in the NRHP.

Project-generated traffic from any alternative would result in negligible increases in ambient noise levels. The Gottschalk's Department Store currently experiences traffic noise from cross traffic on Tulare Street at 62.5 to 70.7 dBA level, or less than the 72 dBA threshold for offices and commercial type land. The *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA.

Under all Alternatives, utility work will take place in close proximity to the Gottschalk's Department Store and will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16).

The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally, more sensitive/ vibration minimizing concrete removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve any existing sidewalk vault lights covered by the construction of the Fulton Mall Historic Landscape. Any sidewalk vault lights uncovered during construction will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or documented and encased in a manner so as to ensure preservation in place. No basement elements associated with the Gottschalk's Department Store Building are currently visible.

Additionally, to further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with property owners and photographing the existing exterior conditions of all historic properties to establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities and establish and enforce ESA fencing.

The project would result in permanent visual and setting changes. These changes would result from converting Fulton Mall and Kern Street from pedestrian only traffic to vehicular traffic. Alterations in the current setting would not diminish the significance of this property determined individually eligible under Criterion A as the flagship store for the important regional department store Gottschalk's, and under Criterion C as one of the most prominent examples of Late Moderne commercial architecture in Fresno. The setting was significantly altered in 1964 with construction of the Fulton Mall. Prior to this, Fulton Street was open to vehicular traffic. Opening up Fulton Mall to vehicular traffic would in fact more closely resemble the historic setting of the identified period of significance for this property (identified as 1948). Gottschalk's Department Store is an individually distinct property identified as significant independent of the Fulton Mall's historic status. Likewise, Gottschalk's Department Store is not a contributor to the significance of the Fulton Mall.

As a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, Alternatives 1 and 2 and 5 through 8 were found to have no adverse effect on the Gottschalk's Department Store property as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by opening the mall to vehicular traffic would not diminish the integrity of the property's significant historic features (v). As noted above, the changes would actually be more compatible with the properties historic setting.

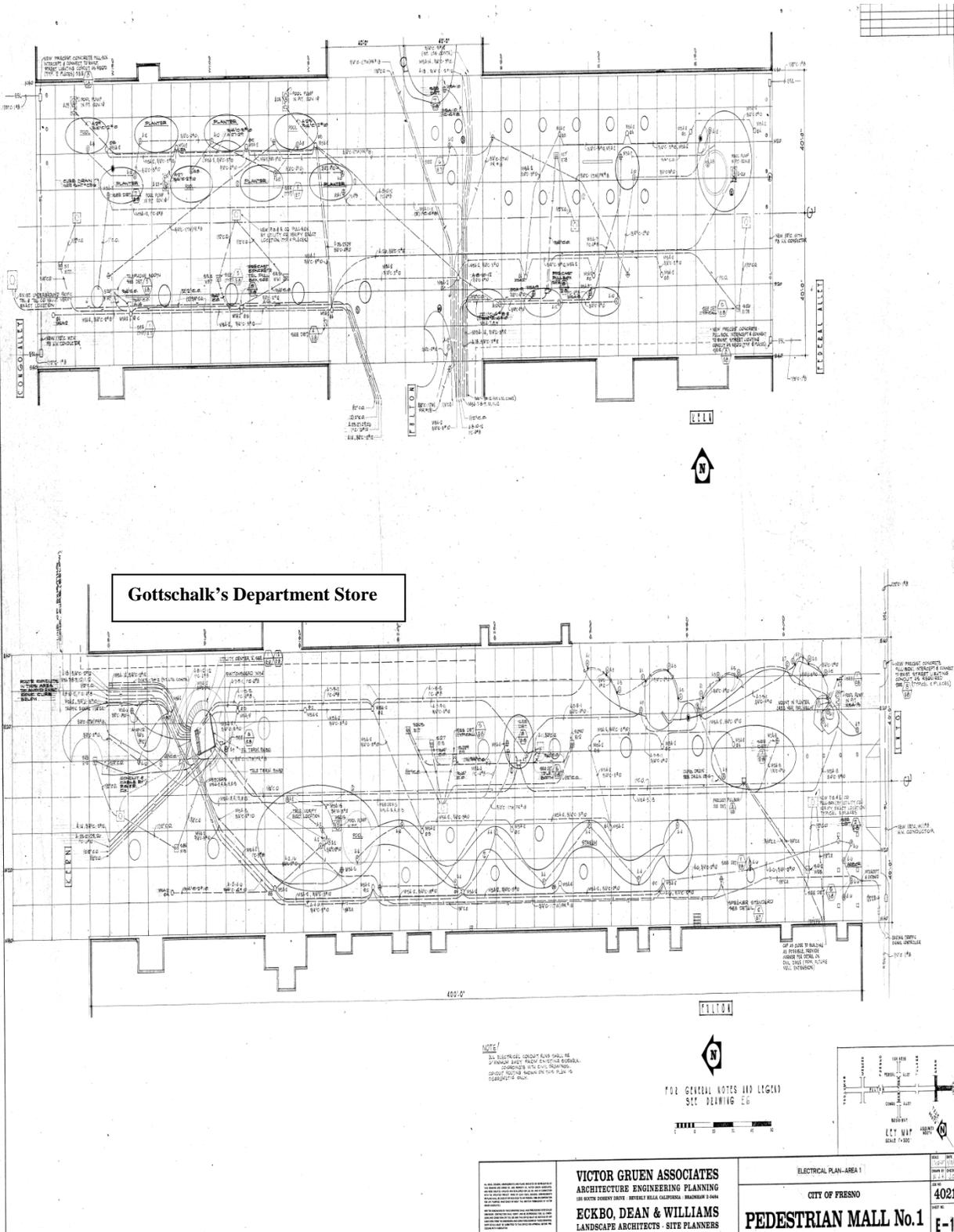


Figure 14: 1964 Electrical Plans – Area 1

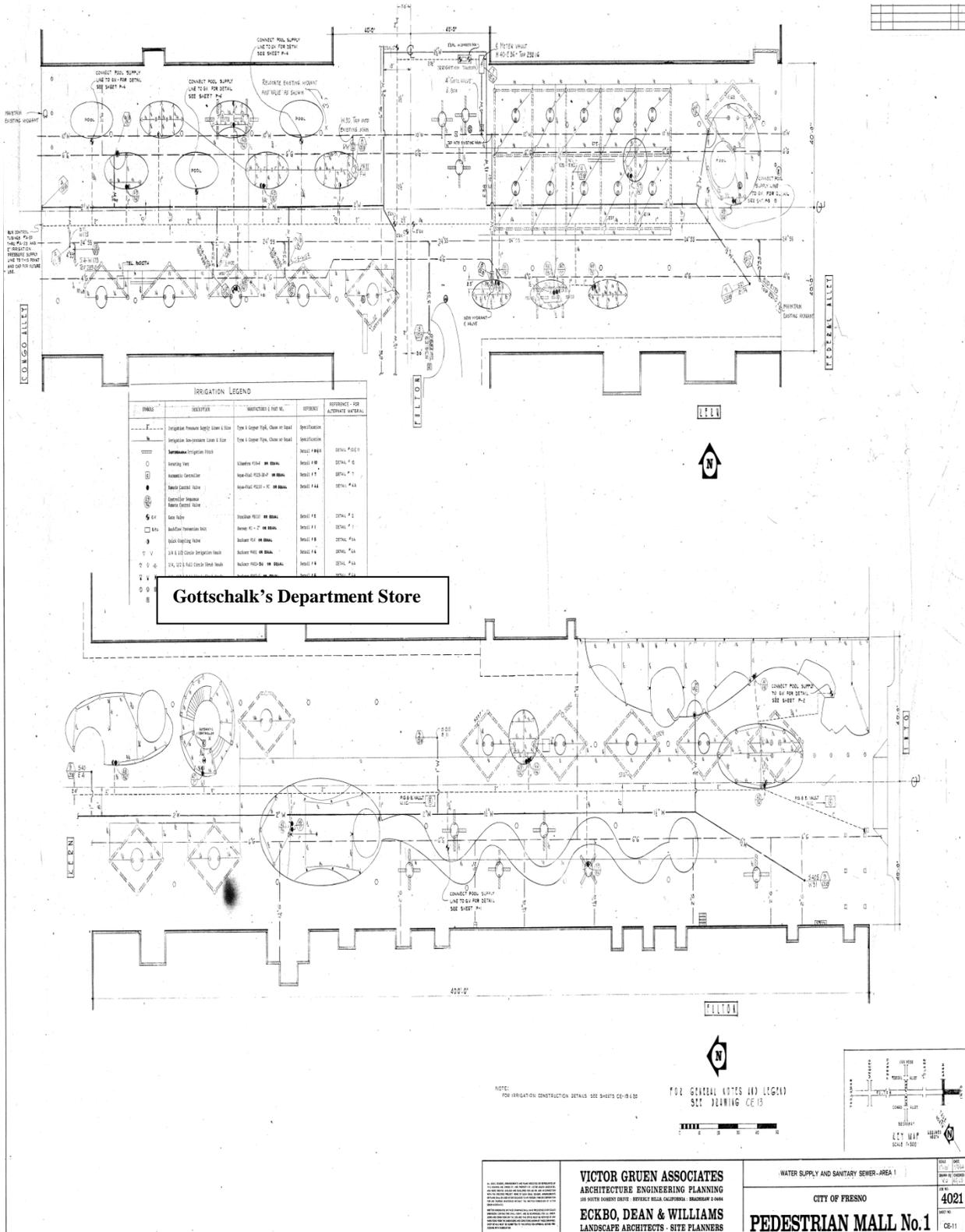


Figure 15: 1964 Water Supply and Sanitary Sewer Plans – Area 1

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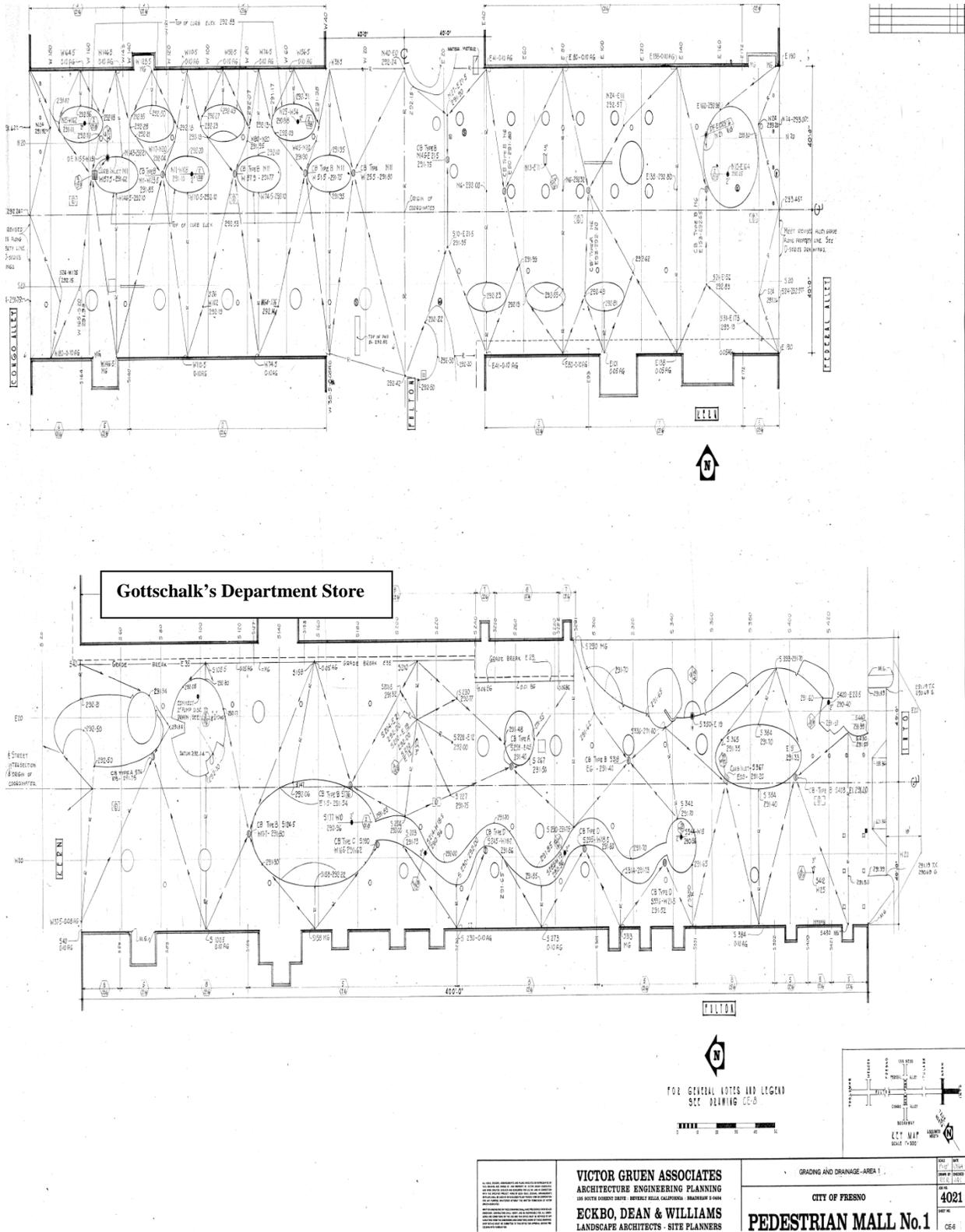


Figure 16: 1964 Grading and Drainage Plans – Area 1

5.2.12 Fresno Photo Engraving Building

This 748-752 Fulton Street property is located in a commercial area open to vehicular traffic on Fulton Street and not directly adjacent to the Fulton Mall Historic Landscape. Proximity construction activities including the modification of traffic signals, upgrades in pedestrian facilities (sidewalks), and lane modifications will however take place in the immediate vicinity of this property. Additionally, temporary impacts related to increased noise and dust from the reconstruction of the Fulton Mall is anticipated. These intrusions would be short-term and intermittent and would not alter any of the characteristics that make the Fresno Photo Engraving building eligible for listing in the NRHP.

The concrete reconfiguration, which includes the introduction of sidewalk bulb-outs near and/or adjacent to this property, will not directly impact the building (there is no basement at this location). To ensure that vibration impacts do not affect the Fresno Photo Engraving Building during construction, a vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques, and establish a preconstruction survey that would include meetings with property owners and photographing existing exterior conditions of all historic properties, including the Fresno Photo Engraving Building.

The Fresno Photo Engraving building's location adjacent to Fulton Street (open to vehicular traffic at this location) exposes it to current traffic noise. Opening Fulton Mall to vehicular traffic therefore would not introduce a new audible intrusion into the setting. Additionally, the *Noise Study Report* prepared for this undertaking determined that the redistribution of traffic and the low speed limit (15 miles per hour or less) proposed for Fulton Street would increase noise levels by 1dBA, thus project-generated traffic created by any alternative would result in negligible increases in ambient noise levels.

Because the Fresno Photo Engraving Building is not directly adjacent to the pedestrian Fulton Mall, opening the Fulton Mall to vehicular traffic would have negligible impacts to the current setting. Doing so would not alter any of the aspects of integrity that qualify it for listing on the NRHP

Therefore, as a result of the application of the Criteria of Adverse Effect and with measures to avoid adverse effects during construction as described above, both Alternatives 1 and 2 and 5 through 8 would have no adverse effect on the Fresno Photo Engraving Building as there would be no physical destruction or damage (i); alteration (ii); removal of the property from its historic location (iii); or change the character of the property's use or of physical features within the

property's setting (iv). The introduction of visual, atmospheric, and audible elements caused by the anticipated increase of vehicular traffic on Fulton Street would not diminish the integrity of the property's significant historic features (v).

5.2.13 Fulton Street/Fulton Mall Historic District

The Fulton Street/Fulton Mall Historic District properties will experience temporary impacts related to increased noise and dust from construction activities. These intrusions would be short-term and intermittent. The project will result in a negligible increase in noise levels of about 1 dBA.

Construction activities would take place immediately adjacent to the 38 contributor buildings. Pavement breaking and related construction equipment would operate in close proximity to the buildings. Utility work will include the removal, relocation, and/or abandonment of existing utilities lines exposed during construction activities and the introduction of new utility lines. New utility infrastructure will include subsurface conduits for lighting, communications and traffic signals; small diameter water and sanitary sewer laterals to serve the water fountains (decorative and drinking); and new storm drain inlets and laterals. The existing utility infrastructure was placed, as part of the 1964 design and construction of the Fulton Mall, around the extant basements so as to avoid damage to or intrude into them (see Figures 6-11 & 14-16). The placement of new utility infrastructure will likewise be installed around existing basement areas, incorporating a buffer zone of at least six feet, in which no new utility infrastructure will be placed. Additionally, more sensitive/ vibration minimizing concrete removal techniques, including saw cutting and utilization of hand tools to remove existing concrete, will be used within the six foot buffer zone at all basement location as identified in the Ground Penetrating Radar Report (see Appendix F). Because of these measures, basement ceilings will be maintained and no structural damage is expected. In addition to ensuring that no structural damage will occur, these vibration minimizing construction techniques will preserve any existing sidewalk vault lights covered by the construction of the Fulton Mall Historic Landscape. Any sidewalk vault lights uncovered during construction will be either rehabilitated or reconstructed to SOIS and incorporated into the new sidewalk design, as feasible, or documented and encased in a manner so as to ensure preservation in place. No basement elements associated with the any of the 38 contributor buildings, other than those identified above, are currently visible.

Additionally, to further ensure that inadvertent vibration impacts do not affect adjacent properties during construction, vibration mitigation and monitoring workplan will be prepared prior to construction. The workplan will establish appropriate vibration thresholds for adjacent resources, identify adequate vibration minimizing construction techniques beyond the identified basement buffer zones, and establish a preconstruction survey that would include meetings with

property owners and photographing the existing exterior conditions of all historic properties, including contributors to the Fulton Street/Fulton Mall Historic District to establish a baseline against which any change could be measured. An appropriate vibration specialist as defined in the vibration mitigation and monitoring workplan will monitor construction activities to ensure no structural and/or cosmetic damage is caused by vibration impacts. Additionally, a qualified principal architectural historian and/or historic architect will monitor general construction activities and establish and enforce ESA fencing.

Under all alternatives the Fulton Mall Historic Landscape would be adversely affected by the proposed project. The Fulton Mall Historic Landscape is one of the most prominent character-defining features of the identified district during the last six years of the district's 1914 - 1970 period of significance and acts as the unifying element that defines the district boundaries. The historic landscape is the most significant and visually prominent example of the post-WWII revitalization efforts of the 1960s. Even with measures in place to protect the district's contributing buildings from vibration and adjacent construction damage, the impacts to the historic landscape under any alternative would diminish the characteristics that qualify the Fulton Street/Fulton Mall Historic District for the NRHP. As such, an adverse effect to the Fulton Mall Historic Landscape would result in an adverse effect to the Fulton Street/Fulton Mall Historic District.

5.2.14 Fulton Mall Historic Landscape

Under all alternatives the Fulton Mall Historic Landscape would be significantly altered by the removal of a significant amount (possibly all) of the stained concrete pavement intersected with ribbons of river rock aggregate and replacement with new concrete paving, and to varying degrees by alternative, opening up the pedestrian mall to vehicular traffic and the removal and/or relocation of contributing features.

In an effort to convey the direct impacts associated with the proposed project, 66¹² of the most prominent individual features that characterize and are considered character defining features of the mall were identified; the associated project related impacts discussed below (an inventory of the identified features can be found at Appendix B of this document). These features include twenty-three sculptures¹³, twenty water features, nine mosaic art benches, six trellises, five podium/raised seating areas, two tot lots, and the stained concrete intersected with ribbons of river rock aggregate. It should be stressed, however, that although a quantitative approach was

¹² It should be noted that the National Register Nomination Form identified 26 contributing objects; however, for the purposes of this Finding of Effect document, it was deemed prudent to include a more detailed callout of individual features within the historic boundaries of the Fulton Mall.

¹³ Dancing Waters is considered both a sculpture and a water feature (identified as Feature 18 in Appendix B).

used to identify the scope of the impact the proposed project will have on the mall, the Fulton Mall Historic Landscape is a singular property and as such should be viewed as one historic property. Impacts to individual features represent an impact to the Fulton Mall Historic Landscape as a whole.

Impacts to Individual Features

Alternative 1

All of the 23 sculptures identified as character-defining features of the Fulton Mall Historic Landscape all would be removed during construction, stored offsite and restored¹⁴ prior to relocation within the current Fulton Mall footprint. Subsequent to construction activities for Alternative 1, six sculptures would be returned to their original location and seventeen would be moved to various locations within the current historic property boundaries of the Fulton Mall. Sixteen of the seventeen sculptures would be relocated on the same block and as close to their original location as is feasible with the introduction of vehicular lanes and new alignment of sidewalk areas. The seventeenth, Dancing Waters, would be relocated to Kern Street—a different block from its present location—it would remain within the current property boundaries of the Fulton Mall. Because all sculptures would retain their historic fabric and because their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape, all twenty-three sculptures would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the 20 water features that are character-defining features of the Fulton Mall Historic Landscape all, with the exception of the sculpture portion of Dancing Waters (Features 18, Appendix B) will be destroyed during construction. Sixteen new water features will be constructed and designed to varying degrees to mimic the destroyed originals. Five new features (mimicking Features 20, 31 a-c, and 38; see Table 4 & Appendix B) would be replaced with new construction that would replicate the original Eckbo stylistic elements in every way and be placed in their current location. Six new water features (mimicking Features 8, 9, 11a-b, 13, 18, and 33; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way, but would be placed in new locations. Five of these newly constructed water features will be placed as close to the original location as possible. The sixth, Dancing Waters, will be constructed at the Kern Street Mall (also within the Fulton Mall footprint but not on the same block). Five new water features will be constructed at a reduced scale but will incorporate, to the degree possible, the original Eckbo designed stylistic elements of the replaced

¹⁴ Restored in a manner consistent with the *Secretary of the Interior's Standards for Historic Properties* (SOIS), per 36 CFR 68 with the National Park Service's guidelines for preservation, rehabilitation, restoration, and reconstruction.

feature (mimicking Features 6, 7, 8, 29, and 37; see Table 4 & Appendix B). Four of the water features (15, 17, 19, and 24; see Table 4 & Appendix B) will not be represented by new construction and will be lost completely.

In applying the Secretary of the Interiors Standards for Reconstruction it was deemed inappropriate to include any of the newly constructed water features as CDFs subsequent to construction of Alternative 1. The standards are clear that reconstruction should be undertaken as a last resort when the reconstructed feature is necessary in the interpretation of the resource. Destroying a CDF in order to introduce an element not compatible with the historic function, in this case a road, is not compatible with the Secretary of the Interior's Guidelines for Reconstruction. Thus the newly constructed features, despite mimicking the original Eckbo designed stylistic elements would not be considered CDFs subsequent to construction regardless of scale or placement on the mall.

Of the nine mosaic art benches that are character-defining features of the Fulton Mall historic property all nine would be removed and stored during construction, restored¹⁵, and placed back within the Fulton Mall footprint. Subsequent to construction activities, three would be returned to their original locations and the remaining six replaced at new locations within the Fulton Mall footprint. Similar to the sculptures, the mosaic art benches would retain their historic fabric and their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape. Thus all nine mosaic art benches would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the six trellises that are character-defining features of the Fulton Mall historic property, only one would be retained in its current location. All others would be demolished.

Of the five podium/raised seating areas that are character-defining features of the Fulton Mall historic property, all would be demolished.

All of the stained concrete—ribbons of river-rock aggregate—that is considered a character-defining feature of the Fulton Mall Historic Landscape would be demolished during construction.¹⁶ Subsequent to demolition, 76, 000 square feet of new concrete would be incorporated into landscape and designed to mimic the original with like stain intersected by ribbons of rock aggregate. Due to the introduction of vehicular lanes and the associated

¹⁵ Restored in a manner consistent with the SOIS cited above.

¹⁶ It should be noted that the stained concrete with ribbons of rock aggregate makes up the largest portion of the mall, and under both build alternatives, 100 percent of the concrete would be removed. For the purposes of quantitative analysis, however, it was treated as a single character-defining feature.

reconfiguration of the sidewalk areas, reconstruction to Secretary of Interior Standards is not possible and thus the new concrete, although mimicking the original, will not be considered a character defining feature after completion of this project.

Two tot lots (playgrounds) original to the Mall design (tot lots remodeled in 2008, including removal of original playground equipment), would be consolidated and moved to an alternate location within the Fulton Mall historic property boundaries. Although the play area would be retained in terms of square feet, the new design and location would be inconsistent with Eckbo’s original design and thus would not be considered character defining features after construction.

In total, approximately 50 percent (33) of the character defining features listed above would be retained; approximately 15 percent (10) character defining features would be relocated in the same exact location (see Table 4).

Table 4. CDFs Retained for Alternative 1

	Retained	Retained in place
Sculptures	23	6
Water Features	0	0
Mosaic Benches	9	3
Trellis	1	1
Raised Podium	0	0
Stained Concrete	0	0
Tot Lots	0	0
Total	33(50%)	10(15%)

Alternative 2

As in Alternative 1, all of the 23 sculptures identified as character-defining features of the Fulton Mall Historic Landscape all would be removed during construction, stored offsite and restored¹⁷ prior to relocation within the current Fulton Mall footprint. Subsequent to construction activities for Alternative 2, thirteen sculptures would be returned to their original location and ten would be moved to various locations within the current historic property boundaries of the Fulton Mall. These ten sculptures would be relocated on the same block and as close to their original location as is feasible with the introduction of vehicular lanes and new alignment of sidewalk areas. Because all sculptures would retain their historic fabric and because their replacement to alternate locations on the mall would not impede their ability convey their significance in

¹⁷ Restored in a manner consistent with the SOIS cited above.

relationship to the Fulton Mall Historic Landscape, all twenty-three sculptures would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the 20 water features that are character-defining features of the Fulton Mall Historic Landscape all, with the exception of the sculpture portion of Dancing Waters (Features 18, Appendix B) will be destroyed during construction. Seventeen new water features will be constructed and designed to varying degrees to mimic the destroyed originals. Nine new features (mimicking Features 6, 7, 13, 15, 20, 31 a-c, and 38; see Table 4 & Appendix B) would be replaced with new construction that would replicate the original Eckbo stylistic elements in every way and be placed in their current location. Seven new water features (mimicking Features 9, 11a-b, 18, 29, 33 and 37; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way, but would be placed in new locations. One new water features (mimicking Feature 8; see Table 4 & Appendix B) will be constructed at a reduced scale but will incorporate, to the degree possible, the original Eckbo designed stylistic elements of the replaced feature. Three of the water features (17, 19, and 24; see Table 4 & Appendix B) will not be represented by new construction and will be lost completely.

In applying the Secretary of the Interiors Standards for Reconstruction it was deemed inappropriate to include any of the newly constructed water features as CDFs subsequent to construction of Alternative 1. The standards are clear that reconstruction should be undertaken as a last resort when the reconstructed feature is necessary in the interpretation of the resource. Destroying a CDF in order to introduce an element not compatible with the historic function, in this case a road, is not compatible with the Secretary of the Interior's Guidelines for Reconstruction. Thus the newly constructed features, despite mimicking the original Eckbo designed stylistic elements would not be considered CDFs subsequent to construction regardless of scale or placement on the mall.

Of the nine mosaic art benches that are character-defining features of the Fulton Mall historic property all nine would be removed and stored during construction, restored¹⁸, and placed back within the Fulton Mall footprint. Subsequent to construction activities, three would be returned to their original locations and the remaining six replaced at new locations within the Fulton Mall footprint. Similar to the sculptures, the mosaic art benches would retain their historic fabric and their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape. Thus all nine mosaic art benches would continue to be considered CDFs subsequent to construction activities regardless of location.

¹⁸ Restored in a manner consistent with the SOIS cited above.

Of the six trellises that are character-defining features of the Fulton Mall historic property, only one would be retained in its current location. All others would be demolished.

Of the five podium/raised seating areas that are character-defining features of the Fulton Mall historic property, all would be demolished.

All of the stained concrete—ribbons of river-rock aggregate—that is considered a character-defining feature of the Fulton Mall Historic Landscape would be demolished during construction. Subsequent to demolition, 41,000 square feet of new concrete would be incorporated into landscape and designed to mimic the original with like stain intersected by ribbons of rock aggregate. Due to the introduction of vehicular lanes and the associated reconfiguration of the sidewalk areas, reconstruction to Secretary of Interior Standards is not possible and thus the new concrete, although mimicking the original, will not be considered a character defining feature after completion of this project.

Two tot lots (playgrounds) original to the Mall design (tot lots remodeled in 2008, including removal of original playground equipment), would be consolidated and moved to an alternate location within the Fulton Mall historic property boundaries. Although the play area would be retained in terms of square feet, the new design and location would be inconsistent with Eckbo’s original design and thus would not be considered character defining features after construction.

In total, approximately 50 percent (33) of the character defining features listed above would be retained; approximately 26 percent (17) character defining features would be relocated in the same exact location (see Table 5).

Table 5. CDFs Retained for Alternative 2

	Retained	Retained in place
Sculptures	23	13
Water Features	0	0
Mosaic Benches	9	3
Trellis	1	1
Raised Podium	0	0
Stained Concrete	0	0
Tot Lots	2	0
Total	33 (50%)	17(26%)

Alternative 5

All of the 23 sculptures identified as character-defining features of the Fulton Mall Historic Landscape all would be removed during construction, stored offsite and restored¹⁹ prior to relocation within the current Fulton Mall footprint. Subsequent to construction activities for Alternative 5, sixteen sculptures would be returned to their original location and seven would be moved to various locations within the current historic property boundaries of the Fulton Mall. The seven moved sculptures would be relocated on the same block and as close to their original location as is feasible with the introduction of vehicular lanes and new alignment of sidewalk areas. Because all sculptures would retain their historic fabric and because their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape, all twenty-three sculptures would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the 20 water features that are character-defining features of the Fulton Mall Historic Landscape six (Figures 8, 9, 11a, 11b, 24, and 33; see Table 4 & Appendix B) will be destroyed during construction and fourteen (13, 15, 17, 18, 19, 20, 29, 31a, 31b, 31c, 37, and 38) will be rehabilitated to SOIS. Five of the demolished water features will be constructed and designed to varying degrees to mimic the destroyed originals. Four new water features (mimicking Features 9, 11a, 11b, and 33; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way, but would be placed in new locations on the same block. One new water features will be constructed at a reduced scale but will incorporate, to the degree possible, the original Eckbo designed stylistic elements (mimicking Features 8; see Table 4 & Appendix B). One of the water features (24; see Table 4 & Appendix B) will not be represented by new construction and will be lost completely.

In applying the Secretary of the Interiors Standards for Reconstruction it was deemed inappropriate to include any of the newly constructed water features as CDFs subsequent to construction of Alternative 5. The standards are clear that reconstruction should be undertaken as a last resort when the reconstructed feature is necessary in the interpretation of the resource. Destroying a CDF in order to introduce an element not compatible with the historic function, in this case a road, is not compatible with the Secretary of the Interior's Guidelines for Reconstruction. Thus the newly constructed features, despite mimicking the original Eckbo designed stylistic elements would not be considered CDFs subsequent to construction regardless of scale or placement on the mall.

¹⁹ Restored in a manner consistent with the SOIS cited above.

Of the nine mosaic art benches that are character-defining features of the Fulton Mall historic property all nine would be removed and stored during construction, restored²⁰, and placed back within the Fulton Mall footprint. Subsequent to construction activities, seven would be returned to their original locations and the remaining two replaced at new locations within the Fulton Mall footprint. Similar to the sculptures, the mosaic art benches would retain their historic fabric and their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape. Thus all nine mosaic art benches would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the six trellises that are character-defining features of the Fulton Mall historic property, four would be retained in its current location. All others would be demolished.

Of the five podium/raised seating areas that are character-defining features of the Fulton Mall historic property, all would be retained in their current location.

Due to the introduction of vehicle lanes and the associated reconfigurations at these locations along with the likely necessity of replacing substantial sections (if not all) of the stained concrete due to its dilapidated state, the stained concrete will not be considered a character defining feature after completion of this project.

Two tot lots (playgrounds) original to the Mall design (tot lots remodeled in 2008, including removal of original playground equipment), would be retained in their current location.

In total, approximately 86 percent (57) of the character defining features listed above would be retained; approximately 73 percent (48) character defining features would be relocated in the same exact location (see Table 6).

Table 6. CDFs Retained for Alternative 5

	Retained	Retained in place
Sculptures	23	16
Water Features	14	14
Mosaic Benches	9	7
Trellis	4	4
Raised Podium	5	5
Stained Concrete	0	0
Tot Lots	2	2
Total	57 (86%)	48(73%)

²⁰ Restored in a manner consistent with the SOIS cited above.

Alternative 6

All of the 23 sculptures identified as character-defining features of the Fulton Mall Historic Landscape all would be removed during construction, stored offsite and restored²¹ prior to relocation within the current Fulton Mall footprint. Subsequent to construction activities for Alternative 6, eleven sculptures would be returned to their original location and twelve would be moved to various locations within the current historic property boundaries of the Fulton Mall. The twelve moved sculptures would be relocated on the same block and as close to their original location as is feasible with the introduction of vehicular lanes and new alignment of sidewalk areas. Because all sculptures would retain their historic fabric and because their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape, all twenty-three sculptures would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the 20 water features that are character-defining features of the Fulton Mall Historic Landscape ten (Figures 6, 7, 8, 9, 11a, 11b, 24, 33, 37, and 38: see Table 4 & Appendix B) will be destroyed during construction and ten (Features 13, 15, 17, 18, 19, 20, 29, 31a, 31b, and 31c) will be rehabilitated to SOIS. Nine of the demolished water features will be constructed and designed to varying degrees to mimic the destroyed originals. One new water features (mimicking Feature 38; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way, and placed in the same location as the original subsequent to construction. Four new water features (mimicking Features 9, 11a, 11b, and 33; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way, but would be placed in new locations on the same block. Four new water features will be constructed at a reduced scale but will incorporate, to the degree possible, the original Eckbo designed stylistic elements (mimicking Features 6, 7, 8 and 37; see Table 4 & Appendix B). One of the water features (24; see Table 4 & Appendix B) will not be represented by new construction and will be lost completely.

In applying the Secretary of the Interiors Standards for Reconstruction it was deemed inappropriate to include any of the newly constructed water features as CDFs subsequent to construction of Alternative 1. The standards are clear that reconstruction should be undertaken as a last resort when the reconstructed feature is necessary in the interpretation of the resource. Destroying a CDF in order to introduce an element not compatible with the historic function, in this case a road, is not compatible with the Secretary of the Interior's Guidelines for Reconstruction. Thus the newly constructed features, despite mimicking the original Eckbo

²¹ Restored in a manner consistent with the SOIS cited above

designed stylistic elements would not be considered CDFs subsequent to construction regardless of scale or placement on the mall.

Of the nine mosaic art benches that are character-defining features of the Fulton Mall historic property all nine would be removed and stored during construction, restored²², and placed back within the Fulton Mall footprint. Subsequent to construction activities, five would be returned to their original locations and the remaining four replaced at new locations within the Fulton Mall footprint. Similar to the sculptures, the mosaic art benches would retain their historic fabric and their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape. Thus all nine mosaic art benches would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the six trellises that are character-defining features of the Fulton Mall historic property, three would be retained in its current location. The remaining three would be demolished.

Of the five podium/raised seating areas that are character-defining features of the Fulton Mall historic property, three would be retained in place and two would be demolished.

Due to the introduction of vehicle lanes and the associated reconfigurations at these locations along with the likely necessity of replacing substantial sections (if not all) of the stained concrete due to its dilapidated state, the stained concrete will not be considered a character defining feature after completion of this project.

Two tot lots (playgrounds) original to the Mall design (tot lots remodeled in 2008, including removal of original playground equipment), would be retained in their current location.

In total, approximately 76 percent (50) of the character defining features listed above would be retained; approximately 52 percent (34) character defining features would be relocated in the same exact location (see Table 7).

Table 7. CDFs Retained for Alternative 6

	Retained	Retained in place
Sculptures	23	11
Water Features	10	10
Mosaic Benches	9	5
Trellis	3	3
Raised Podium	3	3

²² Restored in a manner consistent with the SOIS cited above.

	Retained	Retained in place
Stained Concrete	0	0
Tot Lots	2	2
Total	50 (76%)	34 (52%)

Alternative 7

All of the 23 sculptures identified as character-defining features of the Fulton Mall Historic Landscape all would be removed during construction, stored offsite and restored²³ prior to relocation within the current Fulton Mall footprint. Subsequent to construction activities for Alternative 7, nine sculptures would be returned to their original location and fourteen would be moved to various locations within the current historic property boundaries of the Fulton Mall. Because all sculptures would retain their historic fabric and because their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape, all twenty-three sculptures would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the 20 water features that are character-defining features of the Fulton Mall Historic Landscape thirteen (Figures 6, 7, 8, 9, 11a, 11b, 13, 15, 17, 24, 33, 37, and 38: see Table 4 & Appendix B) will be destroyed during construction and seven (18, 19, 20, 29, 31a, 31b, and 31c) will be rehabilitated to SOIS. Ten of the demolished water features will be constructed and designed to varying degrees to mimic the destroyed originals. One new water features (mimicking Feature 38; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way, and placed in the same location as the original subsequent to construction. Five new water features (mimicking Features 9, 11a, 11b, 13, and 33; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way, but would be placed in new locations on the same block. Four new water features will be constructed at a reduced scale but will incorporate, to the degree possible, the original Eckbo designed stylistic elements (mimicking Features 6, 7, 8 and 37; see Table 4 & Appendix B). Three of the water features (15, 17, and 24; see Table 4 & Appendix B) will not be represented by new construction and will be lost completely.

In applying the Secretary of the Interiors Standards for Reconstruction it was deemed inappropriate to include any of the newly constructed water features as CDFs subsequent to construction of Alternative 1. The standards are clear that reconstruction should be undertaken as a last resort when the reconstructed feature is necessary in the interpretation of the resource. Destroying a CDF in order to introduce an element not compatible with the historic function, in

²³ Restored in a manner consistent with the SOIS cited above

this case a road, is not compatible with the Secretary of the Interior’s Guidelines for Reconstruction. Thus the newly constructed features, despite mimicking the original Eckbo designed stylistic elements would not be considered CDFs subsequent to construction regardless of scale or placement on the mall.

Of the nine mosaic art benches that are character-defining features of the Fulton Mall historic property all nine would be removed and stored during construction, restored²⁴, and placed back within the Fulton Mall footprint. Subsequent to construction activities, three would be returned to their original locations and the remaining six replaced at new locations within the Fulton Mall footprint. Similar to the sculptures, the mosaic art benches would retain their historic fabric and their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape. Thus all nine mosaic art benches would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the six trellises that are character-defining features of the Fulton Mall historic property, two would be retained in its current location. The remaining four would be demolished.

Of the five podium/raised seating areas that are character-defining features of the Fulton Mall historic property, two would be retained in place and three would be demolished.

Due to the introduction of vehicle lanes and the associated reconfigurations at these locations along with the likely necessity of replacing substantial sections (if not all) of the stained concrete due to its dilapidated state, the stained concrete will not be considered a character defining feature after completion of this project.

One of the two tot lots (playgrounds) original to the Mall design (tot lots remodeled in 2008, including removal of original playground equipment), would be moved to an alternate location within the Fulton Mall historic property boundaries. The second would be retained in place.

In total, approximately 44 percent (67) of the character defining features listed above would be retained; approximately 36 percent (24) character defining features would be relocated in the same exact location (see Table 8).

Table 8. CDFs Retained for Alternative 7

	Retained	Retained in place
Sculptures	23	9

²⁴ Restored in a manner consistent with the SOIS cited above.

	Retained	Retained in place
Water Features	7	7
Mosaic Benches	9	3
Trellis	2	2
Raised Podium	2	2
Stained Concrete	0	0
Tot Lots	1	1
Total	44 (67%)	24 (36%)

Alternative 8

All of the 23 sculptures identified as character-defining features of the Fulton Mall Historic Landscape all would be removed during construction, stored offsite and restored²⁵ prior to relocation within the current Fulton Mall footprint. Subsequent to construction activities for Alternative 8, six sculptures would be returned to their original location and seventeen would be moved to various locations within the current historic property boundaries of the Fulton Mall. The seventeen moved sculptures would be relocated on the same block and as close to their original location as is feasible with the introduction of vehicular lanes and new alignment of sidewalk areas. Because all sculptures would retain their historic fabric and because their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape, all twenty-three sculptures would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the 20 water features that are character-defining features of the Fulton Mall Historic Landscape fourteen (Features 6, 7, 8, 9, 11a, 11b, 13, 15, 17, 24, 29, 33, 37, and 38; see Table 4 & Appendix B) will be destroyed during construction and six (Features 18, 19, 20, 31a, 31b, and 31c) will be rehabilitated to SOIS. Eleven of the demolished water features will be constructed and designed to varying degrees to mimic the destroyed originals. One new water features (mimicking Feature 38; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way and placed in the same location as the original subsequent to construction. Five new water features (mimicking Features 9, 11a, 11b, 13, and 33; see Table 4 & Appendix B) will be designed to replicate the original Eckbo stylistic elements in every way, but would be placed in new locations on the same block. Five new water features will be constructed at a reduced scale but will incorporate, to the degree possible, the original Eckbo designed stylistic elements (mimicking Features 6, 7, 8, 29 and 37; see Table 4 & Appendix B).

²⁵ Restored in a manner consistent with the SOIS cited above

Three of the water features (15, 17, and 24; see Table 4 & Appendix B) will not be represented by new construction and will be lost completely.

In applying the Secretary of the Interiors Standards for Reconstruction it was deemed inappropriate to include any of the newly constructed water features as CDFs subsequent to construction of Alternative 8. The standards are clear that reconstruction should be undertaken as a last resort when the reconstructed feature is necessary in the interpretation of the resource. Destroying a CDF in order to introduce an element not compatible with the historic function, in this case a road, is not compatible with the Secretary of the Interior's Guidelines for Reconstruction. Thus the newly constructed features, despite mimicking the original Eckbo designed stylistic elements would not be considered CDFs subsequent to construction regardless of scale or placement on the mall.

Of the nine mosaic art benches that are character-defining features of the Fulton Mall historic property all nine would be removed and stored during construction, restored²⁶, and placed back within the Fulton Mall footprint. Subsequent to construction activities, three would be returned to their original locations and the remaining six replaced at new locations within the Fulton Mall footprint. Similar to the sculptures, the mosaic art benches would retain their historic fabric and their replacement to alternate locations on the mall would not impede their ability convey their significance in relationship to the Fulton Mall Historic Landscape. Thus all nine mosaic art benches would continue to be considered CDFs subsequent to construction activities regardless of location.

Of the six trellises that are character-defining features of the Fulton Mall historic property, two would be retained in its current location. The remaining four would be demolished.

Of the five podium/raised seating areas that are character-defining features of the Fulton Mall historic property, two would be retained in place and three would be demolished.

Due to the introduction of vehicle lanes and the associated reconfigurations at these locations along with the likely necessity of replacing substantial sections (if not all) of the stained concrete due to its dilapidated state, the stained concrete will not be considered a character defining feature after completion of this project.

Two tot lots (playgrounds) original to the Mall design (tot lots remodeled in 2008, including removal of original playground equipment), would be consolidated and moved to an alternate location within the Fulton Mall historic property boundaries. Although the play area would be

²⁶ Restored in a manner consistent with the SOIS cited above.

retained in terms of square feet, the new design and location would be inconsistent with Eckbo’s original design and thus would not be considered character defining features after construction.

In total, approximately 64 percent (42) of the character defining features listed above would be retained; approximately 29 percent (19) character defining features would be relocated in the same exact location (see Table 9).

Table 9. CDFs Retained for Alternative 8

	Retained	Retained in place
Sculptures	23	6
Water Features	6	6
Mosaic Benches	9	3
Trellis	2	2
Raised Podium	2	2
Stained Concrete	0	0
Tot Lots	0	0
Total	42 (64%)	19(29%)

General Impacts to the Fulton Mall Historic Landscape

In addition to the 66 features individually identified and discussed above, the Fulton Mall consists of various shrubbery, seating areas, drinking fountains, planters, planting beds, and speakers that would be displaced by both alternatives.²⁷ Although not individually quantified, these features are original to the design of the mall and are thus considered character-defining features. As discussed above, it is important to note that the Fulton Mall was designed by Garret Eckbo as an “organic whole,” to be viewed and used as a single entity and not as a series of individual elements thrown together in a defined footprint. As such, an impact to an individual component is considered to be an impact to the resource as a whole.

Visual

The introduction of vehicle traffic into the Fulton Mall Historic Landscape would not only have a direct effect on character-defining features to be removed or relocated, traffic would also change forever the setting of historic design elements that remain in place. The visual experience of an urban park would be diminished by the presence of parked and moving vehicles. As such, it would also change the setting of the Fulton Street/Fulton Mall Historic District, of which the Eckbo-designed historic landscape is a major contributing element. Under Alternatives 1, 2, 5, 6, 7, 8, 9 and 10, introduction of vehicle traffic into the Fulton Mall would change the setting of the

²⁷ Although the original wood benches have been replaced by metal benches that post-date the period of significance, the seating areas themselves were nevertheless an integral part of the original Fulton Mall design.

historic design elements of both the Mall and the District For visual simulations of the proposed undertaking refer to Appendix C.

Noise and Vibration

While vehicles are not currently allowed on the Fulton Mall Historic Landscape itself, it does experience traffic noise from surrounding roads and two cross streets (Fresno Street and Tulare Street). As a result, areas of the Mall near roadways (300 feet or less), experience noise levels of 62.5 to 70.7 dBA, less than the 72 dBA threshold for offices and commercial type land. The *Noise Study Report* found, due to traffic redistribution and low speed limit (15 miles per hour or less) proposed for Fulton Street, little change in noise levels with the project. Construction noise and vibration would be short-term and intermittent. (See the August 2013 *Noise Study Report* and Section 2.2.2 Noise, found in the draft Environmental Assessment.)

Construction noise would be short-term and intermittent. (See *Noise Study Report* [August 2013] and Section 2.2, Noise, of the Draft Environmental Assessment.)

Construction activities would take place on the Fulton Mall and near the historic buildings adjacent to it. Construction activities would include pavement breaking and would require the use of vibratory construction equipment near the buildings. The level of vibration associated with these construction activities is not expected to reach a level which would structurally affect any of the historic properties because construction techniques that would minimize vibration, (for example, limiting concrete breaking to hand tools and utilizing jack hammers or like equipment) would be required adjacent to historic properties. In addition, concrete would be cut with a saw 6 inches from the edge of each building and then removed.

Vegetation

Each of the alternatives would remove a substantial number of the 154 ornamental trees 6” and greater in diameter. The removal of shade trees would temporarily (until replacement plantings reach maturity) change the setting of the Fulton Mall Historic Landscape and the Fulton Street/Fulton Mall Historic District.

Accessibility

All of the Fulton Mall’s features are currently accessible to pedestrians and bicyclists, though about one-half of the Mall does not meet current Americans with Disabilities Act standards. The Mall is also accessible to transit users via nearby bus stops and vehicles that can use nearby parking structures, parking lots, and on-street parking spaces, though Mall users are required to walk some distance from these locations to their destination.

Alternatives 1 and 2 would expand accessibility options to allow private motor vehicles and public transportation along what is currently a pedestrian mall, providing opportunity for Mall

users to walk much shorter distances to their destinations. Alternative 1, with straight and uniform sidewalk widths, would be more predictable to the sight-impaired than curving sidewalks of variable widths with Alternative 2, although both alternatives are compliant with the Americans with Disabilities Act requirements.

Alternatives 5 through 8 would expand accessibility options to a lesser extent. Private motor vehicles and public transportation would be allowed along portions of what is currently a pedestrian mall, though several blocks would be closed to traffic under each alternative (6 blocks would remain closed to traffic under Alternative 5; 4 blocks under Alternative 6; 3 blocks under Alternative 7; and 2 blocks under Alternative 8).

Under each alternative, artwork, seating, tot lots, and other features would be removed during construction and temporarily not accessible to the public while being rehabilitated and before being reinstalled. Total construction time is expected to be 14 months, and construction would be done in phases. Only a portion of the project area would be closed off at one time. Therefore, features in any section of the Mall would not be accessible during the time when construction activities take place in that section (a portion of the 14 months total construction time). Features would be removed either for rehabilitation and returned to their original locations or would be transported to a new location. After project construction, features retained in place or relocated features would once again be accessible to the public.

Access to contributing buildings within the District would be maintained throughout construction.

Facilities, Functions, and/or Activities

The Fulton Mall is currently home to 18 annual events, 10 of which were launched since 2012. The longest-running event, a 5K Father's Day Run & Walk through downtown, partially on the Mall (Mariposa to Tuolumne), has been held since 1966. The next longest-running annual event, Sudz in the City, was launched in 1995. A weekly CartHop (food trucks and music) was launched in 2012.

All of the build alternatives discussed in this section would provide gathering places, street furniture, public art, fountains, trees, and a children's play area. These features would be either spread throughout the promenade areas or placed within vignette areas.

5.3 Adverse Effect Determination

Based on the analysis above, Alternatives 1 and 2 and 5 through 8 would have an adverse effect to both the Fulton Mall Historic Landscape and the Fulton Street/Fulton Mall Historic District under 36 CFR 800.5(a)(2)(i), (ii), (iii), (iv), and (v), as outlined in Table 3. Construction of any

alternative would result in a direct adverse effect to both historic properties by physically destroying, altering, moving, and/or removing character-defining features of the historic landscape from their historic locations on the Mall, as well as changing the character and use of the Mall's setting. The Mall project would introduce visual, atmospheric and audible elements within the historic boundaries of the Fulton Mall Historic Landscape and the Fulton Street/Fulton Mall Historic District.

The introduction of vehicular traffic within the historic boundaries of the Fulton Mall Historic Landscape and the associated impacts to character-defining features as discussed above would directly result in the loss of integrity of location, design, setting, materials, workmanship, feeling, and association to the historic landscape. ,

The associated loss of integrity would adversely affect the Fulton Mall Historic Landscape as the property would no longer fully convey in the same manner as it does today its historical significance and characteristics that qualify it for the NRHP under Criterion A and C at the local and national level of significance, respectively. The associated loss of integrity also would adversely affect the Fulton Street/Fulton Mall Historic District as the property would no longer fully convey in the same manner as it does today its historical significance and characteristics of the district's latter period of significance, from 1964-1970 when the historic landscape became a contributing feature. The historic district is considered eligible for the NRHP at the local level of significance under Criterion A for its association with early- to mid-20th century commercial development in Downtown Fresno. Following completion of the proposed project, a subsequent historical evaluation of the Fulton Mall Historic Landscape, as well as the Fulton Street/Fulton Mall Historic District would be necessary to determine whether these two historic properties retained sufficient integrity for listing in the NRHP.

No-Build Alternative

Under the No-Build Alternative, there would be no construction and no changes to the project area and no potential for the undertaking to affect any of the historic properties that have been identified in the APE.

6 PURPOSE AND NEED

6.1 Purpose

The following is the purpose of the proposed project:

- Increase mobility and accessibility in the Fulton Mall study area by providing more convenient multi-modal access options on the Mall and its cross streets.
- Improve visibility of businesses, offices, and other amenities in the Fulton Mall study area by improving traffic circulation, thereby encouraging additional economic development in the area.
- Increase the Fulton Mall study area's consistency with the requirements and goals of proposed land use plans, including the proposed Fulton Corridor Specific Plan and the proposed Downtown Neighborhoods Community Plan, by making the area more accessible to the public, thereby encouraging greater public use of the area and bolstering future economic development opportunities.

6.2 Need

Currently the street grid downtown is broken up by the Fulton Mall that removed the use of some former streets. The first High Speed Train station in California will be in Fresno, to the west on Mariposa Street, which currently is a pedestrian mall that crosses the Fulton Mall. A Bus Rapid Transit station is also proposed one block east of Fulton. This broken street grid is inefficient for travel around the area. One of the City of Fresno's goals and policies for the downtown area is to reestablish an interconnected street grid comparable to Fresno's original grid pattern (Policy 3.4.3 in the draft Downtown Neighborhood Community Plan).

Access to businesses and residences in the Fulton Mall study area is limited because through-traffic is not permitted on Fulton Mall. Access is further hindered by a lack of available on-street short-term parking. Several problems with existing parking have been identified with the Fulton Mall: minimal on-street parking (14 spaces); inadequate parking (less than two spaces per 1,000 square feet of commercial area or less than half the industry standard).

Drivers traveling along Fresno and Tulare streets past Fulton Mall would only have a few seconds to glance down the Mall to see what businesses are there. Lack of any vehicular traffic along the Mall also means the existing businesses must rely on advertising or pedestrian traffic to attract commerce.

- Lack of visibility of businesses, offices, and other amenities, as well as access and parking difficulties in the Fulton Mall hamper economic development in the area. A 2010 study found that the project study area suffers from significantly high vacancy rates of 46 percent

for office use and 35 percent for large retail spaces. This rate is abnormally high compared to the surrounding downtown area that has an office vacancy rate of 12.7 percent and a retail vacancy rate of 11.2 percent.

- The lack of visibility and activity at night also makes Fulton Mall a magnet for vandalism and property crime. On a per-acre basis, crime in general and property crime in particular are substantially higher in the project area than in the city as a whole. The lack of nighttime visibility and activity on Fulton Mall also negatively affects the security of the Fulton Mall's publicly displayed art works. Downtown Fresno has a graffiti incident rate 30 percent higher than the citywide average while the mall area has a graffiti incident rate 323 percent higher than the citywide average.

The City of Fresno's draft updated 2035 General Plan, anticipated for adoption in 2014, calls for the adoption of the Fulton Corridor Specific Plan and Downtown Neighborhoods Community Plan. The explicit goal of the Fulton Corridor Specific Plan is to encourage investment to occur within its boundaries. The Downtown Neighborhoods Community Plan and the Fulton Corridor Specific Plan both encourage greater public use of the Fulton area and future economic development by identifying problems with the Fulton Mall discussed above and priority projects that are expected to meet these goals. Goals and policies are similar to the proposed General Plan updates. Any necessary amendments to local planning documents (if a project is approved prior to full plan approvals) would be processed by the City in tandem with its Environmental Impact Report for this project.

7 ALTERNATIVES CONSIDERED BUT REJECTED

Early in the environmental process, 10 build alternatives were considered for the project. These alternatives included the six alternatives considered in this document, as well as the following four:

- Alternative 3—Restoration and Completion (Originally identified as Option 2 in the 2012 Fulton Mall Urban Decay Study, this became “Option 3” in the draft Fulton Corridor Specific Plan.)
- Alternative 4—Restoration and Completion with Economic Development Subsidies (Identical to Alternative 3 with the addition of \$276 million over 30 years in subsidies to properties and businesses.)
- Alternative 9—Vehicle Traffic One-Way through Mall Landscape (Originally identified as Option 6A in the Fulton Corridor Specific Plan, Fulton Mall Urban Decay Study, and Fulton Mall Alternative Plans, Economic Impact Analysis.)
- Alternative 10—Vehicle Traffic Two-Way through Mall Landscape – Fulton Open (Originally identified as Option 6B in the Fulton Corridor Specific Plan, and Fulton Mall Urban Decay Study.)

7.1 Retain Fulton Mall features and landscape in place (Alternatives 3 and 4)

Alternative 3—Restoration and Completion



3

This alternative would keep the Fulton Street, Merced Street, Mariposa Street, and Kern Street Malls in their original pedestrian-only configurations. The entire mall as envisioned and realized by Garrett Eckbo, including features and details (fountains, pavement, plantings, lighting, and so on), would be renovated, and the existing artwork restored in place. Various design improvements such as more lighting, new restrooms, and better way-finding signage would be introduced. No on-street parking spaces would be added with this alternative. The Fulton Mall Historic Landscape's historic pedestrian use would remain unchanged, as would its historic character and setting, if the proposed design improvements are completed in a manner consistent with the *Secretary of the Interior's Standards for the Treatment of Historic Properties*.

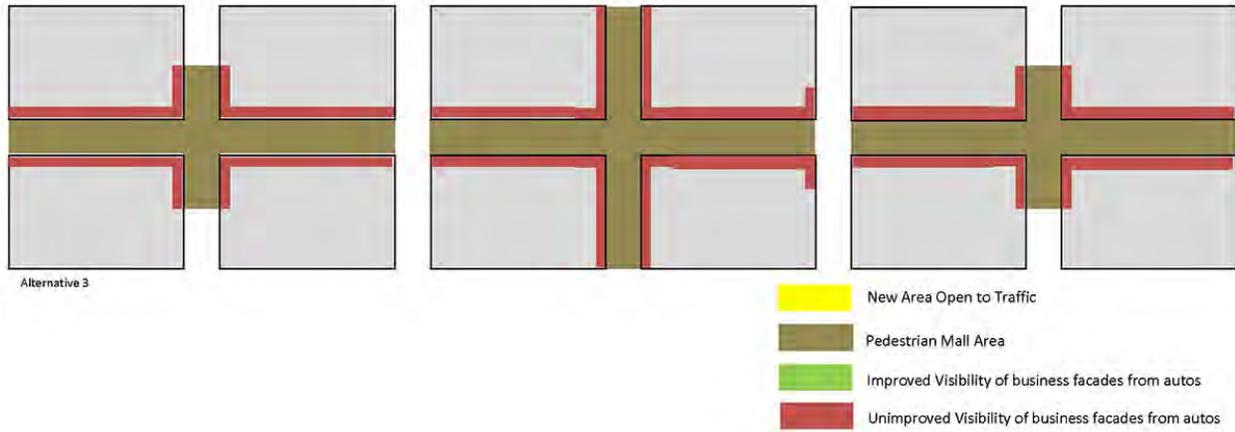
Alternative 4—Restoration and Completion with Subsidies



4

This alternative is identical to Alternative 3—Restoration and Completion, with the addition of direct, ongoing subsidies to properties and businesses to make up for the economic impact of the continued lack of access and visibility within the project area. The City of Fresno estimated that the amount of subsidy needed, based on the difference in projected economic performance between Alternative 1 and Alternative 3, would likely be \$276 million or more over 30 years. No on-street parking spaces would be added with this alternative. The Fulton Mall Historic Landscape’s historic pedestrian use would remain unchanged, as would its historic character and setting, if the proposed design improvements are completed in a manner consistent with the *Secretary of the Interior’s Standards for the Treatment of Historic Properties*.

By not adding downtown streets, Alternatives 3 and 4 would not increase storefront visibility or add on-street parking. All storefronts on the Mall (many cannot be seen by traffic) would retain their current visibility (see graphic below).



Neither Alternative 3 nor Alternative 4 would provide any additional visibility from vehicles and would not attract users such as retail businesses and offices that thrive on increased visibility and accessibility. The lack of on-street parking would reduce the number of customers who desire convenient parking for quick trips. The study area’s vacancy rate and retail sales would improve marginally under these alternatives (\$6.1 million annual retail sales increase) but not nearly as significantly as restoring the street grid to its original configuration (Alternative 1: \$47 million) or restoring the street grid while maintaining portions of the Mall (Alternative 2: \$27 million).

Alternatives 3 and 4 do not meet the criteria of the purpose and need for this undertaking. They would not introduce automobiles along what is currently a pedestrian-only mall, and so would not improve access to multiple modes of transportation including the High Speed Rail and Bus Rapid Transit stations. This, in turn, would not result in increased mobility in the project study area. Access to businesses in the area would not be improved. As discussed above, increases in the visibility of business storefronts for drivers would not occur.

Neither of these alternatives would re-open the downtown street grid, which causes them to be inconsistent with proposed local planning documents that call for “complete streets” in downtown neighborhoods; improved downtown neighborhood transportation system; interconnected street grid comparable to Fresno’s original grid pattern; a comprehensive transportation, circulation and parking system; new on-street parking; and convenient, easy to find parking.

The alternatives discussed in this section are not consistent with the requirements of the TIGER grant funding (\$16 million) that the City has secured for construction of the proposed project. The TIGER grant describes the project as “...the reconstruction of the Fulton Mall in Downtown Fresno as a complete street, meaning that streets are designed to be used for driving, bicycling, walking or public transportation. The reconstruction would occur over 11 city blocks and would reintroduce vehicle traffic lanes while maintaining bicycle and pedestrian accommodations.”

This funding would not be available for any alternative that fails to reintroduce vehicle traffic to the 11 city blocks within the project study area. The City would need to seek an alternate funding source to pursue such options (telephone conference with FHWA, November 15, 2013).

For these reasons, neither Alternative 3 nor Alternative 4 meets the stated purpose and need of this undertaking and were withdrawn from consideration.

7.2 Introduction of Traffic to the Existing Mall (Alternatives 9 and 10)

Alternative 9—Vehicle Traffic One-Way through Mall Landscape

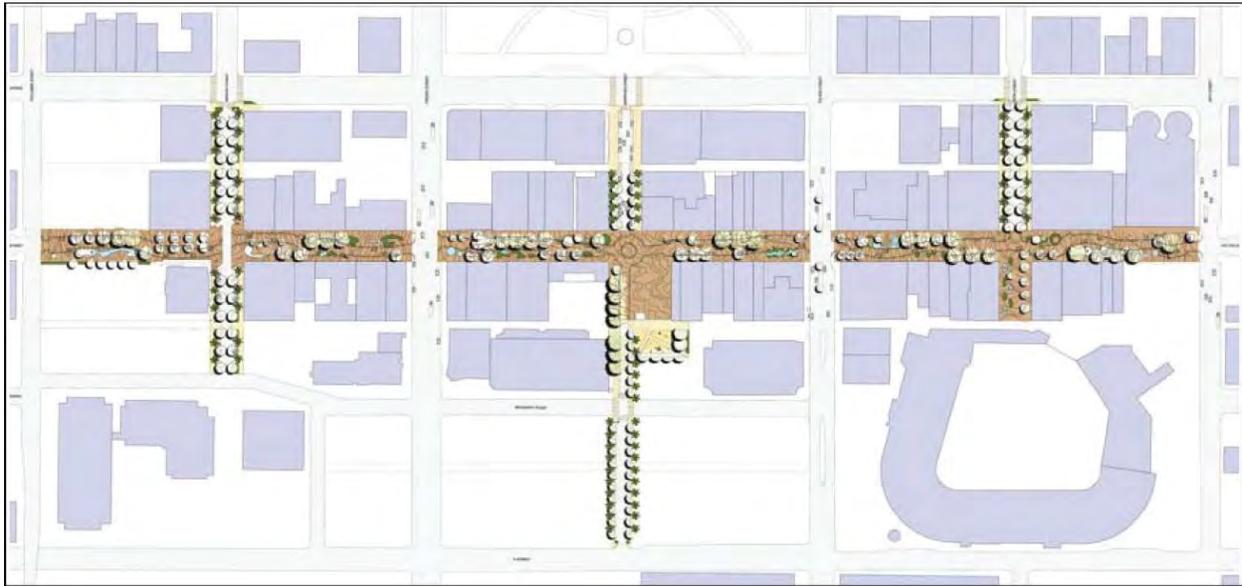


9

This alternative would weave a one-lane, one-way road with parking through the Fulton Mall, keeping as many Eckbo features as possible. It would add traffic to the existing Mall pavement as it exists today. The alternative would maintain six blocks of Fulton Mall but not the Merced, Mariposa, or Kern mall areas. This alternative would alter the pedestrian areas of Merced, Mariposa, and Kern streets by converting them to standard streets. North-south traffic would be routed along the existing Mall pavement. The alternative also would rehabilitate the remaining Eckbo features and restore all existing artwork, moving the art elsewhere within the Fulton corridor where necessary. The Mariposa Plaza would be reconstructed, outdoor dining facilitated, more lighting, new restrooms, better signage, and new streetscape and artwork in selected locations would be introduced.

Alternative 9 would result in adverse effects to both the Fulton Mall Historic Landscape and to the Fulton Street/Fulton Mall Historic District, of which the historic landscape is a major feature, through the removal of historic mall hardscape and features: on Merced, Mariposa and Kern Streets; and by the potential for future physical damage to the hardscape caused by vehicular traffic. Additionally, it would have an adverse effect on the Fulton Mall Historic Landscape by altering its historic pedestrian use to vehicular use.

Alternative 10—Vehicle Traffic Two-Way through Mall Landscape



10

This alternative would weave a two lane, two-way road with parking through the Fulton Mall, keeping as many Eckbo features as possible. It would add traffic to the existing Mall pavement as it exists today. It would maintain six blocks of Fulton Mall as a pedestrian-only facility, but not the Merced, Mariposa, or Kern mall areas. It would alter the pedestrian areas of Merced, Mariposa, and Kern by converting them to standard streets. North-south traffic would be routed along the existing Mall pavement. This alternative would rehabilitate the remaining Eckbo features and restore all existing artwork, moving the art elsewhere within the Fulton Corridor where necessary. It would reconstruct the Mariposa Plaza, facilitate outdoor dining and introduce more lighting, new restrooms, better signage, and new streetscape and artwork in selected locations.

Alternative 10 would result in adverse effects to both the Fulton Mall Historic Landscape and to the Fulton Street/Fulton Mall Historic District, of which the historic landscape is a major feature, through the removal of historic mall hardscape and features: on Merced, Mariposa and Kern Streets; and by the potential for future physical damage to the hardscape caused by vehicular traffic. Additionally, it would have an adverse effect on the Fulton Mall Historic Landscape by altering its historic pedestrian use to vehicular use.

Although both alternatives 9 and 10 satisfy many of the screening criteria, they do not meet the Mall Project's purpose and need because they do not comply with City design standards. It is not feasible to build a road on top of the existing Mall pavement, as the structure of that pavement is not sufficient to support vehicle traffic. Mall pavement would be replaced with pavement

typically used in city streets, making the road structure the same as the road structures proposed for Alternatives 1 or 2. For the reasons stated above, Alternatives 9 and 10 were withdrawn from consideration.

8 MITIGATION MEASURES

This section provides a brief summary of preliminary mitigation measures proposed to address the adverse effects the project would have on historic properties. As discussed in Chapter 5, no adverse effect is anticipated to occur to twelve of the fourteen historic properties identified in the APE under any alternatives because there would be measures in place to avoid adverse effects during construction. However, under all alternatives, adverse effects would occur to the Fulton Mall Historic Landscape and the Fulton Street/Fulton Mall Historic District.

Specific Mitigation

The following are the initial proposed mitigation measures meant to avoid, minimize, or mitigate the adverse effects of the proposed project on historic properties. Final mitigation measures will be developed and documented in the subsequent Memorandum of Agreement.

- Develop a Vibration Monitoring and Mitigation plan prior to construction activities to avoid inadvertent damage to adjacent historic properties and ensure the protection of their material and structural integrity.
- Establish built-environment ESAs to avoid impact to features (sidewalk vault lights) to be monitored during construction by a qualified principal architectural historian or qualified historic architect who meets Secretary of the Interior's Professional Qualification Standard for Archaeology and Historic Preservation.
- Conduct archaeological monitoring of construction activities. Monitor will be a qualified archaeologist who meets Secretary of the Interior's Professional Qualification Standard for Archaeology.
- Invite one or more Native American's representing the local tribal communities to monitor construction activities. Participants will be determined through further consultation with the tribes and the State Historic Preservation Officer.
- Complete Historic American Landscape Survey (HALS) documentation consistent with National Park Service (NPS) standards.
- Develop an interpretive project that documents the Fulton Mall Historic Landscape's history and meaning to the general public. This will be done via website, social media, app, and interpretive panels placed at various locations.
- A restoration plan will be completed which will include restoration and monitoring of the sculptures during construction.
- Reevaluate the Fulton Mall Historic Landscape after the project has been completed for submittal to the State Historic Preservation Officer and the Keeper of the NRHP to determine whether the remaining elements of the Eckbo designed landscape retain sufficient integrity for remain eligible for inclusion in the NRHP.

- Reevaluate the Fulton Street/Fulton Mall Historic District after the project has been completed for submittal to the State Historic Preservation Officer to determine whether the historic district retains sufficient integrity to still be considered eligible for inclusion in the NRHP.
- Evaluate the Fulton Street/Fulton Mall Historic District after the project has been completed for potential listing on the City of Fresno's Local Register of Historic Resources and prepare an application for listing.
- Incorporate design guidelines that can be applied to the individually eligible and listed historic properties within the project area and the potential the Fulton Street/Fulton Mall Historic District that are consistent with the Standards.
- Develop a local tax incentive program for the individually eligible and listed historic properties on the Fulton Mall Historic Landscape.
- Include/ develop a preservation fund in the City's General Plan

9 CONCLUSIONS

This report provides an assessment of the effect the Fulton Mall Reconstruction Project will have on historic properties. It contains information regarding the Section 106 activities to date. For the proposed project, Caltrans finds that historic properties are affected pursuant to the Section 106 PA Stipulation IX.B.

Fourteen historic properties are within the project APE: twelve individually eligible buildings (see Table 11); the Fulton Street/Fulton Mall Historic District; and the Fulton Mall Historic Landscape. These properties have been either listed on or determined eligible for the NRHP. No adverse effect is anticipated to occur to the twelve individually eligible buildings under any build alternative because protective and monitoring measures would be in place during construction to avoid effects. All alternatives, however, would result in an adverse effect to the Fulton Street/Fulton Mall Historic District and the Fulton Mall Historic Landscape.

It is Caltrans' assessment that Alternative 1 and 2 would have a similarly destructive impact on the Fulton Mall Historic Landscape. While a quantified approach was undertaken in this document in order to assess direct impacts it should be emphasized that the introduction of vehicular traffic, under either build alternative, would qualitatively have a catastrophic effect on the integrity of the Fulton Mall Historic Landscape through the demolition of all historic concrete, hardscape, and water features. The impacts associated with either build alternative are anticipated to be of a degree that the Fulton Mall Historic Landscape would cease to exist as a historic property eligible for inclusion in the NRHP.

While Alternative 2 would retain a greater degree of integrity of location in terms of individual CDFs and may therefore be more amenable to some consulting parties, this difference would be minimal, consisting of just seven statues being returned to their original locations as they are currently in. Alternatively, the incorporation of the wide promenade as detailed in Alternative 1 would be more consistent with Garret Eckbo's original design intent of the Fulton Mall's design as a "social space, a focus of community interest and events, a promenade and rendezvous with friends, a play area for children, and a meeting place for teenagers."²⁸ Again these differences would have to be weighed in light of the overall catastrophic loss of integrity brought about by the proposed project's demolition of most of the historic fabric in general and the Fulton Mall's likely inability to convey any of Eckbo's original design intent or the mall's historic significance subsequent to construction of Alternative 1 or 2. In this light, it is Caltrans assessment that under either Alternative 1 or 2 the adverse effect of the proposed project would be equally destructive

²⁸ Garrett Eckbo, et. al, *People in Landscape*, (Saddle River, NJ: Prentice Hall, 1998), 190. Cited in NR Nomination

in nature resulting in the Fulton Mall's inability to subsequently be considered an historic property and is therefore equal in terms of effects.²⁹

Furthermore the introduction of new construction that mimics the original Fulton Mall Historic Landscape CDFs as called for in the project plans introduces the problem of creating a false sense of history. This is true for both build Alternatives but particularly so for Alternative 2. The construction of Alternative 2 with the reconstructed vignettes that represent what the Fulton Mall Historic Landscape looked like prior to construction would be particularly problematic as none of the incorporated features, with the exception of the said sculptures and/or mosaic benches, would be historic in nature. It would be a recreation inconsistent with the original design of the Fulton Mall Historic Landscape. Coupled with the loss of the Fulton Mall as a historic property this would falsely give the impression that these aspects of the Fulton Mall Historic Landscape were preserved. Although the same element of creating a false sense of history does exist under Alternative 1 it does so to a lesser extent by reintroducing the said historic features and newly constructed features into a newly designed context.

Additionally while the adverse effects to the Fulton Street/Fulton Mall Historic District would be similar due to the loss of the Fulton Mall Historic Landscape and the associated impact to the period of significance as represented in the last 6 years identified in the period of significance; the incorporation of Alternative 1 with a straight vehicular thoroughfare would more closely resemble the district's historic setting as it appeared during its first fifty years of significance.

Similarly, for alternatives 5 through 8 the proposed project would have an adverse effect to the Fulton Mall Historic Landscape and Fulton Mall Historic District and no adverse effect to the twelve individually eligible buildings. Alternatives 5 through 8, however, which would not completely re-open the street grid, would have a lesser degree of impacts to the Fulton Mall Historic Landscape in relation to the portion of Mall left intact (pedestrian). Alternative 5 which retains 86% of CDFs (73% in place) has the least severe impacts and would likely result in the Fulton Mall Historic Landscape continuing to be eligible for the NRHP subsequent to construction. Alternative 6 which retains 76% of CDFs (52% in place) would also likely result in the Fulton Mall Historic Landscape continuing to be eligible for the NRHP subsequent to construction. Alternative 7 and 8 are more destructive with 67% (36 % in place) and 64% (29% in place) retention of CDFs respectively, but would nevertheless retain some features in their historic context. It is unlikely however, that under either Alternative 6 or 7, that the Fulton Mall Historic Landscape would retain sufficient integrity to continue to be eligible for inclusion in the NRHP.

²⁹ The discussion on subsequent eligibility is an assumption at this point. Under any alternative the Fulton Mall Historic Landscape would have to be re-evaluated for NRHP eligibility.

Table 10. Summary Disposition of Features

	Alt. 1	Alt. 2	Alt. 5	Alt. 6	Alt. 7	Alt. 8	No-Build Alternative
CDFs retained	33 (50%)	33 (50%)	57 (86%)	50 (76%)	44 (67%)	42 (64%)	66
CDFs returned to their current location.	10 (15%)	17 (26%)	48 (73%)	34 (52%)	24 (36%)	19 (29%)	66

Caltrans Division of Environmental Analysis Cultural Studies Office, as assigned by FHWA, determined the Fulton Mall Reconstruction Project would have an adverse effect on historic properties and is consulting to resolve adverse effects pursuant to Section 106 PA Stipulation XI, 36 CFR 800.6(a), and 800.6(b)(1).

This document serves to obtain concurrence from SHPO that the undertaking would have an adverse effect on historic properties. A draft MOA that stipulates the various mitigation measures will be prepared and submitted to SHPO for review and consultation.

Table 11. Effects by Alternative

Historic Property	Project Alternatives						No-Build Alternative
	Alt. 1	Alt. 2	Alt. 5	Alt. 6	Alt. 7	Alt. 8	
Bank of Italy 1001 Fulton Mall	NAE ³⁰	NAE	NAE	NAE	NAE	NAE	None
Hotel Californian 851 Van Ness	NAE	NAE	NAE	NAE	NAE	NAE	None
The Alexander Pantages Theatre 1400 Fulton St.	NAE	NAE	NAE	NAE	NAE	NAE	None
The San Joaquin Light & Power Corporation Building 1401 Fulton St.	NAE	NAE	NAE	NAE	NAE	NAE	None
Pacific Southwest Building/Security Bank 1060 Fulton Mall	NAE	NAE	NAE	NAE	NAE	NAE	None
Mattei Building/ Guarantee Savings and Loan 1177 Fulton Mall	NAE	NAE	NAE	NAE	NAE	NAE	None
E. Griffith-McKenzie/ Helm Building 1101 Fulton Mall	NAE	NAE	NAE	NAE	NAE	NAE	None
Mason Building 1044 Fulton Mall	NAE	NAE	NAE	NAE	NAE	NAE	None
Radin-Kamp Department Store/J.C. Penney Building 959 Fulton Mall	NAE	NAE	NAE	NAE	NAE	NAE	None
T.W. Patterson Building 2014 Tulare St.	NAE	NAE	NAE	NAE	NAE	NAE	None
Gottschalk's Department Store 802 Fulton Mall	NAE	NAE	NAE	NAE	NAE	NAE	None
Fresno Photo Engraving Building 748-752 Fulton St.	NAE	NAE	NAE	NAE	NAE	NAE	None
Fulton Street/Fulton Mall Historic District various addresses	AE	AE	AE	AE	AE	AE	None
Fulton Mall Historic Landscape various addresses	AE	AE	AE	AE	AE	AE	None

³⁰ NAE = No Adverse Effect; AE = Adverse Effect.

Appendices

Appendix A Figures

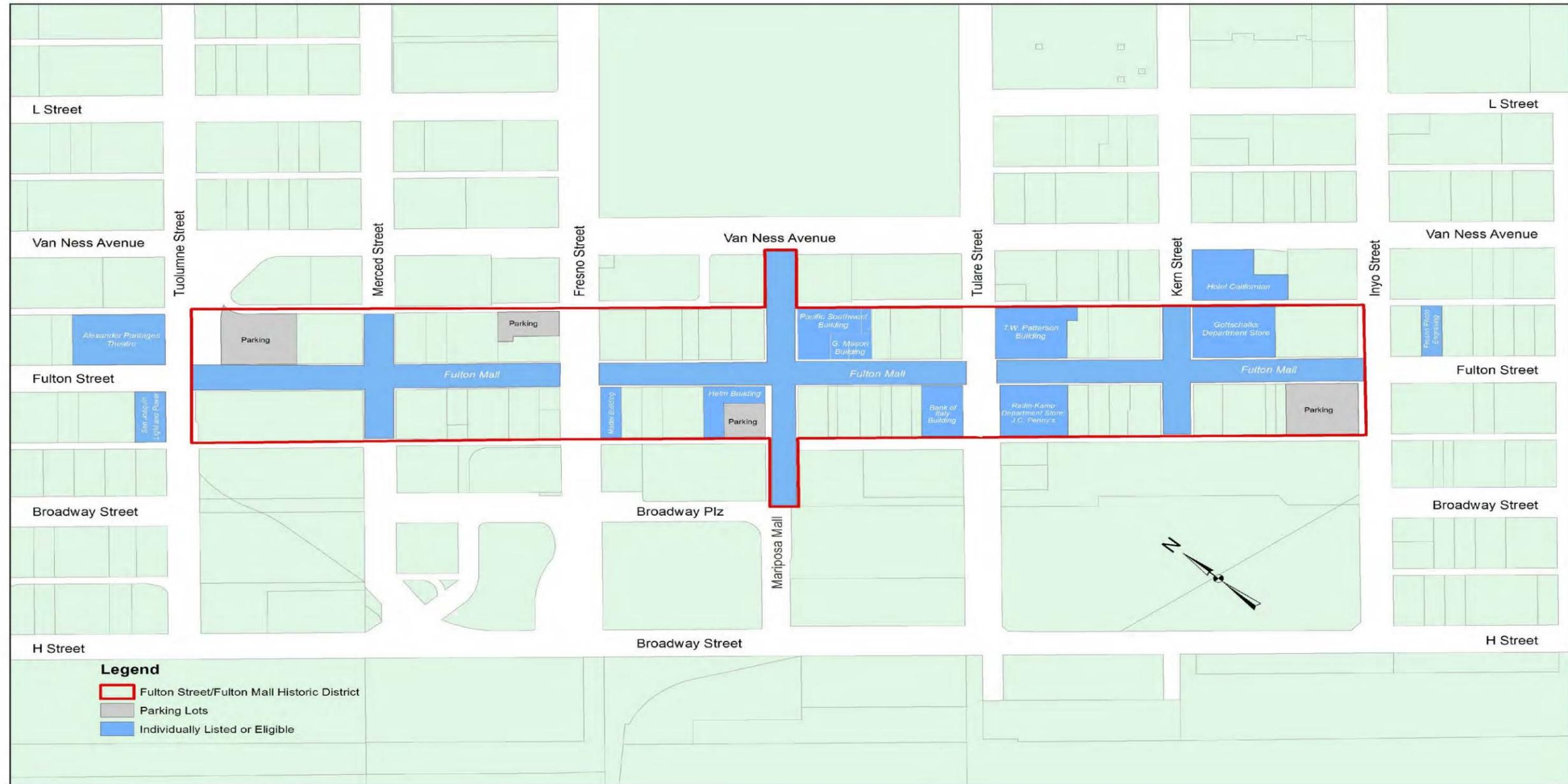


Figure A: Historic Property Locations

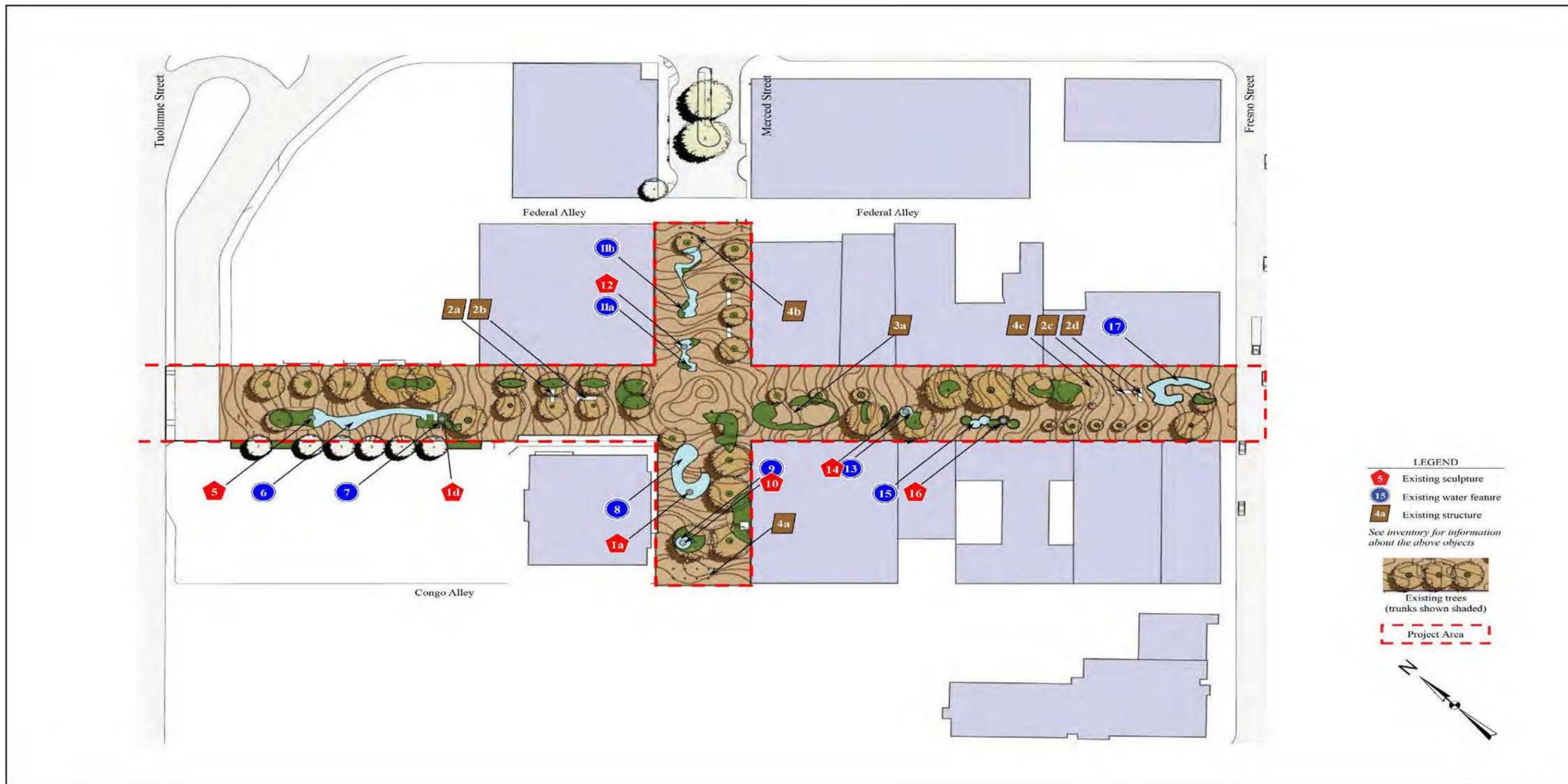


Figure B1: Existing Fulton Mall with Associated Features



Figure B2: Existing Fulton Mall with Associated Features

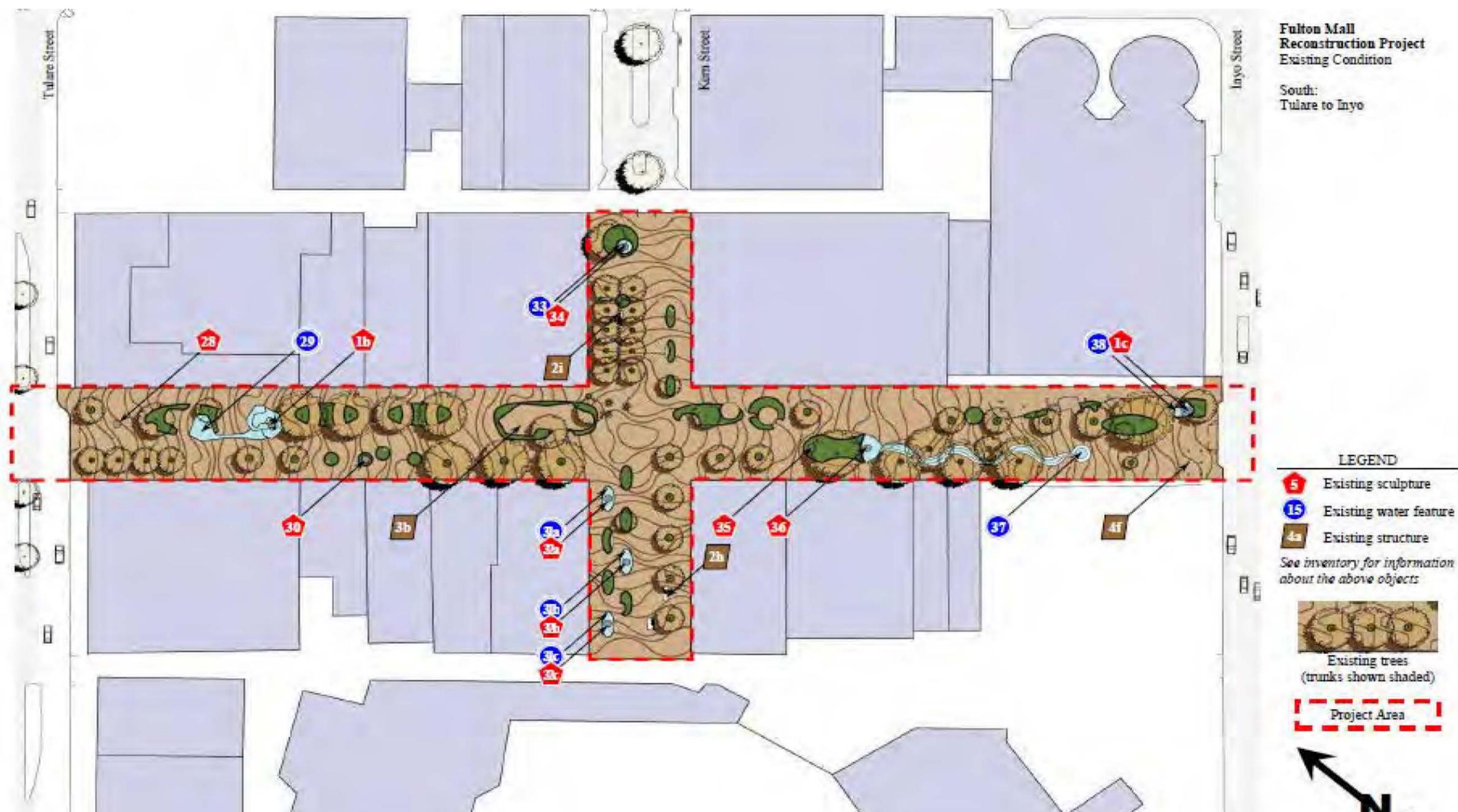


Figure B3: Existing Fulton Mall with Associated Features



Figure C1: Alternative 1 Overlay of Fulton Mall



Figure C2: Alternative 2 Overlay of Fulton Mall



Figure C3: Alternative 5 Overlay of Fulton Mall



Figure C5: Alternative 7 Overlay of Fulton Mall

Appendix B Fulton Mall Historic
Landscape Feature
Inventory

*Feature Inventory prepared by Elliot Balch, Downtown Revitalization Manager, City of Fresno

<p>a</p> 	<p>1 (a-d) Sculpted pipes by Stanley C. Bitters Fired clay</p> <p><i>About:</i> In four locations on Merced Mall (a) and Fulton Mall (b, c, d), set within fountains 8 (a), 29 (b), and 38 (c), 7 (d). <i>In NRHP app.:</i> Described as part of contributing objects #1, #10, and #21. <i>Condition:</i> Present. Paint largely faded except in a.</p> <p>In all alternatives all sculptures would be restored and replaces as described below:</p> <p><i>In Alt. 1:</i> c would be returned to current location, a, b, and d would be relocated to new locations on the same block. <i>In Alt. 2:</i> c and d would be returned to their current location, a and b would be relocated to new locations on the same block. <i>In Alt 5:</i> b and d would be returned to current location, a and c would be relocated to new locations on the same block. . <i>In Alt 6:</i> b would be returned to current location, a, c, & d would be relocated to new locations on the same block. <i>In Alt 7:</i> b would be returned to current location, a, c, and d would be relocated to new locations on the same block. <i>In Alt 8:</i> a-d would be relocated to new locations on the same block.</p>
<p>b</p>  <p>c</p>  <p>d</p> 	<p>2 (a-i) Mosaic benches by Joyce Aiken and Jean Ray Laury Tile</p> <p><i>About:</i> Approximately 5 feet tall and of varying lengths. In nine locations on Fulton Mall (a, b, c, d, f, g), Mariposa Mall (e), and Kern Mall (h, i). <i>In NRHP app.:</i> Mentions the presence of mosaic benches, but not as contributing features. <i>Condition:</i> Present, intact. Bench seats below are replacements of the originals.</p>
<p>a</p>  <p>b</p>  <p>c</p>  <p>d</p> 	

<p>e</p> <p>f</p> <p>g</p> <p>i</p> <p>j</p>	<p>In all Alternatives the benches will be restored prior to replacement as described below.</p> <p><i>In Alt. 1:</i> 3 benches restored and returned to their current locations, 6 benches restored and relocated to new locations on the same block.</p> <p><i>In Alt. 2:</i> 3 benches restored and returned to their current locations, 6 benches restored and relocated to new locations on the same block.</p> <p><i>In Alt. 5:</i> 7 benches restored and returned to their current locations, 2 benches restored and relocated to new locations on the same block.</p> <p><i>In Alt. 6:</i> 5 benches restored and returned to their current locations, 4 benches restored and relocated to new locations on the same block.</p> <p><i>In Alt. 7:</i> 3 benches restored and returned to their current locations, 6 benches restored and relocated to new locations on the same block.</p> <p><i>In Alt. 8:</i> 3 benches restored and returned to their current locations, 6 benches restored and relocated to new locations on the same block.</p>
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<p>a</p> <p>b</p>	<p>3 (a-b)</p> <p>Playgrounds or tot lots</p> <p><i>About:</i> Combined federally and state-funded recreational area of 1,772 sq. ft. Original to the Fulton Mall landscape, remodeled in 2008 by the City of Fresno.</p> <p><i>In NRHP app.:</i> Mentioned, but not as contributing features.</p> <p><i>Condition:</i> Original equipment removed in favor of contemporary replacements. Some damage to equipment in a.</p> <p><i>In Alt. 1:</i> Both tot lots removed in favor of replacement site at Fresno County EOC property.</p> <p><i>In Alt. 2:</i> Same as Alt. 1.</p> <p><i>In Alt. 5:</i> Both retained in place.</p> <p><i>In Alt. 6:</i> Both retained in place.</p> <p><i>In Alt. 7:</i> 1 retained in place, 1 moved to EOC property.</p> <p><i>In Alt. 8:</i> Both moved to EOC property</p>
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<p>a </p> <p>c </p> <p>e </p>	<p>4 (a-f) Pergolas</p> <p>b <i>About:</i> Spaced timbers atop 9½-foot-tall concrete columns. <i>In NRHP app.:</i> Mentioned, but not as contributing features. <i>Condition:</i> Present, intact. <i>In Alt. 1:</i> 1 returned to current location, 5 demolished.</p> <p>d <i>In Alt. 2:</i> 1 returned to current location, 5 demolished. <i>In Alt. 5:</i> 4 returned to current location, 2 demolished. <i>In Alt. 6:</i> 3 returned to current location, 3 demolished.</p> <p>f <i>In Alt. 7:</i> 2 returned to current location, 4 demolished. <i>In Alt. 8:</i> 2 returned to current location, 4 demolished.</p>
<p></p>	<p>5 <i>The Visit</i> by Clement Renzi, 1965 Bronze</p> <p><i>About:</i> 6 feet tall, 7 feet wide, on 1-foot-tall base. <i>In NRHP app.:</i> Mentioned, but not as a contributing feature. <i>Condition:</i> Present, intact. <i>In Alt. 1:</i> Restored and relocated, same block. <i>In Alt. 2:</i> Restored and returned to current location. <i>In Alt. 5:</i> Restored and returned to current location. <i>In Alt. 6:</i> Restored and relocated, same block. <i>In Alt. 7:</i> Restored and relocated, same block. <i>In Alt. 8:</i> Restored and relocated, same block.</p>



6

Water feature

About: 164 feet long and up to 21 feet wide.
Fed by water feature 7.

In NRHP app.: Contributing object #25.

Condition: Not functioning.

In Alt. 1: Demolished and new feature built to resemble original at smaller scale at new location on the same block

In Alt. 2: New construction same location.

In Alt. 5: Demolished and new feature built to resemble original, same location.

In Alt. 6: Demolished and new feature built to resemble original at smaller scale at new location on the same block

In Alt. 7: Demolished and new feature built to resemble original at smaller scale at new location on the same block.

In Alt. 8: Demolished and new feature built to resemble original at smaller scale at new location on the same block.



7

Water feature with rounded rectangular concrete structures and sculpted ceramic pipes

by Stanley C. Bitters

About: Overall 23 × 18 feet, and up to 6 feet tall. Functions as part of fountain 6.

In NRHP app.: Contributing object #26.

Condition: Not functioning.

In Alt. 1: Demolished and new feature built to resemble original at smaller scale at new location on the same block

In Alt. 2: Demolished and new feature built to resemble original at same location.

In Alt. 5: Demolished and new feature built to resemble original at same location.

In Alt. 6: Demolished and new feature built to resemble original at smaller scale at new location on the same block

In Alt. 7: Demolished and new feature built to resemble original at smaller scale at new location on the same block location,

	<p>same block. <i>In Alt. 8:</i> Demolished and new feature built to resemble original at smaller scale at new location on the same block</p>
	<p>8</p> <p>Pool with fountain spouts</p> <p><i>About:</i> 60 feet long, 32.5 feet wide. Contains work 1(a).</p> <p><i>In NRHP app.:</i> Contributing object #21.</p> <p><i>Condition:</i> Functioning, but with irrigation problems.</p> <p><i>In Alt. 1:</i> Demolished and new feature built to resemble original at smaller scale at new location on the same block</p> <p><i>In Alt. 2:</i> Demolished and new feature built to resemble original at smaller scale at new location on the same block.</p> <p><i>In Alt. 5:</i> Demolished and new feature built to resemble original at smaller scale at new location on the same block.</p> <p><i>In Alt. 6:</i> Demolished and new feature built to resemble original at smaller scale at new location on the same block.</p> <p><i>In Alt. 7:</i> Demolished and new feature built to resemble original at smaller scale at new location on the same block.</p> <p><i>In Alt. 8:</i> Demolished and new feature built to resemble original at smaller scale at new location on the same block.</p>
	<p>9</p> <p>Pool with fountain spouts</p> <p><i>About:</i> 12 feet in diameter. Contains work 10.</p> <p><i>In NRHP app.:</i> Not described.</p> <p><i>Condition:</i> Not functioning.</p> <p><i>In Alt. 1:</i> Demolished and new feature built to resemble original at new location, same block.</p> <p><i>In Alt. 2:</i> Demolished and new feature built to resemble original at new location on the same block.</p> <p><i>In Alt. 5:</i> Demolished and new feature built to</p>

	<p>resemble original in different location, same block.</p> <p><i>In Alt. 6:</i> Demolished and new feature built to resemble original in different location, same block.</p> <p><i>In Alt. 7:</i> Demolished and new feature built to resemble original in different location, same block.</p> <p><i>In Alt. 8:</i> Demolished and new feature built to resemble original in different location, same block.</p>
	<p>10</p> <p>Talos by James Lee Hansen, 1959 Bronze</p> <p><i>About:</i> 5 feet tall on 2-foot-tall base. Set in pool 9.</p> <p><i>In NRHP app.:</i> Mentioned, but not as a contributing feature.</p> <p><i>Condition:</i> Present and intact after repairs from vandalism completed in 2012.</p> <p><i>In Alt. 1:</i> Restored and relocated, same block.</p> <p><i>In Alt. 2:</i> Restored and relocated, same block</p> <p><i>In Alt. 5:</i> Restored and relocated, same block.</p> <p><i>In Alt. 6:</i> Restored and relocated, same block.</p> <p><i>In Alt. 7:</i> Restored and relocated, same block.</p> <p><i>In Alt. 8:</i> Restored and relocated, same block.</p>
<p>a</p>  <p>b</p>	<p>11 (a-b)</p> <p>Two pools with fountain spouts</p> <p><i>About:</i> 36 feet long by up to 3.6 feet wide (a) and 71.5 feet long by up to 24 feet wide (b). Pool a contains work 12.</p> <p><i>In NRHP app.:</i> Contributing objects #22 (a) and #24 (b).</p> <p><i>Condition:</i> Functioning after repairs to a from vandalism completed in 2012.</p> <p><i>In Alt. 1:</i> Demolished and new feature built to resemble original, same block.</p> <p><i>In Alt. 2:</i> Demolished and new feature built to resemble original, same block.</p> <p><i>In Alt. 5:</i> Demolished and new feature built to resemble original, same block.</p>



In Alt. 6: Demolished and new feature built to resemble original, same block.
In Alt. 7: Demolished and new feature built to resemble original, same block.
In Alt. 8: Demolished and new feature built to resemble original, same block.



12
Rite of the Crane by Bruno Groth, 1964
 Bronze

About: 6 feet high. Set in pool **11a**.
In NRHP app.: Contributing object #23.
Condition: Present and intact.
In Alt. 1: Restored and relocated, same block.
In Alt. 2: Restored and relocated, same block.
In Alt. 5: Restored and relocated, same block.
In Alt. 6: Restored and relocated, same block.
In Alt. 7: Restored and relocated, same block.
In Alt. 8: Restored and relocated, same block.



13
Pool

About: 12 feet in diameter. Work **14** functions as the fountain for this pool.
In NRHP app.: Not described.
Condition: Present, functioning.
In Alt. 1: Demolished and new feature built to resemble original, same block.
In Alt. 2: Demolished and new feature built to resemble original in current location.
In Alt. 5: Demolished and new feature built to resemble original in current location.
In Alt. 6: Demolished and new feature built to resemble original in current location.
In Alt. 7: Demolished and new feature built to resemble original, same block.
In Alt. 8: Demolished and new feature built to resemble original, same block.



August 2011



August 2013

14

Aquarius Ovoid by George Tsutakawa, 1962
Bronze

About: 3 feet tall, approx. 3 feet wide. Set in pool **13**.

In NRHP app.: Contributing object #20.

Condition: Present; interior “ovoid” stolen in 2013.

In Alt. 1: Restored and relocated, same block, set in a smaller pool.

In Alt. 2: Restored and returned to current location.

In Alt. 5: Restored and returned to current location.

In Alt. 6: Restored and returned to current location.

In Alt. 7: Restored and relocated, same block.

In Alt. 8: Restored and relocated, same block.



15

Two connecting pools

About: Pools of different heights overlap with adjacent planters. Diameters approx. 10½ feet.

In NRHP app.: Part of contributing object #18.

Condition: Not functioning.

In Alt. 1: Demolished.

In Alt. 2: Demolished and new feature built to resemble original in current location.

In Alt. 5: Demolished and new feature built to resemble original in current location.

In Alt. 6: Demolished and new feature built to resemble original in current location.

In Alt. 7: Demolished.

In Alt. 8: Demolished.



16

Trisem by T. Newton Russell, 1966
Granite boulders on stained concrete podium

About: 12-foot-tall sculpture on 3-foot-tall podium.

In NRHP app.: Contributing object #19.

Condition: Present, intact.

In Alt. 1: Restored and relocated, same block.

In Alt. 2: Restored and returned to current location.

In Alt. 5: Restored and returned to current location.

In Alt. 6: Restored and returned to current location.

In Alt. 7: Restored and relocated in same block.

In Alt. 8: Restored and relocated in same block.



17

Pool with fountain bubblers

About: 56 feet long and 30 feet wide (max.).

In NRHP app.: Contributing object #17.

Condition: Not functioning.

In Alt. 1: Demolished.

In Alt. 2: Demolished

In Alt. 5: Demolished and new feature built to resemble original in current location.

In Alt. 6: Demolished and new feature built to resemble original in current location.

In Alt. 7: Demolished.

In Alt. 8: Demolished.



18

Guarantee Fountain or Dancing Waters
by Stanley C. Bitters, 1964

Cast concrete forms in pool surrounded by ceramic tile

About: Pool diameters of approx. 13 and 20 feet. Emits water from a total of 12 points, spraying over pool edges.

In NRHP app.: Contributing object #16.

Condition: Not functioning.

This feature contains both a sculpture and a water feature component. The sculpture component will be restored replaced as described below.

In Alt. 1: Demolished and new feature built to resemble original on Kern Street.

In Alt. 2: Demolished and new feature built to resemble original, same location.

In Alt. 5: Demolished and new feature built to resemble original in current location.

In Alt. 6: Demolished and new feature built to resemble original in current location.

In Alt. 7: Demolished and new feature built to resemble original in current location.

In Alt. 8: Demolished and new feature built to resemble original in current location.



19

Pool

About: 16 × 11 feet overall. Under a pergola **2(d)** described above.

In NRHP app.: Not described.

Condition: Not functioning.

In Alt. 1: Demolished.

In Alt. 2: Demolished.

In Alt. 5: Demolished and new feature built to resemble original in current location.

In Alt. 6: Demolished and new feature built to resemble original in current location.

In Alt. 7: Demolished and new feature built to resemble original in current location.

In Alt. 8: Demolished and new feature built to resemble original in current location.



20

Pool with fountain bubblers

About: 13 feet in diameter. Contains work **21**.

In NRHP app.: Not described.

Condition: Not functioning.

In Alt. 1: Demolished and new feature built to resemble original in current location.

In Alt. 2: Demolished and new feature built to resemble original in current location.

In Alt. 5: Demolished and new feature built to resemble original in current location.

In Alt. 6: Demolished and new feature built to resemble original in current location.

In Alt. 7: Demolished and new feature built to resemble original in current location.

In Alt. 8: Demolished and new feature built to resemble original in current location.



21

Valley Landing by Gordon Newell, 1965
San Joaquin Valley granite

About: Approximately 4½ feet tall. Set in pool **20**.

In NRHP app.: Mentioned, but not as a contributing feature.

Condition: Present, intact.

In Alt. 1: Restored and returned to current location.

In Alt. 2: Restored and returned to current location.

In Alt. 5: Restored and returned to current location.

In Alt. 6: Restored and returned to current location.

In Alt. 7: Restored and returned to current location.

In Alt. 8: Restored and returned to current location.



22

Clock Tower by Jan de Swart, 1964
Wood and fiberglass

About: Approximately 60 feet tall.

In NRHP app.: Contributing object #13.

Condition: Present; believed to be in need of rehabilitation for purposes of safety and longevity.

In Alt. 1: Restored and relocated outside right-of-way, toward the center of the overall open space.

In Alt. 2: Restored and rehabilitated in approximate current position, but lifted on a podium amid a traffic roundabout.

In Alt. 5: Restored and relocated, same block.

In Alt. 6: Restored and relocated, same block.

In Alt. 7: Restored and relocated, same block.

In Alt. 8: Restored and relocated, same block.



23

Big A by Peter Voulkos, 1965
Aluminum and bronze

About: Sits on 9-foot by 7-foot podium.

In NRHP app.: Contributing object #15.

Condition: Present, intact.

In Alt. 1: Restored and relocated, same block.

In Alt. 2: Restored and relocated, same block.

In Alt. 5: Restored and relocated, same block.

In Alt. 6: Restored and relocated, same block.

In Alt. 7: Restored and relocated, same block.

In Alt. 8: Restored and relocated, same block.



24

Pool with fountain bubblers

About: 8 feet in diameter.

In NRHP app.: Not described.

Condition: Not functioning.

In Alt. 1: Demolished.

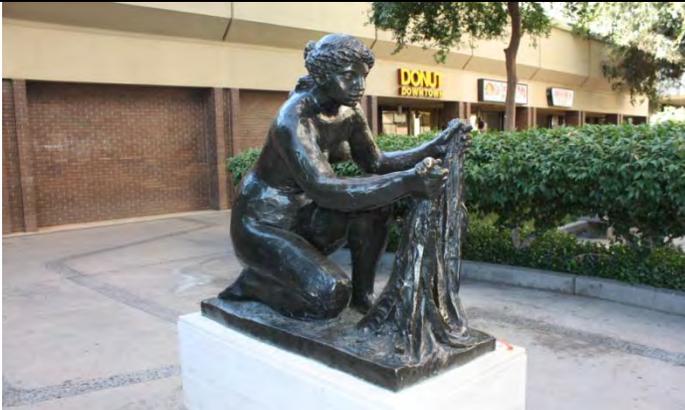
In Alt. 2: Demolished.

In Alt. 5: Demolished.

In Alt. 6: Demolished.

In Alt. 7: Demolished.

In Alt. 8: Demolished.



25

***La Grande Laveuse* by Pierre-Auguste Renoir, 1917**
Bronze on travertine base

About: Approx. 4 feet high on 2-foot-tall podium.

In NRHP app.: Contributing object #14.

Condition: Present, intact.

In Alt. 1: Restored and relocated, same block.

In Alt. 2: Restored and relocated, same block.

In Alt. 5: Restored and relocated, same block.

In Alt. 6: Restored and relocated, same block.

In Alt. 7: Restored and relocated, same block.

In Alt. 8: Restored and relocated, same block.



26

***Arbre Échelle* by François Stahly, 1964**

About: Approximately 10 feet high.

In NRHP app.: Contributing object #12.

Condition: Present, intact.

In Alt. 1: Restored and returned to current location.

In Alt. 2: Restored and returned to current location.

In Alt. 5: Restored and returned to current location.

In Alt. 6: Restored and returned to current location.

In Alt. 7: Restored and returned to current location.

	<p><i>In Alt. 8:</i> Restored and returned to current location.</p>
<p>a</p>  <p>b</p>  <p>c</p>	<p>27 (a-c) Former fountains (now planters)</p> <p><i>About:</i> Overall 122 feet long, and up to 27 feet wide.</p> <p><i>In NRHP app.:</i> Not contributing features. The fountain conversion is mentioned in the application.</p> <p><i>Condition:</i> These fountains were converted to planters in the 1980s. Planters are intact.</p> <p><i>In Alt. 1:</i> Demolished.</p> <p><i>In Alt. 2:</i> Demolished.</p> <p><i>In Alt. 5:</i> Demolished and new feature built to resemble original in current location.</p> <p><i>In Alt. 6:</i> Demolished and new feature built to resemble original in current location.</p> <p><i>In Alt. 7:</i> Demolished and new feature built to resemble original in current location.</p> <p><i>In Alt. 8:</i> Demolished and new feature built to resemble original in current location.</p>
	<p>28 Orion by Bernard (Tony) Rosenthal, 1966 Bronze on Academy granite</p> <p><i>About:</i> 5-foot-tall sculpture on 9-foot-tall base.</p> <p><i>In NRHP app.:</i> Contributing object #11.</p> <p><i>Condition:</i> Present, intact.</p> <p><i>In Alt. 1:</i> Restored and relocated, same block.</p> <p><i>In Alt. 2:</i> Restored and Returned to current location.</p> <p><i>In Alt. 2:</i> Restored and returned to current location.</p> <p><i>In Alt. 5:</i> Restored and returned to current location.</p> <p><i>In Alt. 6:</i> Restored and returned to current location.</p> <p><i>In Alt. 7:</i> Restored and returned to current location.</p> <p><i>In Alt. 8:</i> Restored and returned to current location.</p>



29

Multilevel pool

About: 108 feet long by 32 feet wide.
Contains work **1(b)** described above.

In NRHP app.: Contributing object #10.

Condition: Functioning.

In Alt. 1: Demolished and new feature built to resemble original, different location, same block, smaller scale.

In Alt. 2: Demolished and new feature built to resemble original, different location, same block.

In Alt. 5: Demolished and new feature built to resemble original in current location.

In Alt. 6: Demolished and new feature built to resemble original in current location.

In Alt. 7: Demolished and new feature built to resemble original in current location.

In Alt. 8: Demolished and new feature built to resemble original, different location, same block, smaller scale.



30

Mother and Child by Raimondo Puccinelli, 1940

Porphyry on Academy granite

About: Approx. 2½ feet high on a 3-foot-tall base.

In NRHP app.: Contributing object #9.

Condition: Present, intact.

In Alt. 1: Restored and relocated, same block.

In Alt. 2: Restored and relocated, same block.

In Alt. 5: Restored and returned to current location.

In Alt. 6: Restored and returned to current location.

In Alt. 7: Restored and returned to current location.

In Alt. 8: Restored and relocated, same block.

<p>b</p>  <p>a</p>   <p>b</p> <p>c</p>	<p>31 (a-c)</p> <p>c Three pools with fountain bubblers</p> <p>About: Each oval approximately 25 feet long. Pools contain works 32a (a), 32b (b), and 32c (c).</p> <p>In NRHP app.: Not described.</p> <p>Condition: Functioning intermittently.</p> <p><i>In Alt. 1:</i> Demolished and new feature built to resemble original in same location.</p> <p><i>In Alt. 2:</i> Demolished and new feature built to resemble original in same location.</p> <p><i>In Alt. 5:</i> Demolished and new feature built to resemble original in current location.</p> <p><i>In Alt. 6:</i> Demolished and new feature built to resemble original in current location.</p> <p><i>In Alt. 7:</i> Demolished and new feature built to resemble original in current location.</p> <p><i>In Alt. 8:</i> Demolished and new feature built to resemble original in current location.</p>
<p>a</p>  <p>c</p>  <p>b</p> 	<p>32 (a-c)</p> <p><i>Three Fires</i> by Claire Falkenstein, 1966 a. <i>Smoldering</i>; b. <i>Leaping</i>; c. <i>Spreading</i> Copper and Venetian glass</p> <p>b</p> <p>About: Tallest (b) is 18 feet high. Set in pools 31a (a), 31b (b), and 31c (c).</p> <p>In NRHP app.: Contributing objects #6 (a), #7 (b), and #8 (c).</p> <p>Condition: Temporarily removed in 2013 due to imminent threat of theft. Previously the glass had broken off and been lost over time.</p> <p><i>In Alt. 1:</i> Restored and returned to current location.</p> <p><i>In Alt. 2:</i> Restored and returned to current location.</p> <p><i>In Alt. 5:</i> Restored and returned to current location.</p> <p><i>In Alt. 6:</i> Restored and returned to current location.</p> <p><i>In Alt. 7:</i> Restored and returned to current location.</p>

	<p><i>In Alt. 8:</i> Restored and returned to current location.</p>
	<p>33 Pool</p> <p><i>About:</i> Diameter approx. 8 feet. Work 34 functions as the fountain for this pool.</p> <p><i>In NRHP app.:</i> Included in the description of contributing object #5.</p> <p><i>Condition:</i> Not functioning.</p> <p><i>In Alt. 1:</i> Demolished and new feature built to resemble original, new location, same block.</p> <p><i>In Alt. 2:</i> Demolished and new feature built to resemble original, new location, same block.</p> <p><i>In Alt. 5:</i> Demolished and new feature built to resemble original, new location, same block.</p> <p><i>In Alt. 6:</i> Demolished and new feature built to resemble original, new location, same block.</p> <p><i>In Alt. 7:</i> Demolished and new feature built to resemble original, new location, same block.</p> <p><i>In Alt. 8:</i> Demolished and new feature built to resemble original, new location, same block.</p>
	<p>34 <i>Ellipsoid VI</i> by Charles O. Perry, 1964 Bronze</p> <p><i>About:</i> Approximately 4 feet high. Set in pool 33.</p> <p><i>In NRHP app.:</i> Contributing object #5.</p> <p><i>Condition:</i> Present, intact.</p> <p><i>In Alt. 1:</i> Restored and relocated, same block, set in a smaller pool.</p> <p><i>In Alt. 2:</i> Restored and relocated, same block, set in smaller pool.</p> <p><i>In Alt. 5:</i> Restored and relocated, same block, set in a smaller pool.</p> <p><i>In Alt. 6:</i> Restored and relocated, same block, set in a smaller pool.</p> <p><i>In Alt. 7:</i> Restored and relocated, same block,</p>

	<p>set in a smaller pool. <i>In Alt. 8:</i> Restored and relocated, same block, set in a smaller pool.</p>
	<p>35 <i>The Yokuts Indian</i> by Clement Renzi, 1974 Bronze</p> <p><i>About:</i> 7 feet tall on 1-foot-tall base. <i>In NRHP app.:</i> Contributing object #4. <i>Condition:</i> Present, intact.</p> <p><i>In Alt. 1:</i> Restored and relocated, same block. <i>In Alt. 2:</i> Restored and returned to current location. <i>In Alt. 5:</i> Restored and returned to current location. <i>In Alt. 6:</i> Restored and relocated, same block. <i>In Alt. 7:</i> Restored and relocated, same block. <i>In Alt. 8:</i> Restored and relocated, same block.</p>
	<p>36 <i>Obos</i> by George Tsutakawa, 1964 Bronze</p> <p><i>About:</i> Approximately 10 feet high. Set in pool 37. <i>In NRHP app.:</i> Contributing object #3. <i>Condition:</i> Present, intact.</p> <p><i>In Alt. 1:</i> Restored and relocated same block, set in smaller pool. <i>In Alt. 2:</i> Restored and returned to current location. <i>In Alt. 5:</i> Restored and returned to current location. <i>In Alt. 6:</i> Restored and relocated, same block, set in smaller pool. <i>In Alt. 7:</i> Restored and relocated, same block, set in smaller pool. <i>In Alt. 8:</i> Restored and relocated, same block, set in smaller pool.</p>



37

Serpentine water feature

About: 176 feet long, up to 25 feet wide.
Work 34 functions as the fountain at the north end of this pool.

In NRHP app.: Contributing object #2.

Condition: Functioning intermittently.

In Alt. 1: Demolished and new feature built to resemble original, different location same block, smaller scale.

In Alt. 2: Demolished and new feature built to resemble original in current location.

In Alt. 5: Demolished and new feature built to resemble original in current location.

In Alt. 6: Demolished and new feature built to resemble original, different locations, same block, smaller scale.

In Alt. 7: Demolished and new feature built to resemble original in different location, same block, smaller scale.

In Alt. 8: Demolished and new feature built to resemble original in different location, same block, smaller scale.



38

Multilevel pool

About: 13½ feet long by 10 feet wide.
Contains work 1(c) described above.

In NRHP app.: Contributing object #1.

Condition: Not functioning.

In Alt. 1: Demolished and new feature built to resemble original in current location.

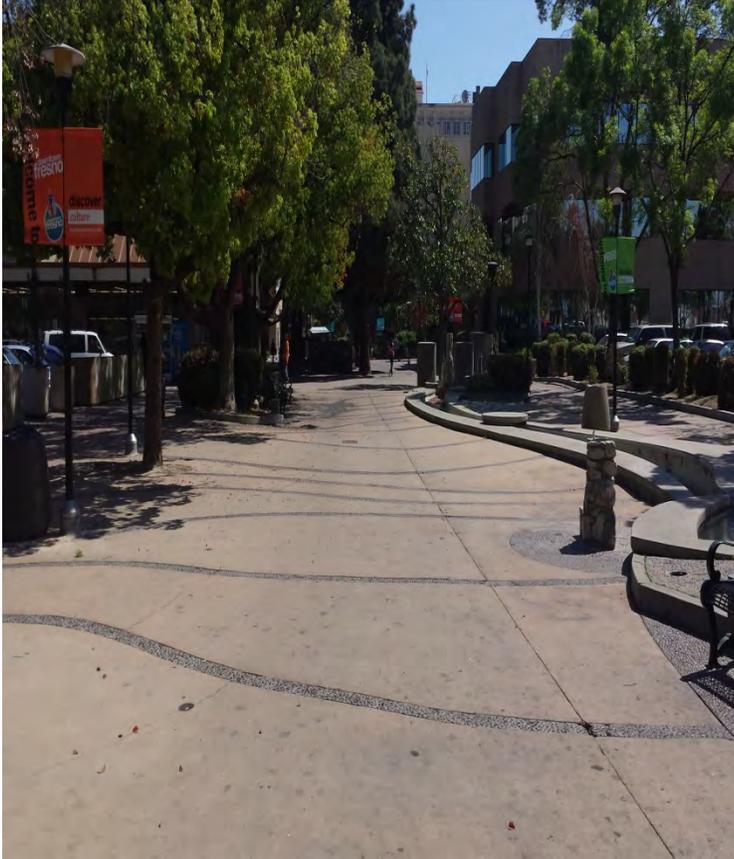
In Alt. 2: Demolished and new feature built to resemble original in current location.

In Alt. 5: Demolished and new feature built to resemble original in current location.

In Alt. 6: Demolished and new feature built to resemble original in current location.

In Alt. 7: Demolished and new feature built to resemble original in current location.

In Alt. 8: Demolished and new feature built to resemble original in current location.



Stained concrete

About: 265,000 square feet.

In NRHP app.: Contributing character-defining feature.

Condition: Concrete failing at various locations.

In Alt. 1: Demolished and 76,000 square feet of new concrete designed to resemble the original will be installed.

In Alt. 2: Demolished and 41,000 square feet of new concrete designed to resemble the original will be installed

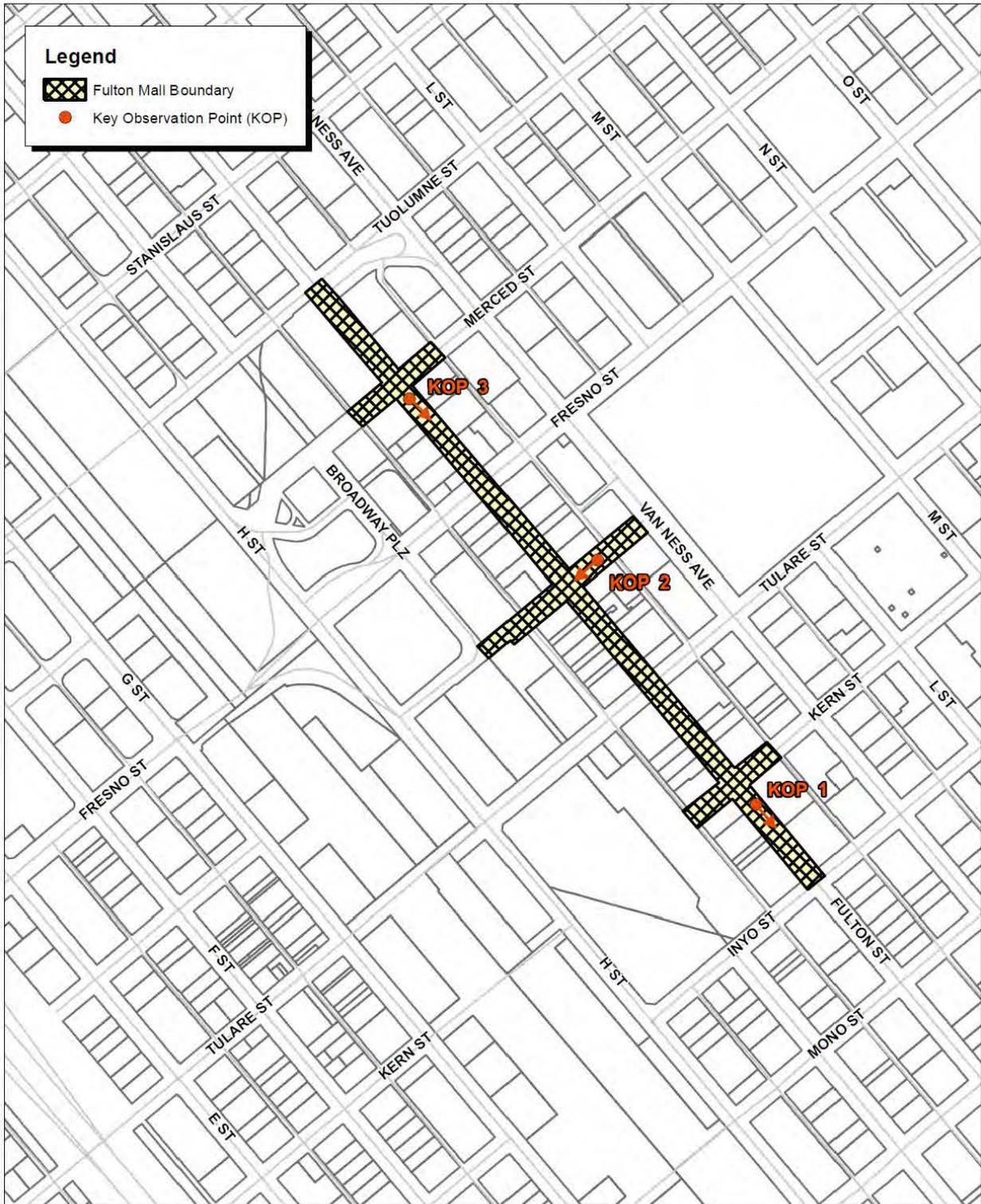
In Alt.5: Significant (possibly complete) demolition due to concrete failure.

In Alt 6: Significant (possibly complete) demolition due to concrete failure.

In Alt 7: Significant (possibly complete) demolition due to concrete failure.

In Alt.8: Significant (possibly complete) demolition due to concrete failure.

Appendix C Visual Simulations



Source: City of Fresno GIS Data.



Existing View at Key Observation Point 1



Visual Simulation at Key Observation Point 1 for Alternative 1



Visual Simulation at Key Observation Point 1 for Alternative 2



Existing View at Key Observation Point 2



Visual Simulation at Key Observation Point 2 for Alternatives 1 and 2



Existing View at Key Observation Point 3



Visual Simulation at Key Observation Point 3 for Alternative 1



Visual Simulation at Key Observation Point 3 for Alternative 2

Appendix D Meeting Minutes

Meeting Minutes Fulton Mall Reconstruction Project Status Meeting

March 17, 2014

Attendees: Caltrans: Kelly Hobbs, Gloria Scott, Jennifer Taylor, Robert Pavlik, Kirsten Helton, Philip Vallejo; ACHP: Kelly Fanizzo; City of Fresno: Wilma Quan, Jennifer Clarck, John Fox (Consultant); OHP: Lucinda Woodward, Natalie Lindquist.

Introductions

Kirsten Helton- update on environmental document. DED has been circulated and comment period has closed. Most comments received were in favor of the project. Downtown Fresno Coalition did comment (against the project). No comments received from the “coalition” of preservation organizations that commented on the City’s CEQA document. Responses to comments are currently being prepared.

Philip Vallejo- update on Section 106 documentation: Supplemental HPSR completed and update/ Supplemental FOE is currently being prepared.

Kelly Fanizzo asked about consulting party/ interested party update/ status.

- Caltrans to date has had no comments from interested public/ “coalition” of interested preservation groups. All have been notified of the section 106 documents and provided an opportunity to comment. Nothing to date.

- Downtown Fresno Coalition (DFC) informed CT that they are not planning to comment on the Supplemental HPSR and will withhold comments on the FOE until the revised/ supplemental FOE is available.

- All in agreement that consultation effort to date is adequate.

- Kelly Fanizzo commented that CT give an opportunity for consulting parties to participate in future dialog.

Alternatives Discussion:

- Kirsten Helton- more information to support the alternative discussion is being added to the Environmental Document.

- CT was still working on the nuances of said discussion and suggested postponing this discussion topic until next week.

- Meeting tentatively planned for Monday, March 24, 2014.

Mitigation Measures:

-Wilma Quan- city looking into applicability of tax incentive program for buildings along the Fulton Mall. Possible Mills Act. Some concerns with City Council approval. City will continue to look at this possible mitigation.

-Possible incorporation of Certified Local District Program as potential mitigation. No guarantee but possible to include language in the MOA to commit to pursue/ complete application.

-Question as to whether there is a preservation fund in the City's General Plan. City staff will follow up.

Wilma Quan- Design Guidelines as possible mitigation. Discussion of incorporating design guidelines/ criteria into the city's General plan that would be put in place to protect the historic nature of the area.

-Development of guidelines could be cited in the MOA, possible framework in consultation with SHPO.

Education Outreach

-Based on initial meeting with SHPO. Interactive media approach. Incorporation of offsite interpretive panels to educate/promote the area (High speed rail, Bus rapid transit, etc.). Done in conjunction with app and website with information on the area/ Fulton Mall. App could incorporate GPS data to provide information on specific features like artwork for visitors.

-comment that the proposed mitigation outreach proposed be in conjunction with promotional? Entities.

General Mitigation

-Evaluation of Fulton Mall – Mostly a technicality as all agree that Fulton Mall will no longer be an eligible property after construction of either build alternative.

-Evaluation of the district should be included. Local designation possible for tax benefits.

-Check with Downtown Fresno Partnership about possible opposition to listing.

-Add restoration architect to monitor construction activities. Will be spelled out in the vibration plan.

Question on possibility of moving water features/concrete features. City would follow up.

MOA template to be sent to Kelly Hobbs.

Follow up meeting tentatively scheduled for next Monday.

Fulton Mall Reconstruction Project Section 106 Consultation Meeting

DRAFT Meeting Minutes

March 24, 2014

Attendees:

Caltrans: Kelly Hobbs, Gloria Scott, Robert Pavlik (on phone) Kirsten Helton, Philip Vallejo (in person)
ACHP: Kelly Fanizzo (on phone)
City of Fresno: Wilma Quan, Elliott Balch (in person) Karana Hattersley-Drayton (on phone)
OHP: Lucinda Woodward, Natalie Lindquist, Carol Roland-Nawi (on phone)
Downtown Fresno Coalition: Hal Tokmakian, Linda Zachritz (in person)
Downtown Fresno Partnership: Craig Scharton (in person)

Discussion Items:

Introductions

Philip Vallejo – Reviewed and approved minutes from the meeting of March 17, 2014.

Kirsten Helton- update on environmental document. DED has been circulated and comment period has closed. The Final Environmental Assessment has been completed and reviewed at the District level, and will begin CT Headquarters and Legal review next week.

Philip Vallejo- Update on Finding of Effect. CT staff are finishing up some details and plan to circulate the document later in the week to all consulting parties. There was discussion regarding the identification of sidewalk prism lights and the ground penetrating radar investigation that has taken place, and the fact that discussion of these items will be included in the Finding of Effect.

Hal Tokmakian questioned the process for review of the Section 106 documents and the environmental document, and whether the administrative draft of the final environmental assessment will be made available to consulting parties for early review. Kirsten explained that the consulting parties are participating as part of the Section 106 process and will be include in discussion and review of documents pertaining to that process. The environmental document is in CT internal review, and will not be made available to the consulting parties until finalized. The group discussed the concurrent processes of Section 106, Section 4(f) and NEPA.

Kelly Hobbs described each of the alternatives discussed in the Finding of Effect: Alternatives 1, 2 and 5 through 8. Linda Zachritz questioned why Alternatives 3 and 4 are not currently under consideration. Kirsten Helton explained that these alternatives were described as being “not prudent” in the draft Section 4(f) document and were dropped from further consideration in the draft environmental document. Kelly Hobbs suggested a review of the Purpose and Need for the project, which Kirsten

Helton then read for the group. Linda Zachritz stated that she was satisfied for the time being with the explanation, but would like to discuss the subject further at a later time. Kelly Fanizzo suggested that she had expected CT to explain the status of each alternative and Caltrans' determination of the status of each in the Least Harm analysis. Natalie Lindquist stated that she had thought CT would discuss the reasoning behind staff's determination that Alternative 1 provides the least harm to the historic features of the Mall. Kirsten Helton explained that these analyses are still undergoing internal review and that she was not comfortable discussing the conclusions at this time. The group agreed that a subsequent meeting, as early as next week, should be scheduled to discuss the alternatives.

Phil Vallejo shared the potential mitigation measures that have been drafted for inclusion in the Memorandum of Agreement. These include:

- Vibration monitoring to protect historic buildings
- Establishment of environmentally sensitive areas
- Archaeological, Native American and Architectural monitoring of construction
 - Preparation of HALS documentation. (Phil explained that this is a standard mitigation measure included in all projects of this type.)
- Interpretive projects including panels, creation of a website and educational apps.

Hal Tokmakian expressed that the DFC feels that this measure is inappropriate and inadequate. Phil explained that as a mitigation measure this is not intended to completely make up for the loss of the Mall, but is designed instead to document its historic significance.
- Restoration of sculptures

There was discussion as to whether this is a mitigation measure or simply part of the project description. It was resolved by the group that the actual restoration is a part of the project and will be a required construction component as such. Language about the restoration should be included in the "whereas" portion of the Memorandum of Agreement. Mitigation measures would include the involvement of a conservator and preparation of a plan for restoration and monitoring which discusses standards to be used. i.e. Secretary of Interior Standards. Hal Tokmakian suggested that the RHAA plans be incorporated as a foundation. The City is currently working with the former director of the Fresno Art Museum to come on board as a curator.
- Reevaluate the District and Landscape post project construction.

Results would be shared with the State Historic Resource Commission and the Keeper.
- Include Design Guidelines for the District in the City's proposed General Plan, scheduled for adoption late this calendar year. Secretary of Interior Standards should be incorporated.
- Tax incentive program for restoration of historic buildings.

The City has been looking for a program that would target the Fulton Mall area only. Carol Roland-Nawi suggested that such limitation is not necessary, as long as the program targets historic properties in Fresno.
- Historic Preservation Fund.

City Council action would be needed as with the tax incentive program and design guidelines above.

Action Items:

City to continue investigating mechanisms for financial programs. Phil

Vallejo to send Supplemental FOE to consulting parties.

Next Meeting:

Thursday, April 3 10:30 – 12:00 PST

Appendix E DPR 523a Primary Forms

Contributors:

Address	APN	Name	Reference No.
1226 Fulton Mall	466-154-12	Best Nails, Fulton Kabob	6
1118 Fulton Mall	466-171-12	Kress Building	12
1130 Fulton Mall	466-171-13	B-Maxx	13
1136 Fulton Mall	466-171-14	Fallas Paredes	14
1010-1024 Fulton Mall	466-172-08	Patterson Block	16
1060 Fulton Mall	466-172-12	Pacific Southwest Building	17
1030-1036 Fulton Mall	466-172-15	Optometrist	18
1221 Fulton Mall	466-211-03T	Brix Building	20
1201 Fulton Mall	466-211-05	Proctor's Jewelers	22
1929-1939 Fresno Street	466-211-06	Immigration Solution/ Good Neighbor Medical Clinic	23
1255 Fulton Mall	466-211-12	Bank of America/ Fresno County Juvenile Court	24
1237-1243 Fulton Mall	466-211-20	Parsley Café/ Fresno Brewing Company	26
1177 Fulton Mall	466-212-01	Mattei Building/ Guarantee Savings & Loan	27
1127-1139 Fulton Mall	466-212-03	Office/ Store	28
1101 Fulton Mall	466-212-04	Helm Building	29
1141-1147 Fulton Mall	466-212-16	Diners	31
1155 Fulton Mall	466-212-17	Store	32
1045 Fulton Mall	466-213-02	Family Fashion	34
1035-1039 Fulton Mall	466-213-03	California Pants	35
1029-1031 Fulton Mall	466-213-04	Leslie's Botanica	36
1017 Fulton Mall	466-213-06	Casa Latina	38
1001 Fulton Mall	466-213-07	Bank of Italy	39
1044 Fulton Mall	466-270-02	Mason Building	47
900 Fulton Mall	468-254-07	Woolworth's	50
926 Fulton Mall	468-254-08	Family Town	51
930-932 Fulton Mall	468-254-09	Galeria Mexico	52
2014 Tulare Street	468-254-10	T. W. Patterson Building	53
802 Fulton Mall	468-255-07	Gottschalks	54
801 Fulton Mall	468-255-15	Spiral Parking with retail	55
959 Fulton Mall	468-281-01	Radin-Kamp/ J.C. Penney	58
931-935 Fulton Mall	468-281-02	China Express/ El Bronco	59
927 Fulton Mall	468-281-03	Hermano's	60
915-917 Fulton Mall	468-281-04	El Patron	61
901 Fulton Mall	468-281-05	Luftenburg's	62
829-831 Fulton Mall	468-282-05	El Caballero	63
845-875 Fulton Mall	468-282-19	Social Security Office	64
887 Fulton Mall	468-282-21T	Berkeley's Apparel	65
835 Fulton Mall	468-282-22T	Store	66
N/A	Various	Fulton Mall Historic Landscape	N/A

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u> _____
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1226 Fulton Mall

P1. Other Identifier: Best Nails / Mayo / Fulton Kebab
 *P2. Location: Not for Publication Unrestricted
 *a. County Fresno County
 *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
 *c. Address 1226 Fulton Mall City Fresno Zip 93721
 *e. Other Locational Data: APN: # 46615412

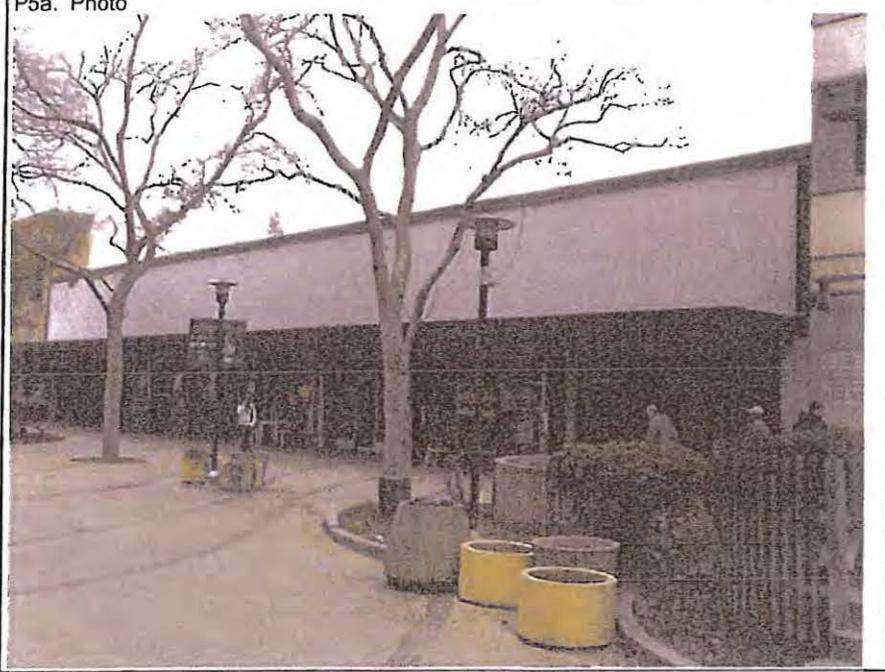
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, on the corner of Fresno Street, this commercial building is rectangular in plan and capped with a flat roof with no overhanging eaves. The building displays a series of metal-framed glass doors and windows at the street level, with unadorned panel siding on the exterior walls above. A cantilevered canopy shelters the store windows and doors. In good condition, the property exhibits a poor degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
 View from northeast
 March 1, 2011

*P6. Date Constructed/Age and Sources: historic
 c. 1915 / c. 1965 (Sanborn Fire Insurance Maps and Field Estimate)

*P7. Owner and Address:
 EDWARD B BARRY
 1175 SHAW AVE #104
 CLOVIS CA 93612-3932

*P8. Recorded by:
 Historic Resources Group
 12 S. Fair Oaks Avenue, Suite 200
 Pasadena, CA 91105-1915

*P9. Date Recorded:
 March 16, 2012

*P10. Survey Type:
 Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
 Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>5S3</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 4 Resource name(s) or number (assigned by recorder) 1118 Fulton Mall

P1. Other Identifier: Kress Building / Blue Bird

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 1118 Fulton Mall

*e. Other Locational Data: APN: # 46617112

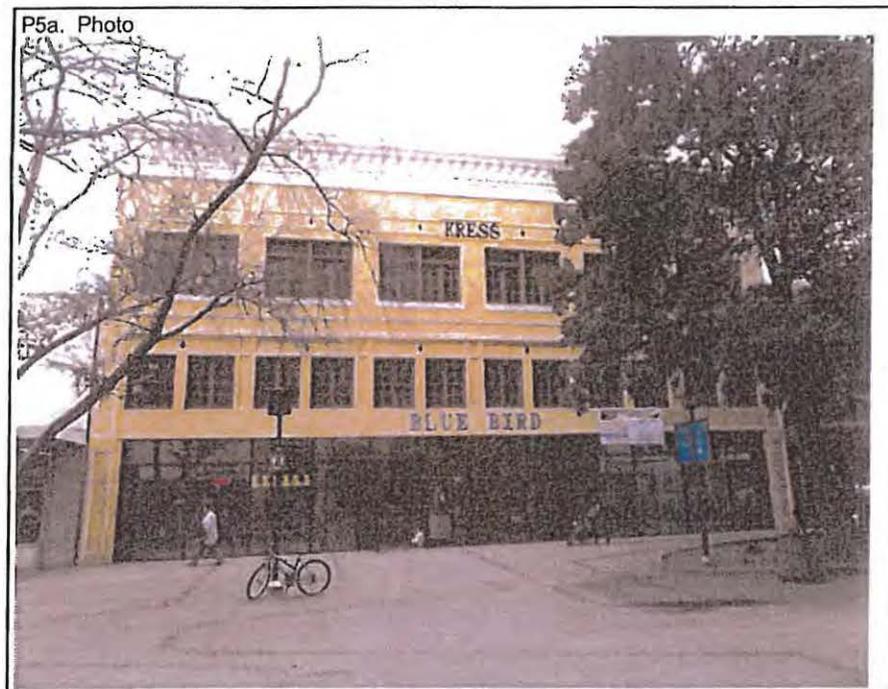
*a. County Fresno County
T 14S R 20E
City Fresno Zip 93721

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Fresno Street, this commercial building is rectangular in plan and capped with a flat roof ending in a decorative molded cornice, accented with brackets and a dentil course spanning the façade. The building displays a series of non-original metal-framed windows and glass doors at sidewalk level, and multi-light fenestration on the second and third stories. Recessed, molded panels mark the spandrels along the second story. Alterations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding and doors. Although in good condition, the property exhibits a poor degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from southwest
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1921 (City of Fresno Building Permits)

*P7. Owner and Address:
GURFIELD ROBERT M LIVING TRUST
1020 21ST ST #C
SANTA MONICA CA 90403-4550

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 15, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinominal _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1130 Fulton Mall

P1. Other Identifier: B-Maxx

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 1130 Fulton Mall

City Fresno

Zip 93721

*e. Other Locational Data: APN: # 46617113

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, between Fresno and Tulare Streets, this one-story commercial building is rectangular in plan and capped with a flat roof. The primary elevation displays a series of metal-framed display windows and glass doors on the lower façade and what appears to be corrugated metal siding on the upper façade. Alterations to the building include the redesign and reconfiguration of the façade, which originally incorporated two separate storefronts, as well as the removal of original materials and features, such as wall cladding, storefronts, and doors. In good condition, this property retains a poor level of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from southwest
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1915 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:
GURFIELD ROBERT M LIVING TRUST
1020 21ST ST #C
SANTA MONICA CA 90403-4550

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 22, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>6Z</u>		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1136 Fulton Mall

P1. Other Identifier: Fallas Paredes

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 1136 Fulton Mall

City Fresno

Zip 93721

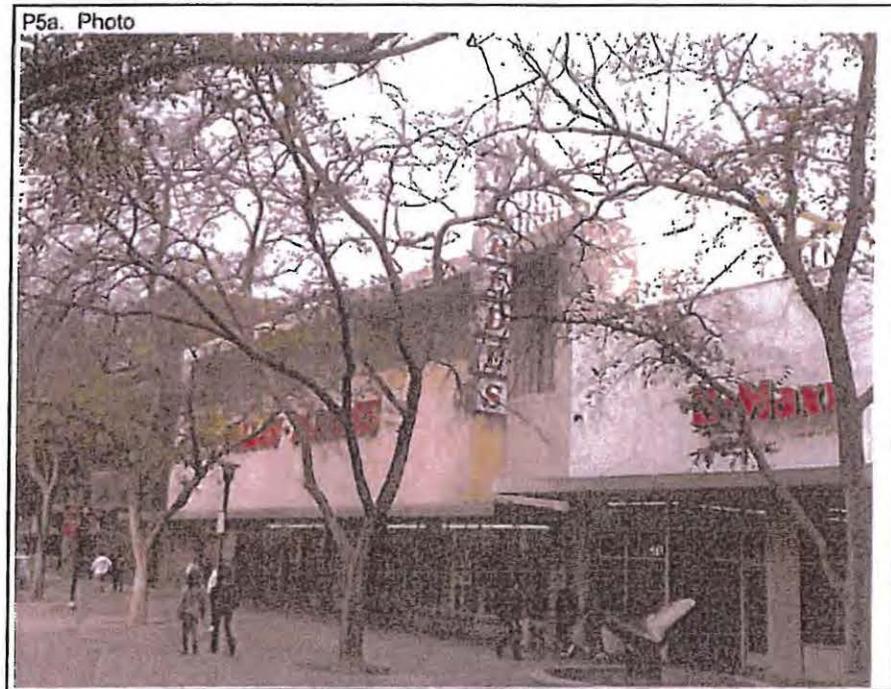
*e. Other Locational Data: APN: # 46617114

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Fresno Street, this commercial building is rectangular in plan and capped with a flat roof. The lower façade of the building displays large-pane, metal-framed display windows and paired glass doors, sheltered beneath a flat, cantilevered canopy. Original terrazzo flooring reads "Newberry's," for J.J. Newberry's Company. Tile faces the bulkhead along the façade. Stucco sheathes the walls of the upper façade, which consists of a rectangular exterior wall with geometric projections and cut-outs. Alterations noted during field observations include the removal of original features, such as façade materials and signage, and the addition of non-original signage and the entry canopy. In fair condition, the property does not retain a sufficient degree of integrity to convey its period of significance.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1945 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:
FORCE-FULTON MALL LLC
15001 S FIGUEROA ST
GARDENA CA 90248-1721

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 23, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey

report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>6Z</u>		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1000-1024 Fulton Mall

P1. Other Identifier: Patterson Block

***P2. Location:** Not for Publication Unrestricted

***a. County** Fresno County

***b. USGS 7.5' Quad** Fresno South **Date** 1963, revised 1981 **T** 14S **R** 20E

***c. Address** 1000-1024 Fulton Mall **City** Fresno **Zip** 93721

***e. Other Locational Data:** APN: # 46617208

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, at the corner of Tulare Street, this one-story commercial building is rectangular in plan and capped with a flat, unelaborated roof. Composed of a series of storefronts set within a larger commercial block, the building displays a variety of façade treatments and configurations, including large-pane storefront windows and glass doors at sidewalk level, with stucco- or tile-clad wall spanning the façades above. Alterations to the property include the reconfiguration and removal of original storefronts and wall cladding, as well as the removal of original two-story towers placed at each corner of the building. With existing conditions ranging from fair to good, this property does not retain a sufficient level of integrity to convey its significance.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northwest
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
1917 (*The Fresno Bee*)

***P7. Owner and Address:**
MAYA INVESTMENT GROUP LLC
2027 TULARE ST #A
FRESNO CA 93721-2020

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 14, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>3S, 3CS, 5S1</u>		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1060 Fulton Mall

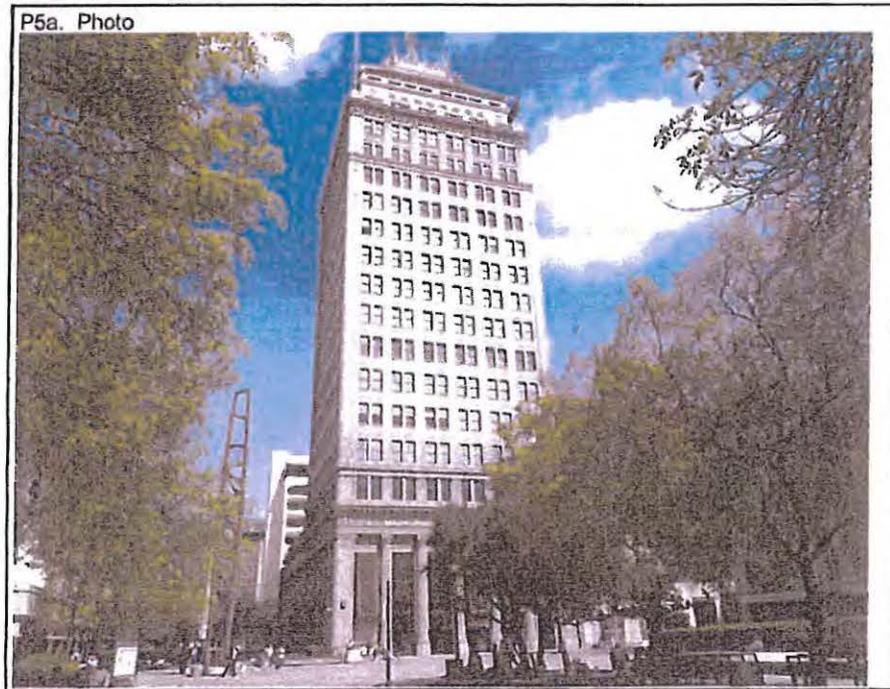
P1. Other Identifier: Pacific Southwest Building
 *P2. Location: Not for Publication Unrestricted
 *a. County Fresno County
 *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
 *c. Address 1060 Fulton Mall City Fresno Zip 93721
 *e. Other Locational Data: APN: # 46617212

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This property is located on the southeast corner of Fulton Mall and Mariposa Street, and contains the fifteen story Pacific Southwest Building constructed in 1923. Renaissance Revival in style, it is constructed of steel reinforced concrete with terra cotta, brick, and Gladding McBean granitex cladding. The roof is covered with a combination of Italian bottom pan tile and Mission top tile, and has slightly projecting boxed eaves with decorative brackets. The building has a tripartite composition separated by masonry belt courses. The base consists of the 40-foot high ground story delineated by full-height Corinthian columns. The main body consists of symmetrically-arranged fenestration in pairs of double-hung wood sash windows. There is 60 foot tall "crown" that tops the building. Originally, there was a flagpole with a revolving light on top of the building. This has been replaced with a steel antenna. The building has high integrity.

*P3b. Resource Attributes: (list attributes and codes) HP7. 3+ Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from west
March 29, 2011

*P6. Date Constructed/Age and Sources: historic
1923 (City of Fresno Historic Preservation Database)

*P7. Owner and Address:
1060 FULTON MALL LLC
7586 WOODROW WILSON DR
LOS ANGELES CA 90046-1325

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
September 1, 2011

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1030-1036 Fulton Mall

- P1. Other Identifier: Optometrist / Priscilla / Mr. Tux
- *P2. Location: Not for Publication Unrestricted
 - *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981
 - *c. Address 1030-1036 Fulton Mall
 - *e. Other Locational Data: APN: # 46617215
- *a. County Fresno County
T 14S R 20E
City Fresno Zip 93721

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Tulare Street, this commercial building is rectangular in plan and capped with a flat, unelaborated roof. Divided into two storefronts, the building displays metal-framed windows and paired glass doors at sidewalk level, with applied stone veneer spanning the façade above. Alterations to the property include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding and doors. In fair condition, the property does not retain a sufficient degree of integrity to convey its period of significance.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5a. Photo

P5b. Photo: (view and date)
View from southwest
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1905 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:
FRIIS HANSEN & CO M
6740 N WEST AVE #103
FRESNO CA 93711-4302

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 15, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
- Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
- Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1331 Fulton Mall

P1. Other Identifier: Housing Authority of the City and County of Fresno

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 1331 Fulton Mall / 1331 – 1337 Fulton Mall

City Fresno

Zip 93721

*e. Other Locational Data: APN: # 46620656T

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Merced Street, this property is three stories in height and square in plan. The building displays bands of windows, alternating with stucco-clad exterior walls. In good condition, the property exhibits a good degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from east
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1990 (HRG Field Estimate)

*P7. Owner and Address:

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
April 3, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>5S3</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 1221 Fulton Mall

P1. Other Identifier: Brix Building

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 1221 Fulton Mall

City Fresno

Zip 93721

*e. Other Locational Data: APN: # 46621103T

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
 This property is located on the Fulton Mall two parcels north of Fresno Street and contains a six-story commercial/office building constructed in 1922. Classical Revival in style, the building is reinforced concrete construction with brick cladding on the upper three stories and secondary facades, and masonry cladding on the lower three stories of the front facade. The upper half of the building is slightly projecting and separated from the bottom half by a masonry belt course. There is a "Brix Building" masonry sign centered on the front facade above the first row of windows. The building has a flat roof with overhanging, boxed eaves. There is a decorative cast stone frieze below the cornice line. Fenestration is symmetrically arranged. On the upper four stories there are six pairs of wood double hung windows flanked by a single double-hung, wood window on either end. The pairs of windows are separated by fluted pilasters topped with Corinthian capitals. Windows at the second floor appear to have been replaced, and consist of six double-width openings with a central fixed pane and transom flanked by double hung wood sash windows. The first floor entrance and fenestration were substantially altered. The entry and first floor windows are recessed and consist of modern, aluminum frame windows and two sets of double, metal frame doors. Flanking the entrance are two windows that may have originally been door openings. These have cast stone surrounds with dentil detailing and a flat entablature.

*P3b. Resource Attributes: (list attributes and codes) HP07 3+ story commercial building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
Northeast elevation
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1922 (City of Fresno Building Permit)

*P7. Owner and Address:
County of Fresno

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
September 1, 2011

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey

report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1215 Fulton Mall

- P1. Other Identifier: County of Fresno Department of Health
- *P2. Location: Not for Publication Unrestricted
 - *a. County Fresno County
 - *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
 - *c. Address 1215 – 1221 Fulton Mall City Fresno Zip 93721
 - *e. Other Locational Data: APN: # 46621104T

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, at the corner of Fresno Street, this three-story building is rectangular in plan and capped with a flat roof. In good condition, the property retains a good degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5a. Photo

*P5b. Photo: (view and date)
View from southeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1972 (City of Fresno Building Permits)

*P7. Owner and Address:

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
April 11, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
- Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
- Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>6Z</u>
Other Listings _____ Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1199 Fulton Mall

P1. Other Identifier:

- *P2. Location: Not for Publication Unrestricted
- *a. County Fresno County
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
- *c. Address 1199 Fulton Mall City Fresno Zip 93721
- *e. Other Locational Data: APN: # 46621105

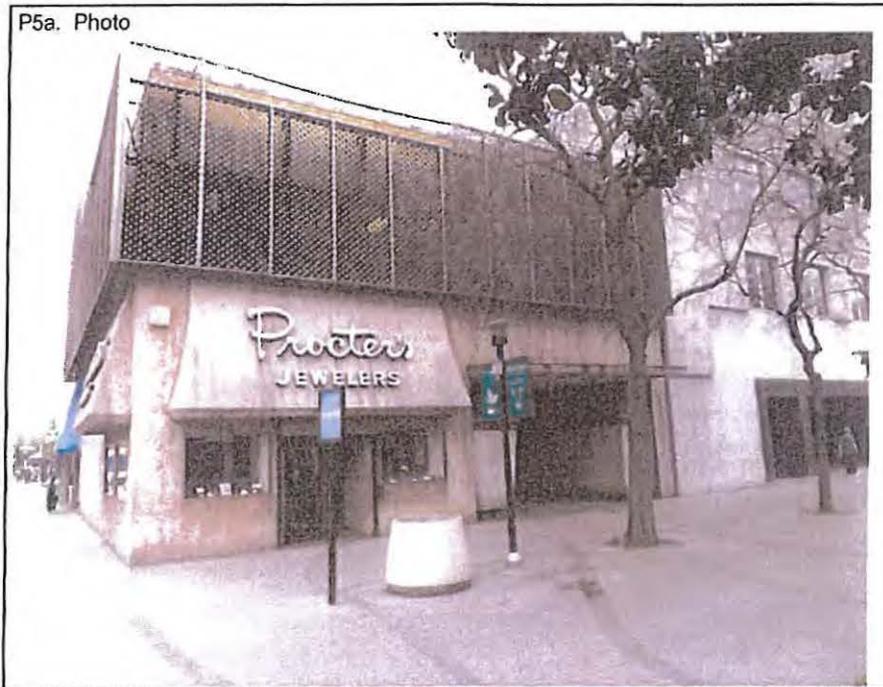
***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, on the corner of Fresno Street, this commercial building is rectangular in plan and capped with a flat roof. Partially screened by metal latticework, the building displays a recessed entry, with metal-framed glass doors, flanked by display windows at the ground level. The façade's north portion displays a separate storefront, consisting of a deeply recessed entry of metal-framed doors and windows, flanked by tapered display case windows. A cantilevered canopy shelters the entrance to the second store front. Alterations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding, windows, and doors. In fair condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from northeast
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1905 / 1950 (Sanborn Fire Insurance Map and County of Fresno Tax Assessor)

***P7. Owner and Address:**
RONALD W & ELAINE J WEINER
6759 N WOODSON AVE
FRESNO CA 93711-1155

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 16, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
- Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
- Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>6Z</u> _____		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1929 – 1939 Fresno Street

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 *a. County Fresno County
 T 14S R 20E
 *c. Address 1929 – 1939 Fresno Street City Fresno Zip 93721
 *e. Other Locational Data: APN: # 46621106

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northwest side of Fresno Street, between Broadway Street and Fulton Mall, this property is a two-story, vernacular commercial building. A shallow side-gabled roof caps the building, which is sheathed in stucco. The façade displays a series of storefront windows (which are sheltered beneath a flat canopy) and metal-frame glass and wood entries. On the second story, fenestration consists of thin metal casement windows and, in the rear elevation, wood-framed double-hung sashes. Alterations include the reconfiguration of the original façade and storefronts, as well as replacement of the building's original wall cladding, doors, and windows. In fair condition, the property retains a poor level of integrity and no longer conveys its historic significance.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from south
March 4, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1905 (Sanborn Fire Insurance Map)

***P7. Owner and Address:**
GERALD & TAMMY LEE
CHOOIJIAN
302 N MAINE
FRESNO CA 93727

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 12, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1255 Fulton Mall

P1. Other Identifier: Fresno County Superior Court

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 1255 Fulton Mall

*e. Other Locational Data: APN: # 46621112

*a. County Fresno County

T 14S R 20E

City Fresno

Zip 93721

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Merced Street, this commercial building is rectangular in plan and capped with a flat roof. The building displays narrow bands of windows and paired metal-framed doors, sheltered beneath a shallow canopy, on the lower facade. The upper façade consists of a row of symmetrically placed windows, with Moderne detailing. Alterations noted during field observations include the removal of original features, such as original signage, windows, and doors. In good condition, the property does not retain a sufficient degree of integrity to convey its period of significance.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from east
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1914 / 1940 (Sanborn Fire Insurance Maps and County of Fresno Tax Assessor)

*P7. Owner and Address:
RONALD PATTERSON
PO BOX 407
FRESNO CA 93708-0407

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 23, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>6Z</u>
	Other Listings _____ Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1237 - 1243 Fulton Mall

P1. Other Identifier: Best Nails / Mayo / Fulton Kebab

***P2. Location:** Not for Publication Unrestricted

***b. USGS 7.5' Quad** Fresno South **Date** 1963, revised 1981 ***a. County** Fresno County

***c. Address** 1237 - 1243 Fulton Mall **T** 14S **R** 20E

***e. Other Locational Data:** APN: # 46621120 **City** Fresno **Zip** 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, between Fresno and Merced Streets, this commercial building is rectangular in plan and capped with a flat roof. The building displays metal-framed glass doors and windows at the street level, with unadorned siding on the exterior walls above. A flat canopy shelters the store windows and doors. Alterations to the property include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding, doors, and windows. In fair condition, this property retains a poor level of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northeast
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
1915 / c. 1957 (City of Fresno Building Permits)

***P7. Owner and Address:**
ALAN L & MOIRA L ALLEN
4529 N COLLEGE AVE
FRESNO CA 93704-3808

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 19, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>3S, 3CS, 5S1</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 4 Resource name(s) or number (assigned by recorder) 1177 Fulton Mall

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 1177 Fulton Mall

*e. Other Locational Data: APN: # 46621201

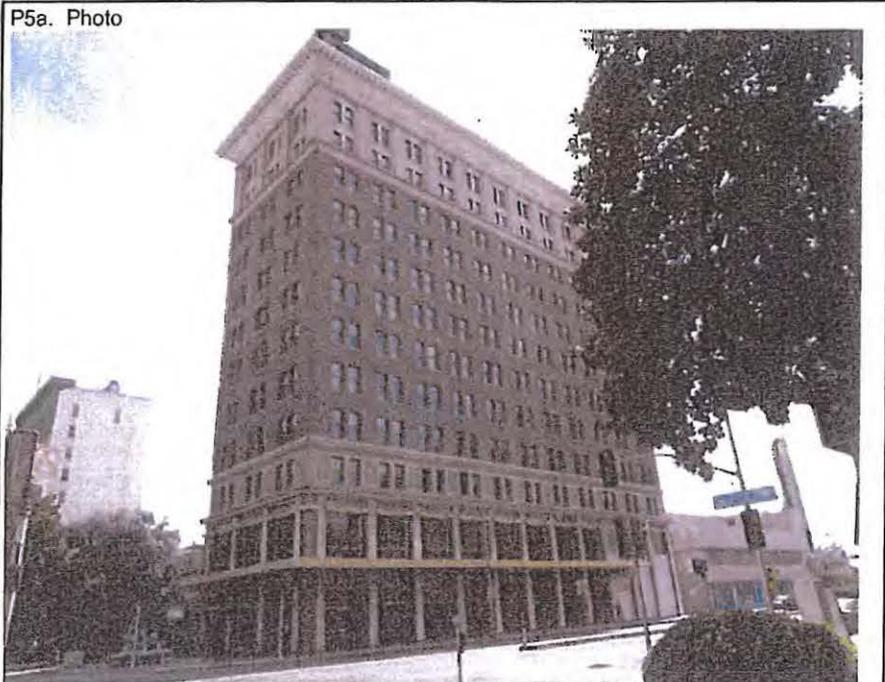
*a. County Fresno County
T 14S R 20E
City Fresno Zip 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This property is located on the southwest corner of Fulton Mall and Fresno Street and contains the twelve story Mattei/Guarantee Savings and Loan building constructed in 1921 and altered in 1961. Classical Revival in style, the building is constructed of reinforced concrete with brick cladding. It is rectangular in plan with a flat roof with projecting eaves and decorative brackets. The building has a tri-partite composition separated by masonry belt courses and accentuated by different colors of brick. The first three stories were altered in 1961 into a Mid-Century Modern style with expansive storefront windows and a metal canopy. The main body consists of symmetrically-arranged fenestration in pairs of double-hung wood sash windows. Overall the building has good integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP7. 3+ Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from north
March 29, 2011

***P6. Date Constructed/Age and Sources:** historic
1921 (City of Fresno Historic Preservation Database)

***P7. Owner and Address:**
GBB HOLDINGS LLC
3600 N CAPITAL OF TEXAS HWY
AUSTIN TX 78746-3314

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
September 1, 2011

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>5S3</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 1127-1139 Fulton Mall

P1. Other Identifier:

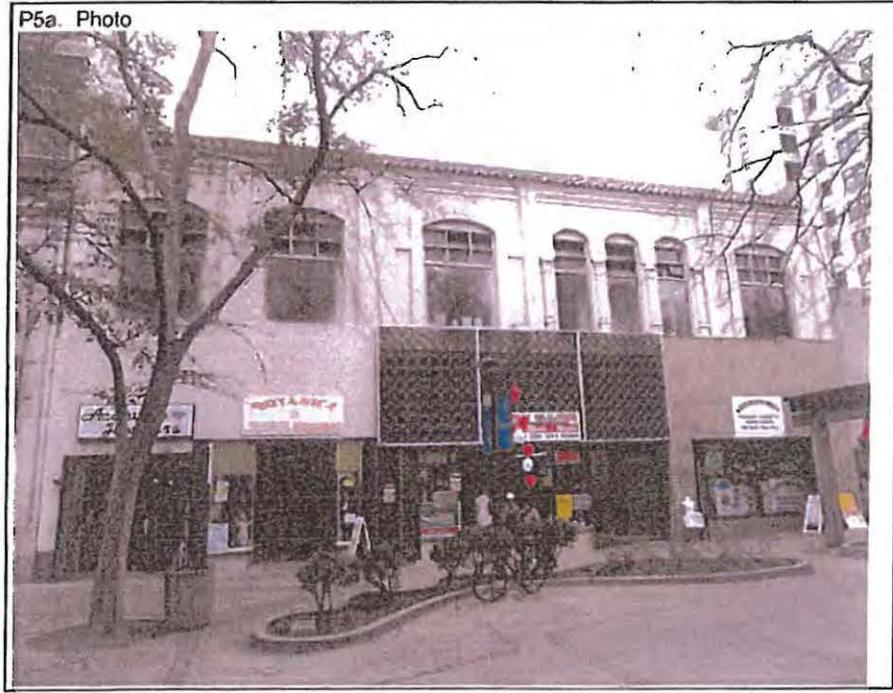
- *P2. Location: Not for Publication Unrestricted
- *a. County Fresno County
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
- *c. Address 1127-1139 Fulton Mall City Fresno Zip 93721
- *e. Other Locational Data: APN: # 46621203

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Fresno Street, this commercial building is rectangular in plan and capped with a side-gabled, tile-clad roof with no overhanging eaves. Below the roof line, a corbelled cornice extends across the façade. The building displays a series of non-original metal-framed windows and glass doors at sidewalk level, and multi-light windows with arched openings on the upper story. Alterations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding, windows, and doors. In poor condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5a. Photo

P5b. Photo: (view and date)
View from northeast
March 1, 2011
(See Continuation Sheet)

***P6. Date Constructed/Age and Sources:** historic
c. 1905 / 1948 (Sanborn Fire Insurance Maps and County of Fresno Tax Assessor)

***P7. Owner and Address:**
RONALD C & JENNY Z WONG
8193 N 6TH ST
FRESNO CA 93720-2177

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 16, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
- Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
- Artifact Record Photograph Record Other (list)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S, 3CS, 5S1

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1101 Fulton Mall

P1. Other Identifier: Helm Building

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 1101 Fulton Mall

*e. Other Locational Data: APN: # 46621204

*a. County Fresno County

T 14S R 20E

City Fresno

Zip 93721

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This property is located at the northwest corner of Fulton Mall and Mariposa Street and contains a ten-story office building constructed in 1914. Renaissance Revival in style, it is constructed of steel reinforced concrete with brick cladding. It has a rectangular plan and a flat roof with boxed eaves and decorative brackets. It has a tri-partite composition, with the sections separated by prominent belt courses. Fenestration consists of symmetrically arranged pairs of double-hung wood sash windows. The windows on the top story have arched openings. The ground story has storefront windows that have been altered. The building has good integrity.

*P3b. Resource Attributes: (list attributes and codes) HP7. 3+ Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



*P5b. Photo: (view and date)
East elevation.
March 29, 2012.

*P6. Date Constructed/Age and Sources: historic
1914 (City of Fresno Historic Preservation Database)

*P7. Owner and Address:
PROTEK LENDING HELM LLC
1114 STATE ST #295
SANTA BARBARA CA 93101-6707

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
September 1, 2011

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>6Z</u>		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1141-1147 Fulton Mall

P1. Other Identifier:

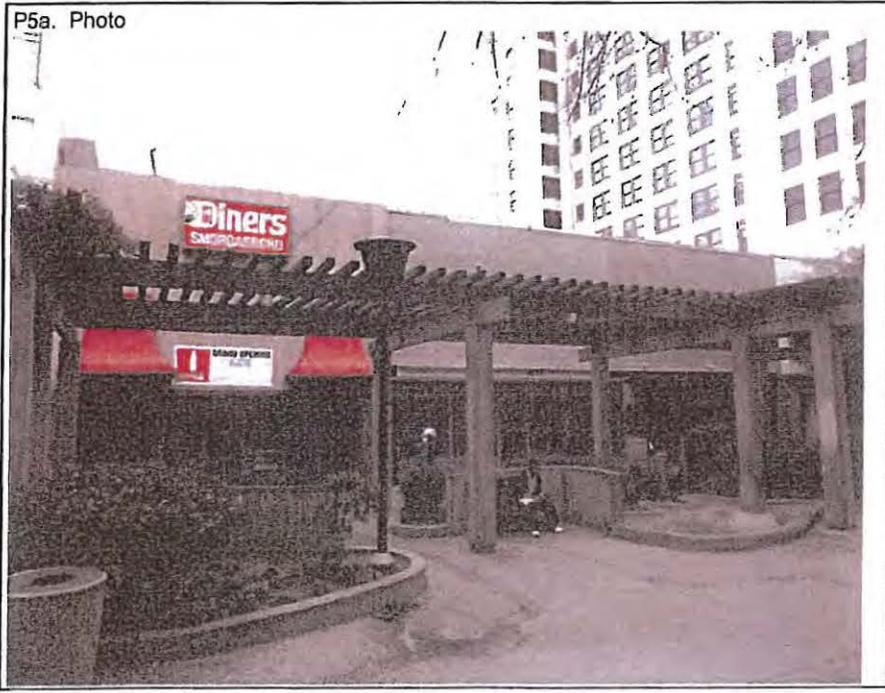
- *P2. Location: Not for Publication Unrestricted
- *a. County Fresno County
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
- *c. Address 1141-1147 Fulton Mall City Fresno Zip 93721
- *e. Other Locational Data: APN: # 46621216

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Fresno Street, this commercial building is rectangular in plan and capped with a flat roof with no overhanging eaves. The building displays a series of display windows enclosed behind metal gates and glass entries along the lower facade, and unadorned, stucco-clad exterior walls on the upper facade. Alterations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding, storefronts, and doors. In fair condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northeast
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1915 / 1945 (Sanborn Fire Insurance Map and County of Fresno Tax Assessor)

***P7. Owner and Address:**
BAYVIEW LN SVCG LLC
4425 PONCE DE LEON BLVD #5TH
CORAL GABLES FL 33146-1837

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 16, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u> _____
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1155 Fulton Mall

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 1155 Fulton Mall

City Fresno

Zip 93721

*e. Other Locational Data: APN: # 46621217

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Fresno Street, this commercial building is rectangular in plan and capped with a flat roof with no overhanging eaves. The building displays a series of non-original metal-framed windows and glass doors at sidewalk level, and stucco-clad exterior walls above. Alterations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding, windows, and doors. In fair condition, the property exhibits a poor degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)

View from northeast
March 1, 2011

*P6. Date Constructed/Age and

Sources: historic
c. 1905 / 1965 (Sanborn Fire
Insurance Map and County of Fresno
Tax Assessor)

*P7. Owner and Address:

BAYVIEW LOAN SERVICING LLC
4425 PONCE DE LEON BLVD #5F
CORAL GABLES FL 33146-1837

*P8. Recorded by:

Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:

March 16, 2012

*P10. Survey Type:

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")

Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u> _____
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1045-1049 Fulton Mall

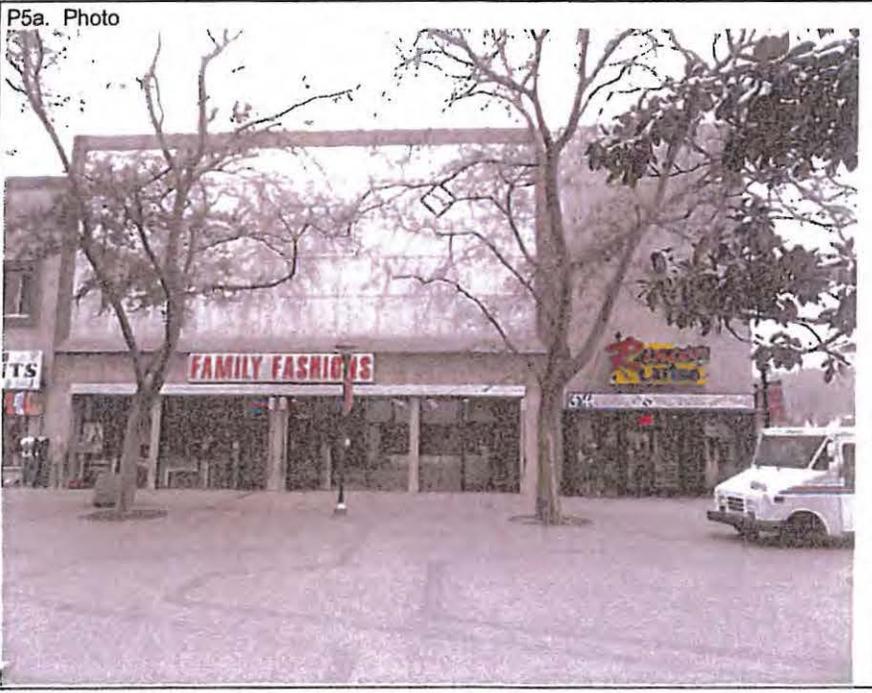
- P1. Other Identifier: Family Fashions / Rincon Latino
- *P2. Location: Not for Publication Unrestricted
 - *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981
 - *c. Address 1045-1049 Fulton Mall
 - *e. Other Locational Data: APN: # 46621302, 46621324, 46621325T
- *a. County Fresno County
T 14S R 20E
City Fresno Zip 93721

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Tulare Street, this commercial building is rectangular in plan and capped with a flat roof. Divided into two storefronts with different façade treatments, the building displays a series of metal-framed windows and glass doors at sidewalk level. On the southern portion of the facade, exterior walls are sided with applied concrete or stucco-clad panels, enclosed by a decorative wood frame. Exterior walls on the remainder of the façade are sheathed in stucco, accented with decorative scoring. Alterations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding and doors. Although in good condition, the property exhibits a poor degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1905 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:
SANG SOO & EUN-JOO LEE
3226 E TULARE ST
FRESNO CA 93702-2728

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 15, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
- Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
- Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>6Z</u>
Other Listings _____ Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1035-1039 Fulton Mall

P1. Other Identifier: California Pants

***P2. Location:** Not for Publication Unrestricted

***b. USGS 7.5' Quad** Fresno South **Date** 1963, revised 1981 ***a. County** Fresno County

***c. Address** 1035-1039 Fulton Mall **T** 14S **R** 20E

***e. Other Locational Data:** APN: # 46621303 **City** Fresno **Zip** 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Tulare Street, this commercial building is rectangular in plan and capped with a flat, unelaborated roof. The façade consists of a series of metal-framed windows and glass doors at sidewalk level, with a band of metal-framed windows on the second story. A flat, cantilevered canopy shelters the entrance. Alterations to the property include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding and doors. In fair condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from northeast
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1905 (Sanborn Fire Insurance Maps)

***P7. Owner and Address:**
FRANCISCO D & ELENA MIRANDA
OCHOA
1039 FULTON MALL
FRESNO CA 93721-2501

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 15, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1029-1031 Fulton Mall

P1. Other Identifier: Leslie's Jewelers / Botanica San Judas

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 1029-1031 Fulton Mall

*e. Other Locational Data: APN: # 46621304

*a. County Fresno County

T 14S R 20E

City Fresno

Zip 93721

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Tulare Street, this commercial building is rectangular in plan and capped with a flat, unelaborated roof. Divided into two storefronts, the building displays metal-framed windows and paired glass doors at sidewalk level. Alterations to the property include the redesign of the façade and storefronts and removal of original materials and features, such as wall cladding and doors. In fair condition, the property exhibits a poor degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



*P5b. Photo: (view and date)
View from northeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1905 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:
JOHN T NAGEL
418 COLUSA AVE
KENSINGTON CA 94707-1211

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 14, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
 HRI # _____
 Trinomial _____
 NRHP Status Code 6Z

Other Listings _____
 Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1017 Fulton Mall

P1. Other Identifier: Casa Latina

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 1017 Fulton Mall

City Fresno

Zip 93721

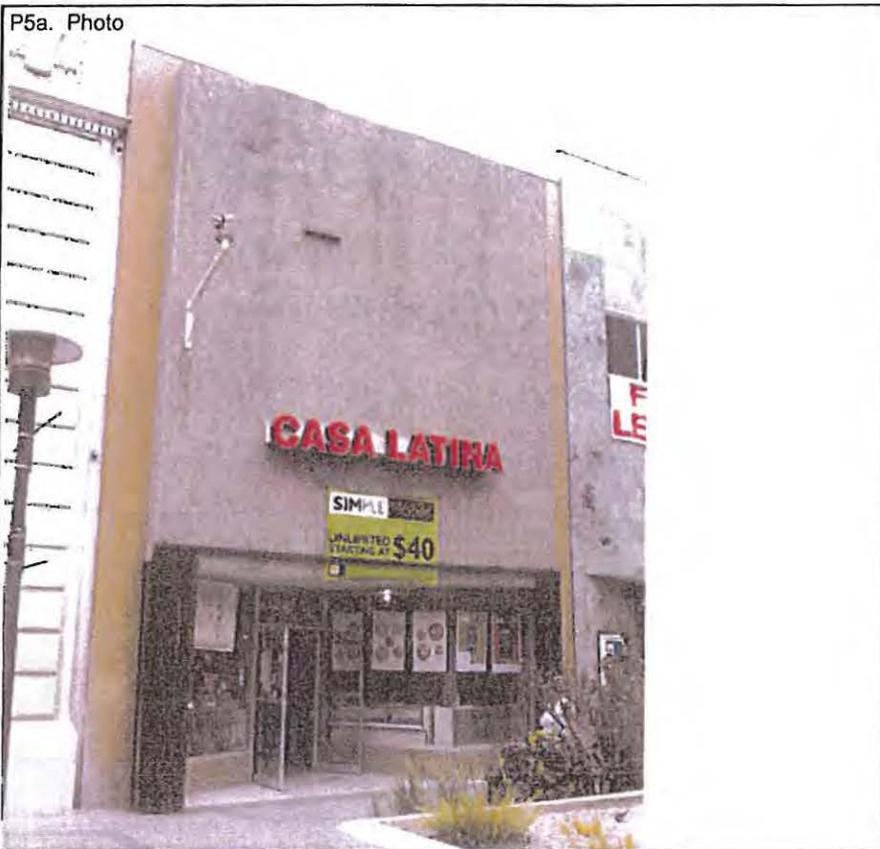
*e. Other Locational Data: APN: # 46621306

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Tulare Street, this commercial building is rectangular in plan and capped with a flat roof with no eaves or ornamental detailing. The lower façade of the building displays large-pane, metal-framed display windows and paired glass doors, recessed beneath the upper façade. Original terrazzo flooring reads "Sam's," for Sam's Luggage, which opened at this location in 1966. The bulkhead and portions of the upper façade walls are faced with tile. The upper façade also displays what appear to be applied concrete panels. Alterations noted during field observations include the removal of original features, such as façade materials and signage, and the addition of non-original signage and security gates. In good condition, the property exhibits a poor degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1905 / c. 1963 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:
FRANCISCO & MARIA ELENA
MADRIGAL
1606 N PACIFIC AVE
FRESNO CA 93705-5016

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 23, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinominal _____
	NRHP Status Code <u>1S, 5S1</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 1001 Fulton Mall

- P1. Other Identifier: Bank of Italy
- *P2. Location: Not for Publication Unrestricted
 - *a. County Fresno County
 - *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
 - *c. Address 1001 Fulton Mall City Fresno Zip 93721
 - *e. Other Locational Data: APN# 46631207; Fresno City Block 72, lots 13-16.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This vertical commercial block is located at the northwest corner of Fulton Mall and Tulare Street. The building consists of an eight-story tower constructed in 1917 and a two-story addition constructed in 1925. The steel frame and concrete building is rectangular in plan with regular massing, symmetrical arrangement of architectural features, and a flat roof. It is designed in a Renaissance Revival style and clad with glazed terra cotta and brick. The building's primary elevations are the northeastern elevation facing Fulton Mall and the southeastern elevation facing Tulare Street. The two primary facades of the tower portion are differentiated horizontally to form a three-part composition. The rusticated two-story base features arched, double-height window and entrance openings along the ground floor with metal-frame windows and/or metal frame entries. Cast-stone oval medallions top the keystone of each arch. A narrow stringcourse runs between the first and second stories. Second-story fenestration is either single or paired double-hung wood-frame windows. (See Continuation Sheet)

*P3b. Resource Attributes: (list attributes and codes) HP07 3+ story commercial building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from west
March 29, 2011

*P6. Date Constructed/Age and Sources: historic
1917/1925 (City of Fresno Historic Resources Map)

*P7. Owner and Address:
Penteri, Inc.
855 M Street, #1110
Fresno CA

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
April 29, 2011
(Updated from June 30, 1978)

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report. Patnaude Survey, DPR Form, 1978.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>3S, 3CS, 5S1</u>		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 1044 Fulton Mall

P1. Other Identifier: Mason Building

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 1044 Fulton Mall

*e. Other Locational Data: APN: # 46627002

*a. County Fresno County

T 14S R 20E

City Fresno

Zip 93721

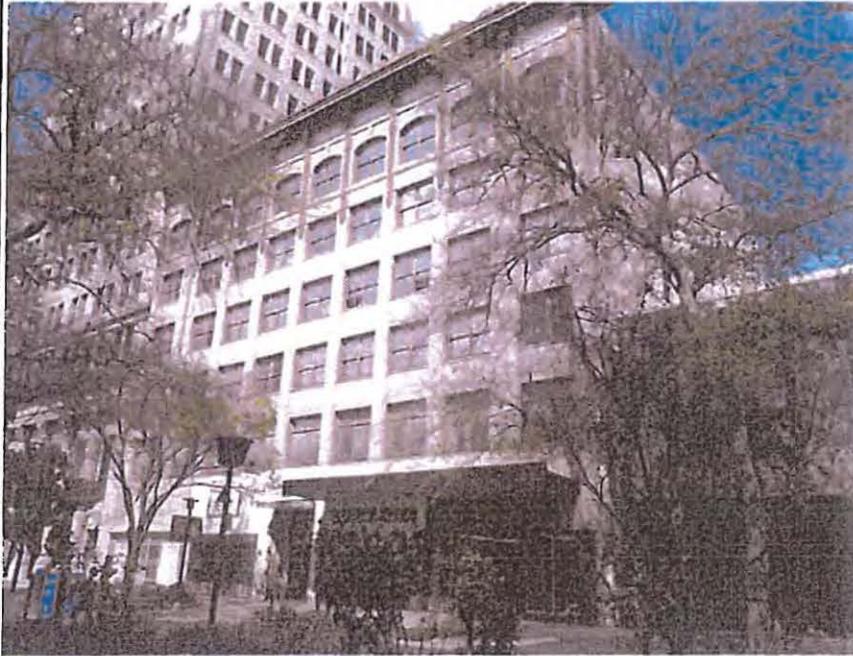
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This property is located on the east side of the Fulton Mall, three parcels north of Tulare Street, and contains a six-story commercial/office building constructed in 1918. Renaissance Revival in style, the building is square in plan, and constructed of reinforced concrete with brick cladding. The roof is flat and there are boxed eaves with decorative brackets. Fenestration is organized symmetrically above the first story; windows on the second story are metal casement windows, and on the third through six stories they are double hung wood sashes. The sixth-story windows have arched openings and are separated by decorative pilasters. The first floor storefront windows have been altered, but in general the building has good integrity.

*P3b. Resource Attributes: (list attributes and codes) HP7. 3+ Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)

View from west
March 29, 2011
(See Continuation Sheet)

*P6. Date Constructed/Age and Sources: Historic
1918 (City of Fresno Historic Preservation Database)

*P7. Owner and Address:
1044 FULTON MALL ASSOCIATE
LLC
18909 SHERMAN WAY
RESEDA CA 91335-7700

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
September 1, 2011

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 900 Fulton Mall

P1. Other Identifier:

- *P2. Location: Not for Publication Unrestricted
- *a. County Fresno County
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
- *c. Address 900 Fulton Mall City Fresno Zip 93721
- *e. Other Locational Data: APN: # 46825407

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, at the corner of Kern Street, this commercial building is rectangular in plan and capped with a flat roof. The building displays door and window openings, some of which are boarded up, on the lower façade, and a stucco-clad exterior wall on the upper façade, which displays the lettering "Mammoth Mall." The street-level storefronts are sheltered beneath a flat canopy. Alterations noted during field observations include the reconfiguration of the original storefronts, as well as the in-filling of some of the original windows. In good condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from south
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1960 (Sanborn Fire Insurance Maps)

***P7. Owner and Address:**

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 22, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>6Z</u>		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 926 Fulton Mall

P1. Other Identifier: Family Town

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 926 Fulton Mall

City Fresno

Zip 93721

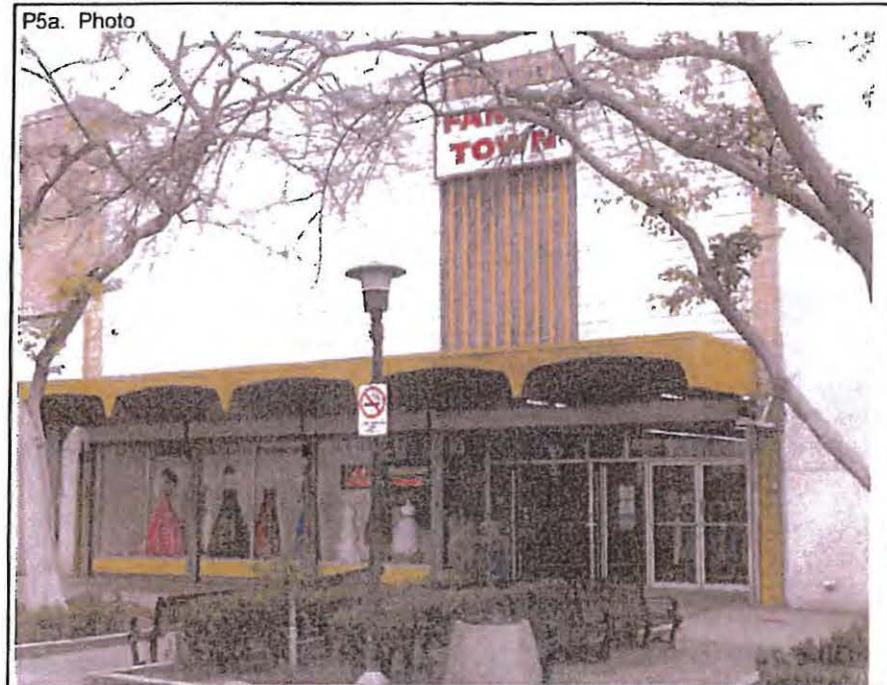
*e. Other Locational Data: APN: # 46825408

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Kern Street, this commercial building is rectangular in plan and capped with a flat roof with no eaves. The lower façade displays single-pane display windows and a glass entry, sheltered beneath a vaulted canopy with a flat roof. The upper façade is sided with brick or concrete veneer, with a vertical sign band. In good condition, the property exhibits a good degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from southwest
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1965 (*The Fresno Bee*)

*P7. Owner and Address:

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
April 12, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>6Z</u>
Other Listings _____ Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 930-932 Fulton Mall

P1. Other Identifier: Galeria Mexico

***P2. Location:** Not for Publication Unrestricted

***b. USGS 7.5' Quad** Fresno South **Date** 1963, revised 1981

***c. Address** 930-932 Fulton Mall

***e. Other Locational Data:** APN: # 46825409

***a. County** Fresno County

T 14S **R** 20E

City Fresno

Zip 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near the corner of Kern Street, this two-story commercial building is rectangular in plan and capped with a flat, unelaborated roof. The façade displays metal-framed storefront windows and glass doors at sidewalk level, with stucco-clad exterior walls spanning the façade above. Alterations to the property include the demolition of three stories of the original four, reconfiguration of the storefronts, and removal of the original wall cladding. In fair condition, this property does not retain a sufficient level of integrity to convey its significance.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)

View from northeast
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1905 (Sanborn Fire Insurance Maps)

***P7. Owner and Address:**

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 13, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>3S, 3CS, 5S1</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 2014 Tulare Street

P1. Other Identifier:

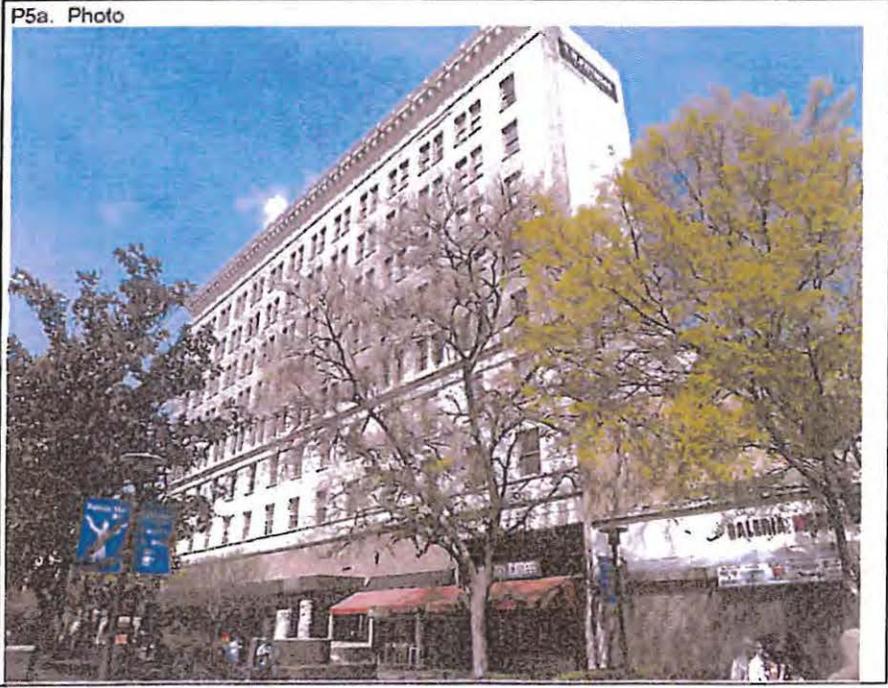
*P2. Location: Not for Publication Unrestricted
 *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 *a. County Fresno County
 *c. Address 2014 Tulare Street T 14S R 20E
 *e. Other Locational Data: APN: # 46825410 City Fresno Zip 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This property is located on the northwest corner of Fulton Mall and Tulare Street and contains the eight story T.W. Patterson building constructed in 1922. Classical Revival in style, the building is constructed of reinforced concrete with brick and terracotta cladding. It is U-shaped in plan with a flat roof with projecting eaves and decorative brackets. The building has a tri-partite composition separated by masonry belt courses and accentuated by changes in cladding. Ground floor storefronts have been altered since the building's original construction. The main body consists of symmetrically-arranged fenestration in pairs of double-hung wood sash windows. Overall the building has good integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP7. 3+ Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5a. Photo

P5b. Photo: (view and date)
 View from south
 March 29, 2011

***P6. Date Constructed/Age and Sources:** historic
 1922 (City of Fresno Historic Preservation Database)

***P7. Owner and Address:**
 T.W. Patterson Investors
 2014 Tulare Street, Suite 608
 Fresno, CA 93721

***P8. Recorded by:**
 Historic Resources Group
 12 S. Fair Oaks Avenue, Suite 200
 Pasadena, CA 91105-1915

***P9. Date Recorded:**
 September 1, 2011

***P10. Survey Type:**
 Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
 Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

54

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>3S, 3CS, 5S3</u>		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 802 Fulton Mall

- P1. Other Identifier: Gottschalk's Department Store
- *P2. Location: Not for Publication Unrestricted
 - *a. County Fresno County
 - *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
 - *c. Address 802 Fulton Mall City Fresno Zip 93721
 - *e. Other Locational Data: APN: # 46825507

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This property is located at the southeast corner of Kern Street and the Fulton Mall and contains the two-story Gottschalk's Department Store originally constructed in 1914 and remodeled and expanded in 1948. Late Moderne in style, the building is concrete construction with a flat roof and a prominent corner tower. Cladding is exposed concrete on the upper story with a stone veneer on the first story. Fenestration consists of a horizontal band of windows with projecting window frames on the two street-facing facades. The first floor has storefront windows beneath a metal canopy that extends the length of the primary facades. There are recessed entries located at the mid-point of the Fern Street and Fulton Mall facades with double glass and metal frame doors surrounded by marble cladding. Some of the first floor storefront windows have been altered; otherwise the building retains good integrity following the 1948 remodel.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northwest
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1914/1948/1968 (*Historic Property Survey of the Hotel Virginia, the Former Gottschalk's Building, and the Berkeley Building, August 2006*)

*P7. Owner and Address:
DAE S & SOOK K LEE
5421 BURNING TREE DR
LA CANADA CA 91011-2859

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
September 1, 2011

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report. Historic Property Survey of the Hotel Virginia, the Former Gottschalk's Building, and the Berkeley Building in the City of Fresno, California, 17 August 2006.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

55

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>3CS, 553</u>
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 801 Van Ness Avenue

P1. Other Identifier:

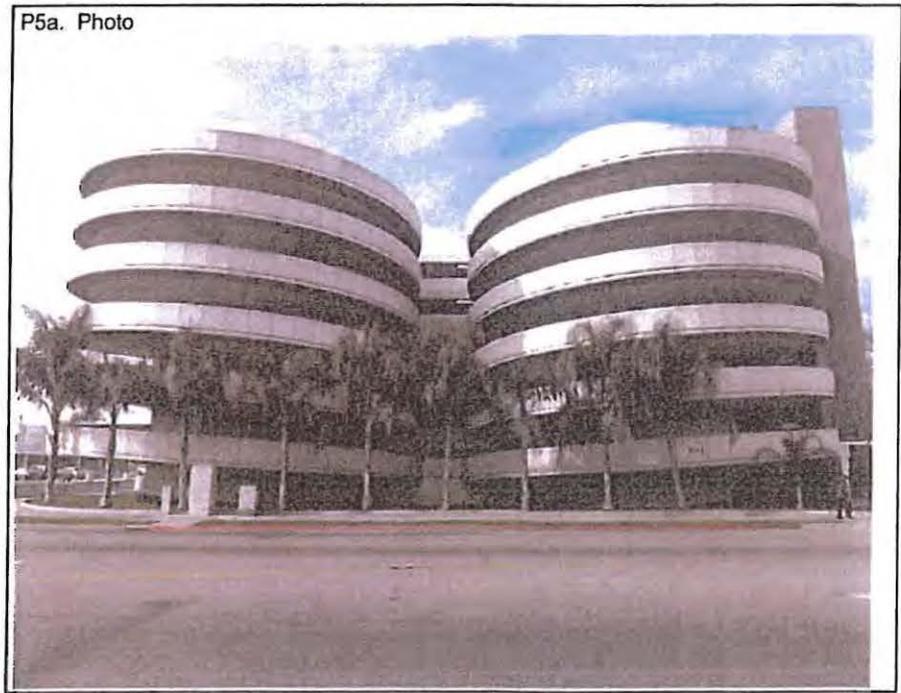
- *P2. Location: Not for Publication Unrestricted
- *a. County Fresno County
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
- *c. Address 801 Van Ness Avenue / 860 Fulton Mall City Fresno Zip 93721
- *e. Other Locational Data: APN: # 46825511T and #46825515T

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Van Ness Avenue at the corner of Inyo Street, this parking garage features a dynamic, Expressionistic design. Accessed via two multi-level spiral ramps, the garage rises seven stories and has a rectangular plan and flat roof. The walls of the spiral ramps are faced with small square blocks of smooth concrete. Contrasting with the design of the spiral access ramps, the body of the garage consists of a steel post-and-beam structure, with vertical slats screening upper stories. The parking garage extends toward the Fulton Mall to the southwest. The mall-facing elevation displays a row of commercial storefronts. Alterations include some non-original doors in the tower section of the garage. In good condition, the parking structure exhibits a good level of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP11. Engineering Structure.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
 Northeast elevation
 March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
 1968 (City of Fresno Building Permits)

***P7. Owner and Address:**
 City of Fresno

***P8. Recorded by:**
 Historic Resources Group
 12 S. Fair Oaks Avenue, Suite 200
 Pasadena, CA 91105-1915

***P9. Date Recorded:**
 December 12, 2011

***P10. Survey Type:**
 Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
 Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>3S, 3CS, 5S1</u>
Other Listings _____ Review Code _____	Reviewer _____ Date _____

Page 1 of 4 Resource name(s) or number (assigned by recorder) 959 Fulton Mall

- P1. Other Identifier: Radin-Kamp Dept. Store / J.C. Penney Building
- *P2. Location: Not for Publication Unrestricted
 - *a. County Fresno County
 - *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
 - *c. Address 959 Fulton Mall City Fresno Zip 93721
 - *e. Other Locational Data: APN# 46631207; Fresno City Block 73, lots 1-7

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This four-story commercial block is located at the southwest corner of Fulton Mall and Tulare Street. The building was constructed in 1924 of reinforced concrete with brick cladding on two facades. The building is rectangular in plan with regular massing, symmetrical arrangement of architectural features, and a flat roof. It is designed in a commercial vernacular style with Classical Revival and Renaissance Revival stylistic details. The building's primary elevations are the northeastern elevation facing Fulton Mall and the northwestern elevation facing Tulare Street. The building's main facades are differentiated above and below the ground floor mezzanine to form a two-part composition. A simple dentil band delineates the ground floor and mezzanine from the upper floors. The ground floor is characterized by multiple bays containing large metal frame display windows with a band of metal frame transom windows above. A recessed corner entry with metal frame double doors provides the building's primary entrance. The sidewalk is shaded by a continuous metal canopy positioned between the display windows and the transom windows. The upper three stories are dominated by a regular fenestration pattern of side-by-side, wood frame, double-hung windows. A plain frieze with regularly spaced cast-stone medallions, a dentil band, and a shallow sculpted cornice form the building's crown. The secondary elevations display an irregular fenestration pattern and are devoid of architectural features.

*P3b. Resource Attributes: (list attributes and codes) HP07 3+ story commercial building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from north
March 29, 2011

*P6. Date Constructed/Age and Sources: historic
1924 (City of Fresno Historic Resources Map)

*P7. Owner and Address:
Fresno Ballpark Lofts LLC
18909 Sherman Way
Reseda, CA 91335

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
April 29, 2011
(Updated from June 30, 1978)

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report. Patnaude Survey, DPR Form, 1978.

- *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 931-935 Fulton Mall

P1. Other Identifier: China Express / El Bronco
***P2. Location:** Not for Publication Unrestricted
***a. County** Fresno County
***b. USGS 7.5' Quad** Fresno South **Date** 1963, revised 1981 **T** 14S **R** 20E
***c. Address** 931-935 Fulton Mall **City** Fresno **Zip** 93721
***e. Other Locational Data:** APN: # 46828102

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near the corner of Kern Street, this one-story commercial building is rectangular in plan and capped with a flat, unelaborated roof. The façade displays metal-framed storefront windows and glass doors at sidewalk level, with a scored, stucco-clad wall above. Alterations to the property include the reconfiguration and removal of original storefronts and wall cladding. In fair condition, this property does not retain a sufficient level of integrity to convey its significance.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
 View from northeast
 March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
 1914 (City of Fresno Building Permits)

***P7. Owner and Address:**

***P8. Recorded by:**
 Historic Resources Group
 12 S. Fair Oaks Avenue, Suite 200
 Pasadena, CA 91105-1915

***P9. Date Recorded:**
 March 13, 2012

***P10. Survey Type:**
 Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
 Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____		
	HRI # _____		
	Trinomial _____		
	NRHP Status Code <u>6Z</u>		
Other Listings _____	Review Code _____	Reviewer _____	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 927 Fulton Mall

P1. Other Identifier: Hermanos

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 927 Fulton Mall

*e. Other Locational Data: APN: # 46828103

*a. County Fresno County

T 14S R 20E

City Fresno

Zip 93721

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near the corner of Kern Street, this one-story commercial building is rectangular in plan and capped with a flat, unelaborated roof. The façade displays metal-framed storefront windows and glass doors at sidewalk level, with stucco-clad exterior walls spanning the façade above. Alterations to the property include the reconfiguration of the storefronts and removal of the original wall cladding. In fair condition, this property does not retain a sufficient level of integrity to convey its significance.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)

View from northeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1905 / c. 1945 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 13, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")

Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 917 Fulton Mall

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 917 Fulton Mall / 915 Fulton Mall

*e. Other Locational Data: APN: # 46828104

*a. County Fresno County

T 14S R 20E

City Fresno

Zip 93721

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, between Kern and Tulare Streets, this commercial building is rectangular in plan and capped with a flat roof with no eaves or ornamental detailing. The building displays a series of metal-framed single-pane windows and glass entries along the lower facade, which is recessed beneath a canopy. The upper façade is characterized by stucco-clad exterior walls. Alterations noted during field observations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as storefronts and doors. In fair condition, the property exhibits a poor degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from northeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1915 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 23, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>3S, 3CS, 5S3</u>
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 3 Resource name(s) or number (assigned by recorder) 901 Fulton Mall

P1. Other Identifier: Luftenburg's
***P2. Location:** Not for Publication Unrestricted
***b. USGS 7.5' Quad** Fresno South **Date** 1963, revised 1981
***c. Address** 901 Fulton Mall
***e. Other Locational Data:** APN: # 46828105
***a. County** Fresno County
 T 14S R 20E
 City Fresno Zip 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This property is located on the northwest corner of Kern Street and the Fulton Mall and contains a one-story department store building. The current building is a remodel of the original early 20th century commercial building on this site; in 1961 it was substantially altered and the second story was removed. Mid-Century Modern in style, the building is rectangular in plan and has a flat roof. It is clad in stone veneer, and "Luftenburg's" signs are on the two street-facing facades. Fenestration consists of aluminum frame storefront windows shaded by metal canopies which angle down at the ends. The main entry is on the Fulton Mall facade and consists of recessed double glass and metal frame doors. The building has good integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
 View from southeast
 March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
 1961 (*The Fresno Bee*)

***P7. Owner and Address:**
 W BENNETT & VIVIAN L MC
 CUTCHEN
 1252 S SUNNYSIDE AVE
 FRESNO CA 93727-5433

***P8. Recorded by:**
 Historic Resources Group
 12 S. Fair Oaks Avenue, Suite 200
 Pasadena, CA 91105-1915

***P9. Date Recorded:**
 September 1, 2011

***P10. Survey Type:**
 Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
 Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 829-831 Fulton Mall

P1. Other Identifier: El Caballero

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E

*c. Address 829-831 Fulton Mall City Fresno Zip 93721

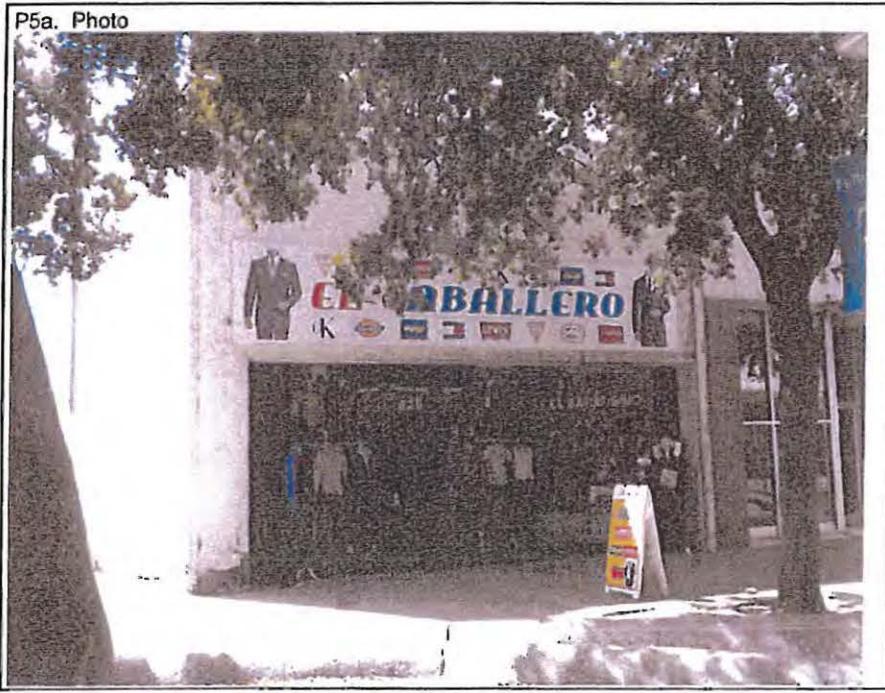
*e. Other Locational Data: APN: # 46828205

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Street, between Inyo and Kern Streets, this one-story commercial building is rectangular in plan and capped with a flat, unelaborated roof. The façade displays large-pane storefront windows and glass doors at sidewalk level, with a stucco-clad wall spanning the façade above. Alterations to the property include the reconfiguration and removal of original storefronts and wall cladding. In fair condition, this property does not retain a sufficient level of integrity to convey its significance.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1917 (City of Fresno Building Permits)

*P7. Owner and Address:

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 13, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u> _____
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 845 – 875 Fulton Mall

P1. Other Identifier:

- *P2. Location: Not for Publication Unrestricted
- *a. County Fresno County
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
- *c. Address 845 – 875 Fulton Mall City Fresno Zip 93721
- *e. Other Locational Data: APN: # 46828219

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, between Kern and Inyo Streets, this commercial building is rectangular in plan and capped with a flat roof, marked at the top by a band of plaster or concrete. The building displays a series of metal-framed single-pane windows and glass entries along the lower facade, which is recessed beneath a canopy with wide arched openings. The upper façade is characterized by stucco- or concrete-clad exterior walls with no ornamental detailing. Alterations noted during field observations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as storefronts and doors. In fair condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from northeast
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1965 (Sanborn Fire Insurance Maps)

***P7. Owner and Address:**

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 16, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

65

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>5S3</u>
Other Listings _____ Review Code _____ Reviewer _____ Date _____	

Page 1 of 4 Resource name(s) or number (assigned by recorder) 887 Fulton Mall

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 887 Fulton Mall

City Fresno

Zip 93721

*e. Other Locational Data: APN: # 46828221T

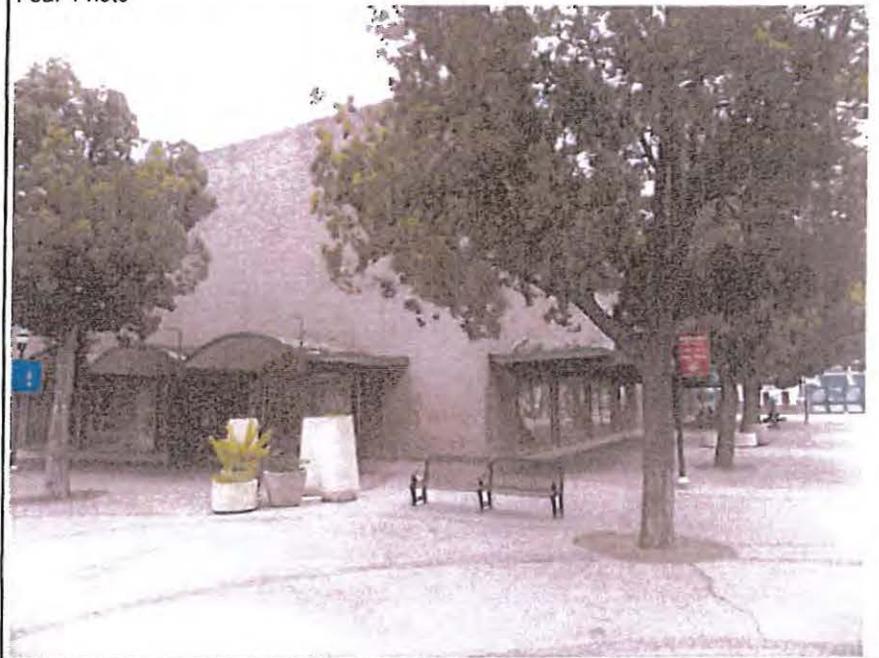
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, at the corner of Kern Street, this commercial building is rectangular in plan and capped with a flat roof with no eaves. The building displays a series of single-pane display windows and a recessed glass entry, sheltered beneath a canopy made of barrel vaults. The upper façade is characterized by faux stone- or concrete-clad siding, with no ornamental detailing. In good condition, the property exhibits a good degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



*P5b. Photo: (view and date)
View from north
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1961 (*The Fresno Bee*)

*P7. Owner and Address:

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
April 12, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 835 Fulton Mall

P1. Other Identifier:

- *P2. Location: Not for Publication Unrestricted
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981
- *c. Address 835 Fulton Mall
- *e. Other Locational Data: APN: # 46828222T
- *a. County Fresno County
- T 14S R 20E
- City Fresno
- Zip 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near the corner of Tulare Street, this one-story commercial building is rectangular in plan and capped with a flat roof. The façade displays metal-framed storefront windows and paired glass doors, framed by exterior walls sided with brick veneer. Alterations to the property include modifications to the storefronts and the removal of the original wall cladding. Although in good condition, this property does not retain a sufficient level of integrity to convey its significance.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from northeast
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1915 (Sanborn Fire Insurance Maps)

***P7. Owner and Address:**

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 9, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
- Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
- Artifact Record Photograph Record Other (list)

Non-Contributors

Address	APN	Name	Reference No.
1302 Fulton Mall	466-153-14	CVS Pharmacy	3
1212 Fulton Mall	466-154-11	Roos-Atkins	5
1246 Fulton Mall	466-154-13	Court Appointed Special Associates for Children	7
1260 Fulton Mall	466-154-14	Law Office	8
1108-1114 Fulton Mall	466-171-11	Payless Shoe Store	11
1000 Fulton Mall	466-172-07	Los Panchos	16*
1331 Fulton Mall	466-206-56T	Housing Authority	19
1215 Fulton Mall	466-211-04T/ 466-211-19	County of Fresno Department of Health	21
1049 Fulton Mall	466-213-24	Rincon Latino	34**
1025 Fulton Mall	466-213-05	Goodwill	37
1150 Fulton Mall	466-260-01	Valley Dental	46
Corner of Mariposa and Fulton Mall	466-213-25T	California Historical Landmark #873	34**

*Treated on the same DPR as 466-172-08. Individual non-contributing building pictured below.

** Treated on same DPR as 466-213-02.



Photo A: 1000 Fulton Mall, Los Panchos (treated on DPR reference no. 16 below)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>6Z</u>
	Other Listings _____ Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1302 Fulton Mall

- P1. Other Identifier: CVS Pharmacy
- *P2. Location: Not for Publication Unrestricted
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981
- *c. Address 1302 Fulton Mall
- *e. Other Locational Data: APN: # 46615314
- *a. County Fresno County
T 14S R 20E
City Fresno Zip 93721
- *P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Merced Street, this parcel is improved with a one-story commercial building and adjacent surface parking lot. Rectangular in plan and capped with a hipped roof, the building displays a series of single-pane display windows and metal-framed glass entries, sheltered beneath cantilevered roof eaves. In good condition, the property exhibits a fair degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from

*P6. Date Constructed/Age and Sources: historic
1972 (Arts-Culture District Survey Report)

*P7. Owner and Address:
LONGS DRUGS STORES
CALIFORNIA INC
1 CVS DR
WOONSOCKET RI 02895

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
April 3, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
- Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
- Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1212 Fulton Mall

P1. Other Identifier:

- *P2. Location: Not for Publication Unrestricted *a. County Fresno County
 *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981 T 14S R 20E
 *c. Address 1212 Fulton Mall City Fresno Zip 93721
 *e. Other Locational Data: APN: # 46615411

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, on the corner of Fresno Street, this commercial building is rectangular in plan and capped with a flat roof with no overhanging eaves. The four-story building displays bands of multi-light windows, with a decorative steel detailing framing the windows and extending across the façade. In good condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP7. 3+ Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



- P5b. Photo:** (view and date)
View from northeast
March 1, 2011
- *P6. Date Constructed/Age and Sources:** historic
1970 (County of Fresno Tax Assessor)
- *P7. Owner and Address:**
CENTER MALL COURT INVESTORS
2720 W SHAW AVE
FRESNO CA 93711-3317
- *P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915
- *P9. Date Recorded:**
March 16, 2012
- *P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1246 Fulton Mall

P1. Other Identifier:

- *P2. Location: Not for Publication Unrestricted
- *b. USGS 7.5' Quad Fresno South Date 1963, revised 1981
- *c. Address 1246 Fulton Mall
- *e. Other Locational Data: APN: # 46615413
- *a. County Fresno County
T 14S R 20E
City Fresno Zip 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Merced Street, this commercial building is rectangular in plan and capped with a flat roof. The building displays bands of windows and metal-clad exterior walls and corner piers. No major alterations were noted during field observations. In good condition, the property exhibits a good degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other



- P5b. Photo:** (view and date)
View from southwest
March 1, 2011
- *P6. Date Constructed/Age and Sources:** historic
1970 / c. 2000 (County of Fresno Tax Assessor and Field Estimate)
- *P7. Owner and Address:**
ALAN L & MOIRA L ALLEN
4529 N COLLEGE AVE
FRESNO CA 93704-3808
- *P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915
- *P9. Date Recorded:**
April 3, 2012
- *P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

- *Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1260 Fulton Mall

P1. Other Identifier: Marderosian, Runyon, Cercone, & Lehman

***P2. Location:** Not for Publication Unrestricted

***a. County** Fresno County

***b. USGS 7.5' Quad** Fresno South Date 1963, revised 1981

T 14S R 20E

***c. Address** 1260 Fulton Mall

City Fresno

Zip 93721

***e. Other Locational Data:** APN: # 46615414

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Merced Street, this commercial building is rectangular in plan and two stories in height. The façade appears to have been added recently to the building. In good condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from southwest
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
1975 / c. 2000 (County of Fresno Tax Assessor and Field Estimate)

***P7. Owner and Address:**
MICHAEL G & LORIE G
MARDEROSIAN
1260 FULTON MALL
FRESNO CA 93721-1916

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
April 3, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>6Z</u>
	Other Listings _____ Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1108-1114 Fulton Mall

P1. Other Identifier: Payless Shoe Source
***P2. Location:** Not for Publication Unrestricted
***b. USGS 7.5' Quad** Fresno South **Date** 1963, revised 1981
***c. Address** 1108-1114 Fulton Mall
***e. Other Locational Data:** APN: # 46617111

***a. County** Fresno County
T 14S **R** 20E
City Fresno **Zip** 93721

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Fresno Street, this commercial building is rectangular in plan and capped with a flat roof. The building displays a series of metal-framed windows and paired glass doors along the lower façade, and stucco-clad exterior walls on the upper façade. No major alterations were noted during field observations. In good condition, the property exhibits a fair degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from southwest
March 3, 2011

***P6. Date Constructed/Age and Sources:** historic
1970 (County of Fresno Tax Assessor)

***P7. Owner and Address:**
GURFIELD ROBERT M LIVING TRUST
1020 21ST ST #C
SANTA MONICA CA 90403-4550

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
April 3, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1000-1024 Fulton Mall

P1. Other Identifier: Patterson Block

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 1000-1024 Fulton Mall

City Fresno

Zip 93721

*e. Other Locational Data: APN: # 46617208

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, at the corner of Tulare Street, this one-story commercial building is rectangular in plan and capped with a flat, unelaborated roof. Composed of a series of storefronts set within a larger commercial block, the building displays a variety of façade treatments and configurations, including large-pane storefront windows and glass doors at sidewalk level, with stucco- or tile-clad wall spanning the façades above. Alterations to the property include the reconfiguration and removal of original storefronts and wall cladding, as well as the removal of original two-story towers placed at each corner of the building. With existing conditions ranging from fair to good, this property does not retain a sufficient level of integrity to convey its significance.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from northwest
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
1917 (*The Fresno Bee*)

*P7. Owner and Address:
MAYA INVESTMENT GROUP LLC
2027 TULARE ST #A
FRESNO CA 93721-2020

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 14, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>6Z</u>
Other Listings _____ Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1045-1049 Fulton Mall

P1. Other Identifier: Family Fashions / Rincon Latino

***P2. Location:** Not for Publication Unrestricted

***a. County** Fresno County

***b. USGS 7.5' Quad** Fresno South **Date** 1963, revised 1981

T 14S R 20E

***c. Address** 1045-1049 Fulton Mall

City Fresno

Zip 93721

***e. Other Locational Data:** APN: # 46621302, 46621324, 46621325T

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Tulare Street, this commercial building is rectangular in plan and capped with a flat roof. Divided into two storefronts with different façade treatments, the building displays a series of metal-framed windows and glass doors at sidewalk level. On the southern portion of the façade, exterior walls are sided with applied concrete or stucco-clad panels, enclosed by a decorative wood frame. Exterior walls on the remainder of the façade are sheathed in stucco, accented with decorative scoring. Alterations include the reconfiguration of the original storefronts, as well as the removal of original materials and features, such as wall cladding and doors. Although in good condition, the property exhibits a poor degree of integrity.

***P3b. Resource Attributes:** (list attributes and codes) HP6. 1-3 Story Commercial Building.

***P4. Resources Present:** Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
View from northeast
March 1, 2011

***P6. Date Constructed/Age and Sources:** historic
c. 1905 (Sanborn Fire Insurance Maps)

***P7. Owner and Address:**
SANG SOO & EUN-JOO LEE
3226 E TULARE ST
FRESNO CA 93702-2728

***P8. Recorded by:**
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

***P9. Date Recorded:**
March 15, 2012

***P10. Survey Type:**
Intensive

***P11. Report Citation:** (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

***Attachments:** None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u> _____
Other Listings _____	
Review Code _____	Reviewer _____
	Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1025 Fulton Mall

P1. Other Identifier: Goodwill

*P2. Location: Not for Publication Unrestricted

*a. County Fresno County

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

T 14S R 20E

*c. Address 1025 Fulton Mall

City Fresno

Zip 93721

*e. Other Locational Data: APN: # 46621305

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the southwest side of Fulton Mall, near Tulare Street, this two-story commercial building is rectangular in plan and capped with a flat, unelaborated roof. The building displays metal-framed storefront windows and glass doors at sidewalk level. Sided with marble veneer, the façade has a band of multi-light windows on the second story. Alterations to the property include the reconfiguration of the original storefront, as well as the removal of original materials and features, such as wall cladding and doors. Although in good condition, this property does not retain a sufficient level of integrity to convey its significance.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Photo: (view and date)
View from southeast
March 1, 2011

*P6. Date Constructed/Age and Sources: historic
c. 1905 (Sanborn Fire Insurance Maps)

*P7. Owner and Address:
ELLIS FAMILY PARTNERSHIP
4239 N GOLDEN STATE BLVD #101
FRESNO CA 93722-6307

*P8. Recorded by:
Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:
March 14, 2012

*P10. Survey Type:
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
Artifact Record Photograph Record Other (list)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # _____
	HRI # _____
	Trinomial _____
	NRHP Status Code <u>6Z</u>
Other Listings _____	
Review Code _____	Reviewer _____ Date _____

Page 1 of 2 Resource name(s) or number (assigned by recorder) 1150 Fulton Mall

P1. Other Identifier: Valley Dental

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad Fresno South Date 1963, revised 1981

*c. Address 1150 Fulton Mall

*e. Other Locational Data: APN: # 46626001

*a. County Fresno County

T 14S R 20E

City Fresno

Zip 93721

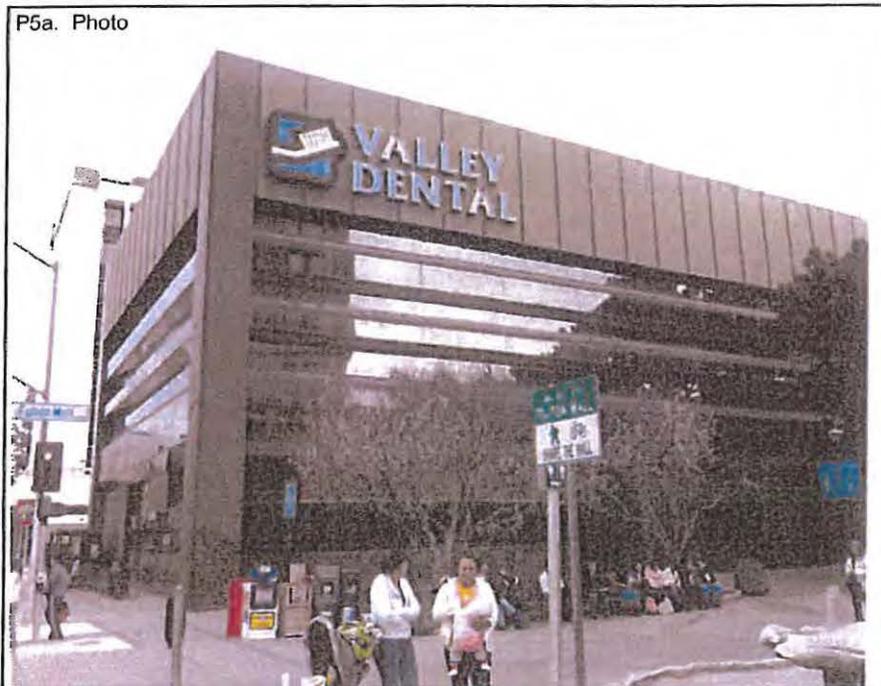
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Located on the northeast side of Fulton Mall, near Fresno Street, this commercial building is rectangular in plan and capped with a flat roof. The building displays bands of windows and metal-clad exterior walls and corner piers. No major alterations were noted during field observations. In good condition, the property exhibits a good degree of integrity.

*P3b. Resource Attributes: (list attributes and codes) HP6. 1-3 Story Commercial Building.

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)

View from west
March 1, 2011

*P6. Date Constructed/Age and

Sources: historic
1981 (City of Fresno Building Permit)

*P7. Owner and Address:

EUGENE V & DARLENE WARNER
372 S LOCAN
FRESNO CA 93727

*P8. Recorded by:

Historic Resources Group
12 S. Fair Oaks Avenue, Suite 200
Pasadena, CA 91105-1915

*P9. Date Recorded:

April 3, 2012

*P10. Survey Type:

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none")

Downtown Fresno (Fulton Corridor) Survey Report.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record

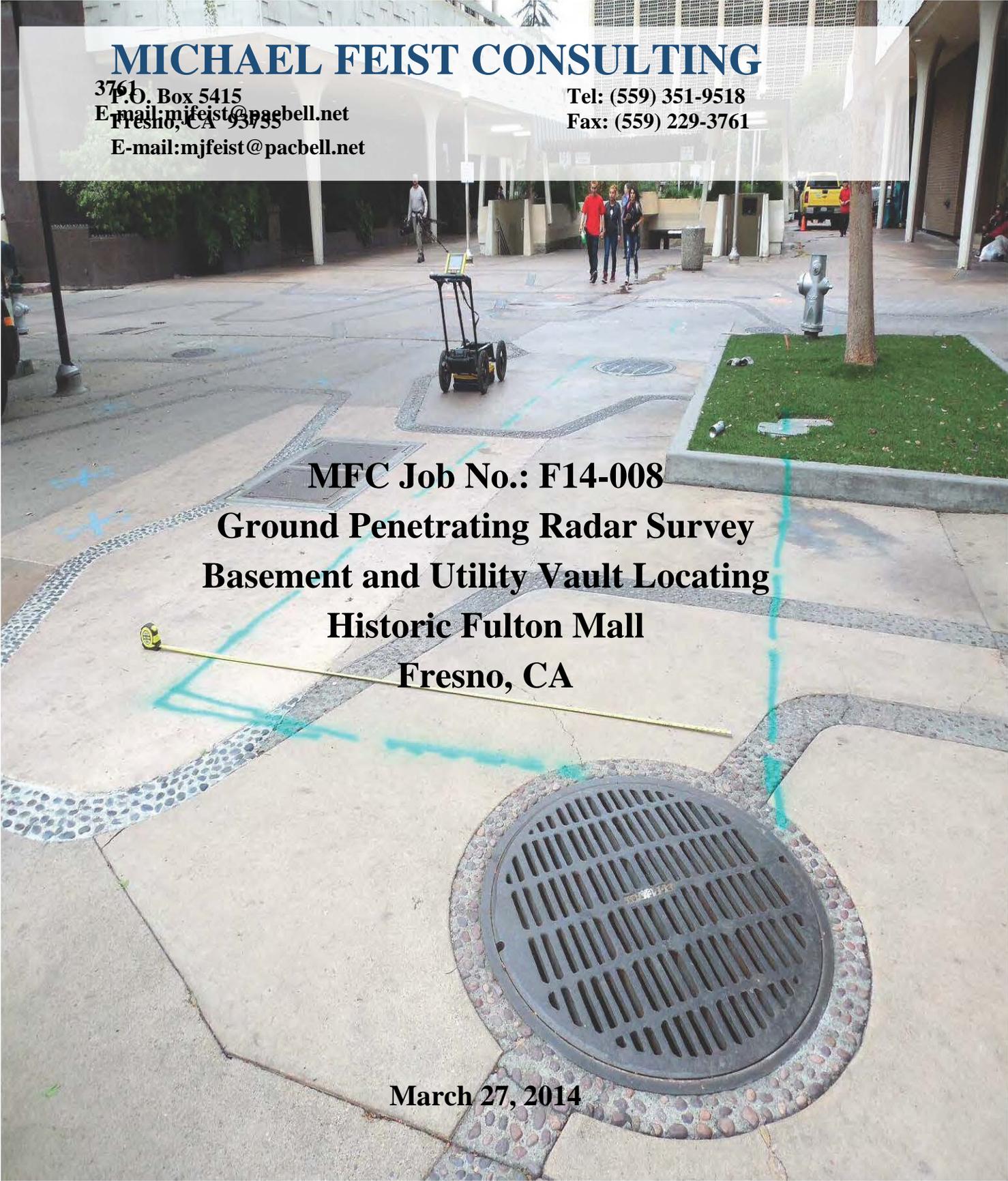
Artifact Record Photograph Record Other (list)

Appendix F Ground Penetrating Radar Report

MICHAEL FEIST CONSULTING

3761
P.O. Box 5415
E-mail: mifeist@pacbell.net
Fresno, CA 93735
E-mail: mjfeist@pacbell.net

Tel: (559) 351-9518
Fax: (559) 229-3761



MFC Job No.: F14-008
Ground Penetrating Radar Survey
Basement and Utility Vault Locating
Historic Fulton Mall
Fresno, CA

March 27, 2014

MICHAEL FEIST CONSULTING

P.O Box 5415
Fresno, CA 93755

Phone: (559)351-9518
Fax: (559) 229-3761
mjfeist@pacbell.net

SENT VIA EMAIL

rmcneely@ppeng.com

March 27, 2014

MFC Job F14-008

RHAA Landscape Architects
c/o Mr. Rod McNeely, PE
Provost & Pritchard Consulting Group
286 W. Cromwell Avenue
Fresno, CA 93711-6162

SUBJECT: Geophysical Survey of Fulton Mall
Basements and Pump Vault Locating
Tuolumne Street to Inyo Street
Fresno, CA

Gentlemen:

Michael Feist Consulting (MFC) is pleased to submit the results of our Ground Penetrating Radar (GPR) Survey for locating basement walls projecting out beyond the exterior wall of the various buildings at ground surface along Fulton Mall in Fresno, California. Project involved survey of Six (6) blocks on Fulton Mall (Tuolumne to Inyo) and along the side streets running from Congo Alley (west border) to Federal Alley (east border) – see Vicinity Map and Site Map, Figures 1&2. Side streets included the following:

Merced Street	Tulare Street
Fresno Street	Kern Street
Mariposa Street	Inyo Street

1.0 PROJECT UNDERSTANDING

Ms. Barbara Lundburg of RHAA and Mr. Michael Feist of Michael Feist Consulting entered into a services agreement dated February 12, 2014. Information for the project was provided by Mr. Rod McNeely, PE of Provost & Pritchard Consulting Group (CIVIL). The Main Consultant for the project is RHAA Landscape Architects (CLIENT) and the work completed for this study was under the direction of Mr. Rod McNeely (CIVIL). Mr. Randall Morrison, PE, Special Projects Engineer for City of Fresno, was our appointed contact with OWNER. The purpose of the study is to provide information for Client to assist in landscaping placement and avoid underground obstructions.

CIVIL provided MFC with a map of Fulton Mall on which the basements of buildings were marked along the exterior of the buildings. The study involved mapping where there are

basements and how far beyond the building face they may extend. At the development stage of the study, additional funds were established to evaluate underground utility vaults.

2.0 SCOPE OF SERVICES

MFC used a Noggin SmartCart Ground Penetrating Radar system employing a 250 MHz antenna to identify the basement areas/walls and additional utility vaults requested. A return trip was made to survey the decks over the basements employing a 1,000 MHz antenna. Purpose was to identify thickness of concrete sidewalk and deck over the extended basement area. Markings were necessary on the sidewalks, etc. and it was agreed with CIVIL to use green marking paint. Access to buildings was needed at several buildings to verify information obtained from the study. MFC was to evaluate the basement cross-section to an approximate depth of 5 to 10 feet below the existing surface or greater (based on soil conditions) within the proposed study corridors. Voids created by basements or vaults will also be identified due to signal loss.

3.0 METHODOLOGY

GPR imaging is a non-invasive imaging technique used to map geologic structural and stratigraphic features, as well as manufactured objects, in the near subsurface. GPR imaging is based on the principle that electromagnetic energy (radio waves) will be modified, reflected, or scattered by the manufactured objects and the interfaces between layers of different electrical properties within the earth's subsurface. A change in conductivity (the ability to conduct electrical current) is the primary physical property affecting the transmission of radio waves in the ground.

During a GPR survey, high frequency pulsed electromagnetic waves (generally ranging between 10 - 1,000 megahertz) are transmitted into the earth using an antenna. The radio waves spread into the earth along expanding spherical wavefronts. When the subsurface geology changes or a manufactured object is encountered, some of the energy in the radio waves is scattered or reflected back to the surface, while the remaining energy penetrates deeper into the earth. A receiving antenna at the ground surface measures the changes in the returning radio waves. Changes in the electrical properties of the earth (conductivities) create radio wave scattering and reflection boundaries. Conductivity contrasts can be caused by changes in lithology, moisture content, void space, and contaminant distribution, as well as by buried objects. Because radio wave energy transmission changes at these physical boundaries, a GPR survey generates images of subsurface stratigraphy and structure. Figure 3A shows the theory of operation of GPR surveying.

The depth of exploration and image definition provided by GPR depend on the radio frequency used and the material through which the radio waves pass. Low frequency transmitters (e.g. 250 MHz and lower) are used for geological mapping or for finding utilities or basement wall to depths of 8 to 15 feet. This antenna works well in showing disturbance

or a buried object at depth but is inaccurate when measuring the thickness of the surface concrete. For measuring the concrete sidewalk and basement roof deck thickness, a 1,000 MHz antenna was used to scan over the identified basement areas. Measurements with this antenna were able to identify the concrete thickness to at least 18 inches onsite.

4.0 FIELD STUDY - BASEMENTS

Mr. Feist met with Mr. Darrin Manning, PE, field engineer for CIVIL, at the north end of the project at Tuolumne Street on February 25, 2014 to begin the survey of the basements along Fulton Mall. Mr. Manning assisted MFC in recording the basement dimensions and locations. A copy of the "60% Preliminary Plans – Not For Construction" was presented to Mr. Feist to aid in identifying basement locations and included sheets C1.1 to C1.21. Field Survey with the GPR equipment continued from February 25 to March 3, 2014. An additional field day was added on March 4, 2014 to review each of the marked basement locations and correct any measurement errors.

The basement study consisted of reviewing the prior records for indications of basements. The GPR data was collected using a Sensors & Software NogginPlus GPR system that includes a 250-megahertz transducer and SmartCart acquisition system. A 250 MHz antenna was used during the investigation to provide the greatest possible penetration of the conductive (moist and clayey) near surface sediments. This antenna was selected because it provided the best penetration as well the resolution necessary to meet the project objectives. Figure 3B shows a photograph of the GPR system in use at the site.

A series of lines were run perpendicular to the building face at intervals of approximately 20 feet. The contact point for the basement wall and or excavation disturbance was identified in each case and a crayon mark placed on the sidewalk. After a series of marks showed a pattern, the line was painted with green marking paint. Several basements appeared to have jogs of 1 to 2 feet in the basement wall. These were often near former street intersections where the basement could encroach into street. When the GPR system was run over an existing basement the signal would degrade due to the large air void present. Depth of basement was referenced to the outside wall of basement where it stopped and in some cases may include portions of the perimeter footing in the measurement.

Each building front was walked with the radar to look for possible basement. Several additional locations were found that appear to be old freight drops into the basement. A total of 31 locations were identified and are listed in Table 1 attached to this report. The identified street address in front of building was used for each basement. Each of the basement areas were field sketched and latter plotted for reference. Appendix A provides Site Plans with dimensions of each of the 31 basement locations.

Mr. Feist met with Mr. McNeely on March 13 to provide preliminary information to CIVIL for drafting. During meeting MFC was informed about the need to have the concrete deck thickness for each of the basements. In order to provide information a field survey was conducted on March 15 using a 1,000 MHZ antenna with the SmartCart and scanning over the marked basement areas. An average thickness of the sidewalk and concrete roof thickness is listed in Table 1 for each roof area. Variations in the upper sidewalk thickness was common but was typically a 3 to 5 inch cap over basement roof. At two locations, Basements No. 5 & 6 had a 6 inch sidewalk thickness.

During review of the basements, dimensions were checked by gaining access to several of the occupied storefronts which allowed us to enter the basement and measure the exterior wall off a fixed position, such as a concrete column. Three basements (No. 3, No.14, and No. 15) were at locations where the prior building had been demolished. All three show presence of soil and some minor debris within the backfilled basement. Only Basement No. 3 exhibited the parallel layering typical of compacted fill when scanned with the GPR.

5.0 FIELD STUDY – PUMP VAULTS

Mr. Rod McNeely, CIVIL, visited the site on March 3, 2014 and requested that MFC use any additional project time to map the Pump Vaults and larger PG&E vaults. MFC reviewed the project documents and found on Plan Sheets C1.19 to C1.21 a listing of the Pump Vaults identified. A total of 26 pump vaults were listed. Mr. Feist returned to the site on March 8 and March 9, 2014 and located each of the Pump Vaults. It was determined that Pump Vault No. 11655 was a mislabeling of a concrete waste container and no pump or fountain were in the nearby area. At Pump Vault 12643, the vault actually consisted of a 24-inch diameter manhole which extended to a depth of 9 feet below the concrete surface. For the remaining locations, the 250MHz antenna was used to identify the exterior face of the vault. Manhole lids were removed to obtain depth and inside dimensions. Typical wall thickness on the vaults ranged from 4 to 6 inches. A copy of the field drawing for each Pump Vault is included in Appendix B of this report. Each of the vault site plans were referenced using Fulton Mall as a project north.

6.0 LIMITATIONS AND APPLICABILITY

This Geophysical Survey has been prepared for the exclusive use of City of Fresno, RHAA, and Provost & Pritchard Consulting Group. Unauthorized use of or reliance on the information contained in this report by others, unless given the express written consent by Michael Feist Consulting, is prohibited.

The conclusions presented in this report are professional opinions based on the indicated data described in this report. This report has been prepared in accordance with generally accepted methodologies and standards of professional practice. No other warranties expressed or implied, are made as to the findings or conclusions included in the report. This

report is not a specification and should not be used as such. Conclusions and recommendations are intended only for the purpose, site location and project indicated.

Opinions presented herein apply to site conditions existing at the time of our study and those reasonably foreseeable. They cannot necessarily apply to site changes of which this office is not aware and has not had the opportunity to evaluate. Changes in the conditions of the subject property can occur with time, because of natural processes or the works of humans, on the subject site or on adjacent properties

Thank you for the opportunity to assist you during this phase of this project. If you have any questions regarding this report, please contact the undersigned at (559) 351-9518.

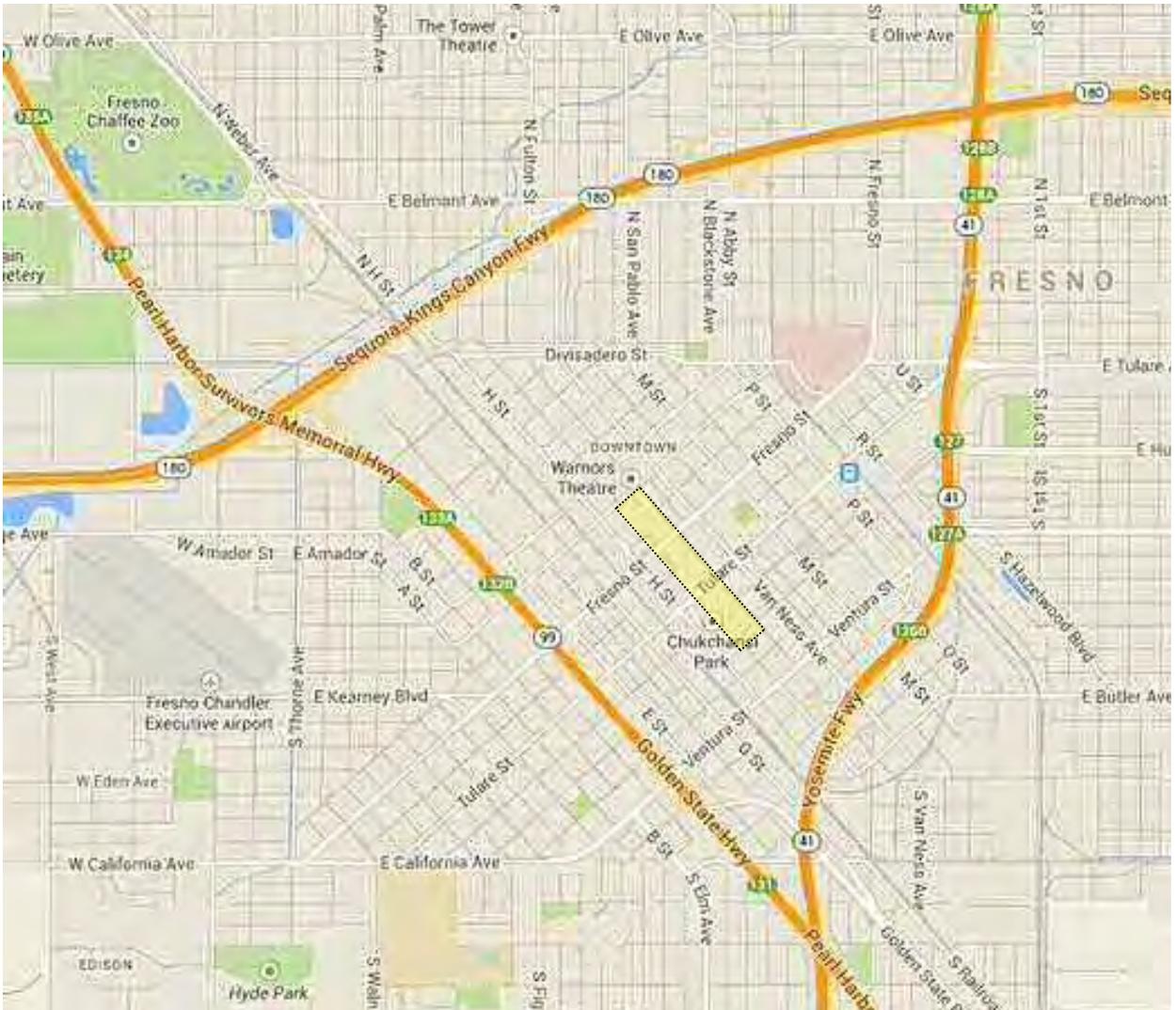
Respectfully submitted,
Michael Feist Consulting

Michael J. Feist

Michael J. Feist, P.E.
Senior Civil Engineer
CA CE 52261



Enclosures: Figure 1 – Vicinity Map
Figure 2 – Site Map
Figure 3 – 3D GPR Theory & Equipment
Table 1 – Basement Depth and Roof Thickness
APPENDIX A - Basement Site Plans
APPENDIX B - Pump Vault/Utility Vault Site Plans

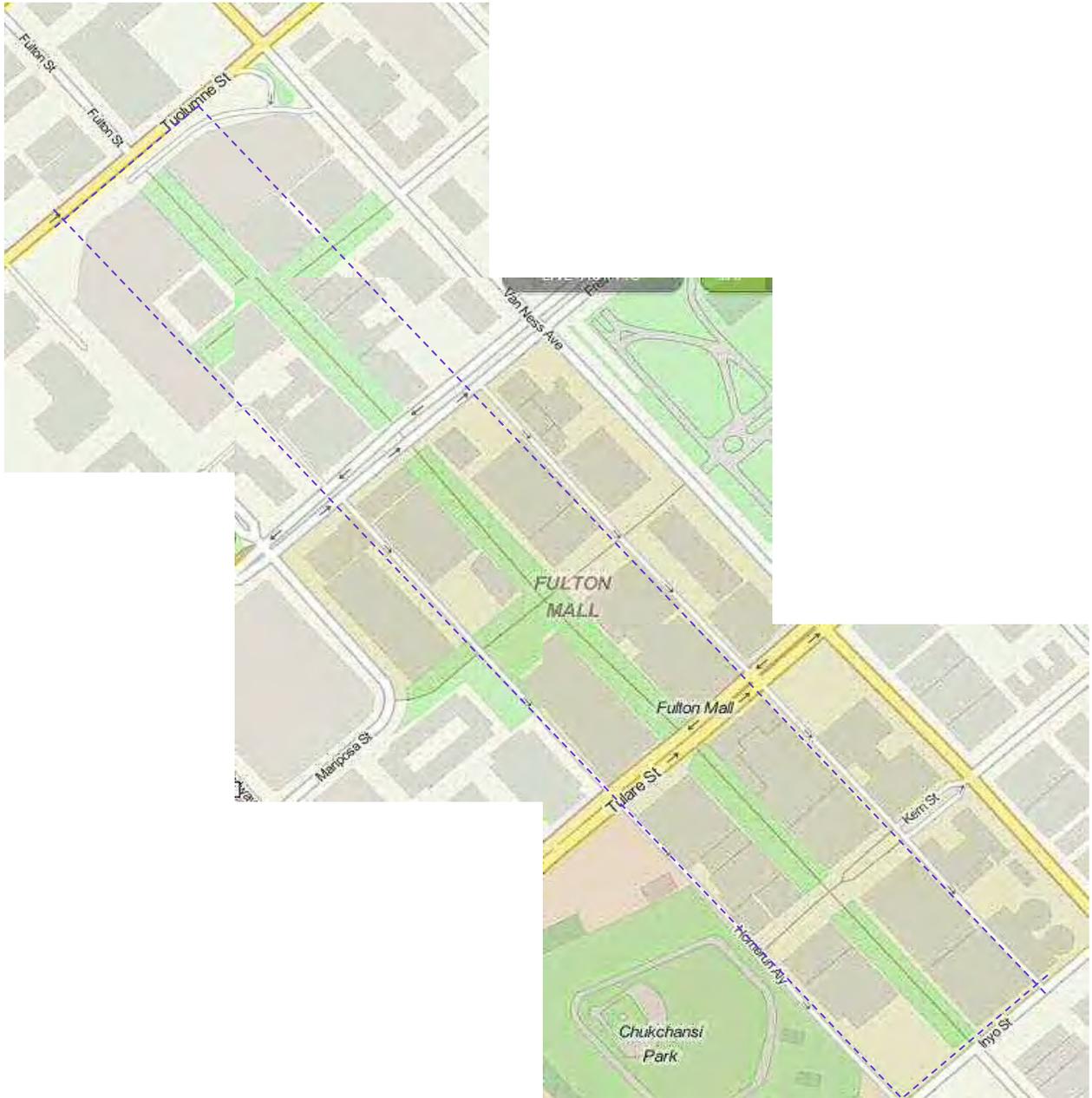


Map 1. Vicinity Map for Fulton Mall Study



Project Study Limits



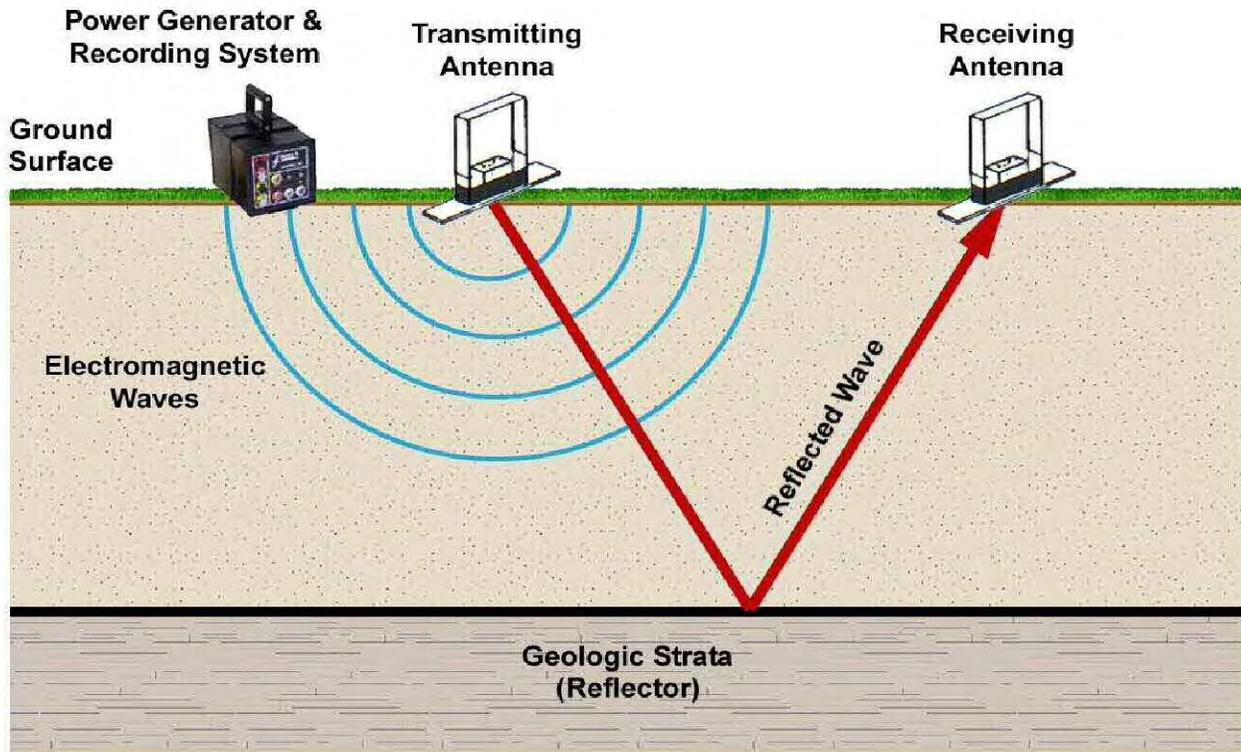


Map 2. Site Map for Fulton Mall Study



Project Study Limits





(A)



(B)

TABLE 1: FULTON MALL SURVEY

MFC F14-008

Basement Roof Deck Thickness/Depth

Basement No.	Address/Location	Deck * inches	Basement		Comments	Figure Page
			Depth			
1	1322 Fulton / (n/o CVS)	10	9'-0"		20' N/o CVS - Basement appears filled in.	A1
2	1302 Fulton / (CVS)	14	8'-6"		CVS Pharmacy	A2
3	1260 Fulton	14	9'-0"		Marderosian, Runyon, et.al, - Basement appears filled in. Some layering - minor debris	A3
4	1248 Fulton	14	12'-0"		CASA of Fresno County	A3
5	1259 Fulton	16	12'-0"		Old Bank of America	A4
6	1221 Fulton	18	15'-0"		Dept. of Public Health	A5
7	2011 Fresno Street	14	9'-0"		Dept. of Social Services	A6
8	1937 Fresno Street	10	8'-6"		Proctors Jewelers	A7
9	1939 Fresno Street	10	8'-6"		Proctors Jewelers	A7
10	NWC Fulton/Fresno	10	8'-6"		Proctors Jewelers	A7
11	1177 Fulton	12	11'-0"		Guarantee Savings Building	A8
12	1118 Fulton	10	11'-0"		Blue Bird	A9
13	1127 Fulton	11	9'-0"		Acapulco Jewelers	A10
14	1111 Fulton	11	17'-0		Helm Bldg.	A11
15	1919 Mariposa at Congo Alley	8	9'-3"		Basement appears filled in - some minor debris	A12
16	1919 Mariposa	8	7'-6"		Basement appears filled in - some minor debris	A12

* Deck thickness includes sidewalk and concrete roof of basement. Sidewalk varied from 3 to 5 inches.

TABLE 1: FULTON MALL SURVEY

MFC F14-008

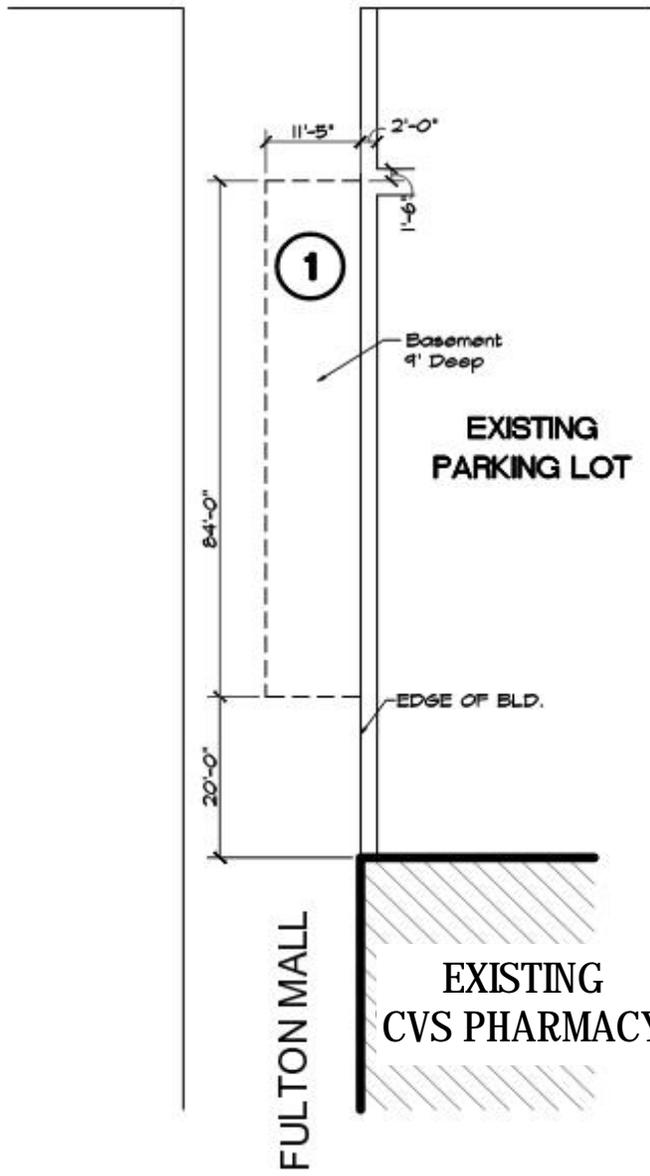
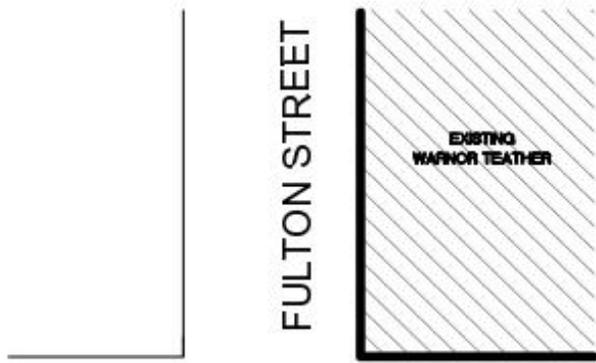
Basement Roof Deck Thickness/Depth

Basement No.	Address/Location	Deck * inches	Basement		Comments	Figure Page
			Depth	Depth		
17	1060 Fulton	12	15'-0"		Pacific Southwest Building	A13
18	1050-1040 Fulton	12	10'-0"		Moss Building	A14
19	1045 Fulton	12	12'-0"		Family Fashions	A15
20	1039 Fulton	12	15'-0"		Vacant Building	A15
21	1018 Fulton	10	10'-0"		El Rodeo	A16
22	1014 Fulton	10	10'-0"		Jalisco Jewelers	A16
23	1010 Fulton	12	9'-0"		De Alboa Travel Services	A16
24	1000 Fulton	12	9'-0"		Los Panchos	A16
25	1000 Fulton - Tulare Street side	10	9'-0"		Los Panchos	A17
26	2027B Tulare Street	10	9'-0"		Passion Boutique	A17
27	2027A Tulare Street	10	9'-0"		Passion Boutique	A17
28	1001 Fulton	13	12'-0"		Bank of Italy	A18
29	2014 Tulare Street	11	14'-6"		Patterson Building	A19
30	1925 Tulare Street - SWC Tulare/Fulton	12	12'-0"		old JC Penney Building	A20
31	860 Fulton	12	12'-0"		old Gottschalks Building	A21

* Deck thickness includes sidewalk and concrete roof of basement. Sidewalk varied from 3 to 5 inches.

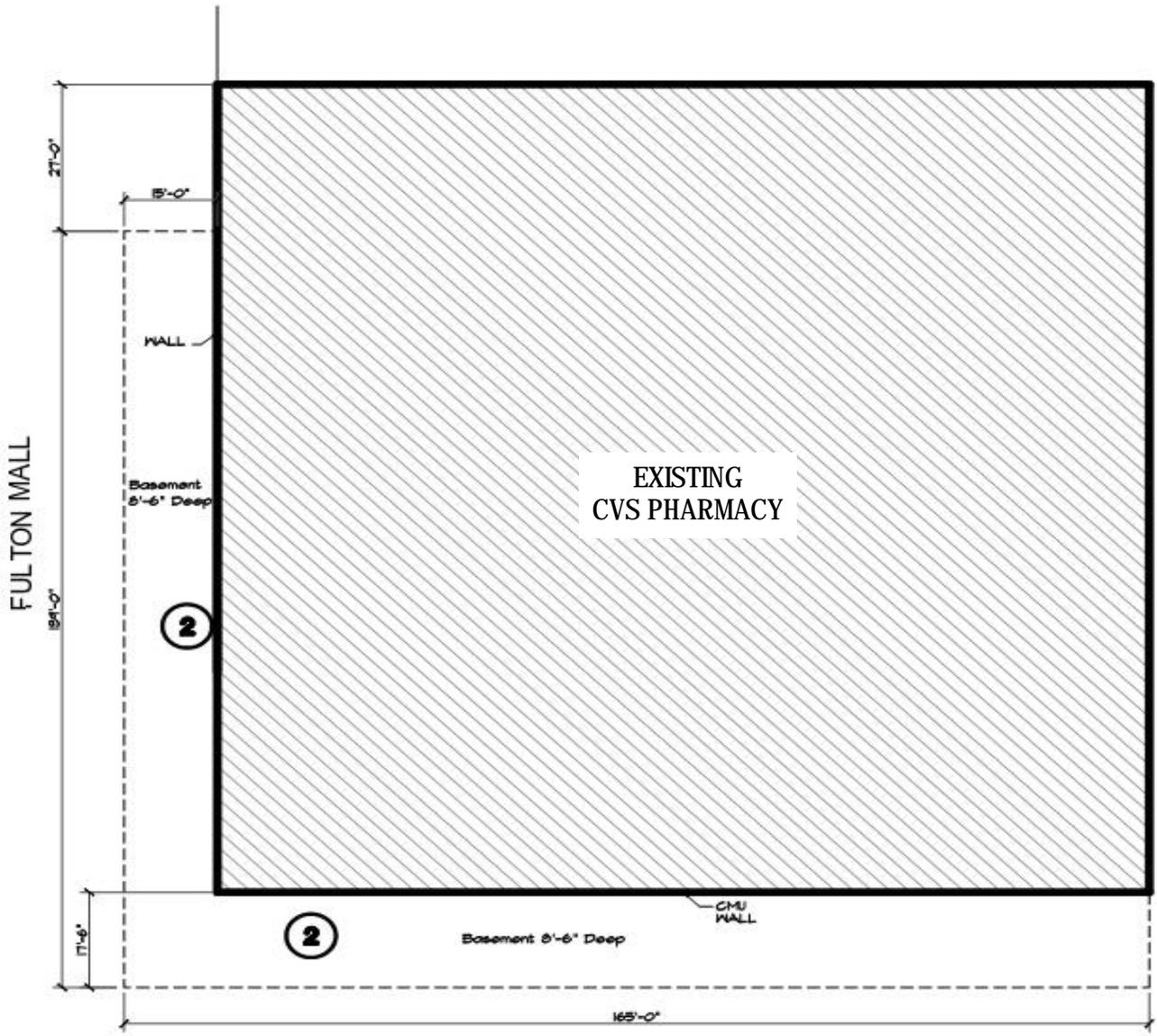
APPENDIX A

BASEMENT SITE PLANS



Tuolumne and Fulton Intersection

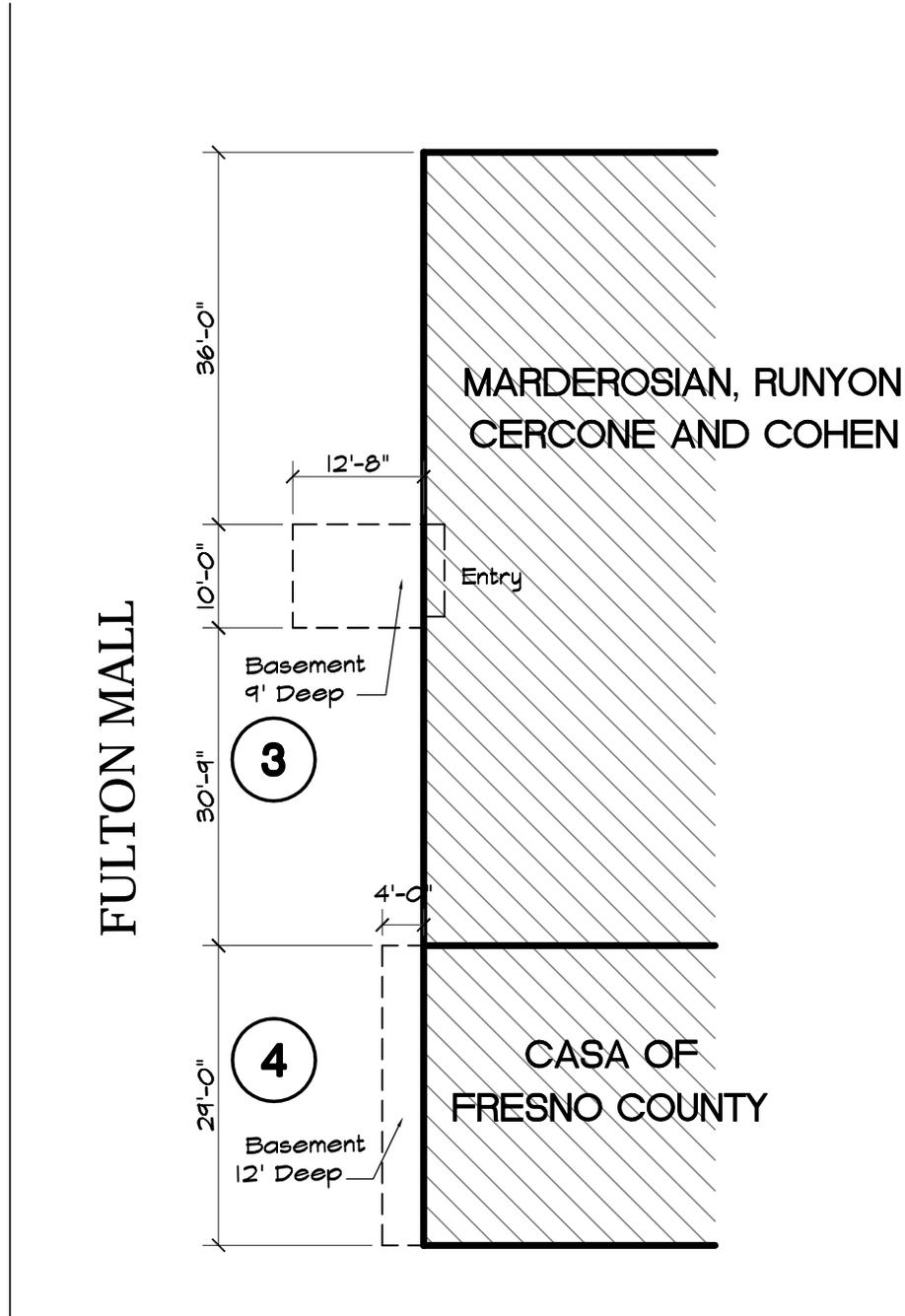
A1



 **Fulton Mall and Merced Intersection**

A2

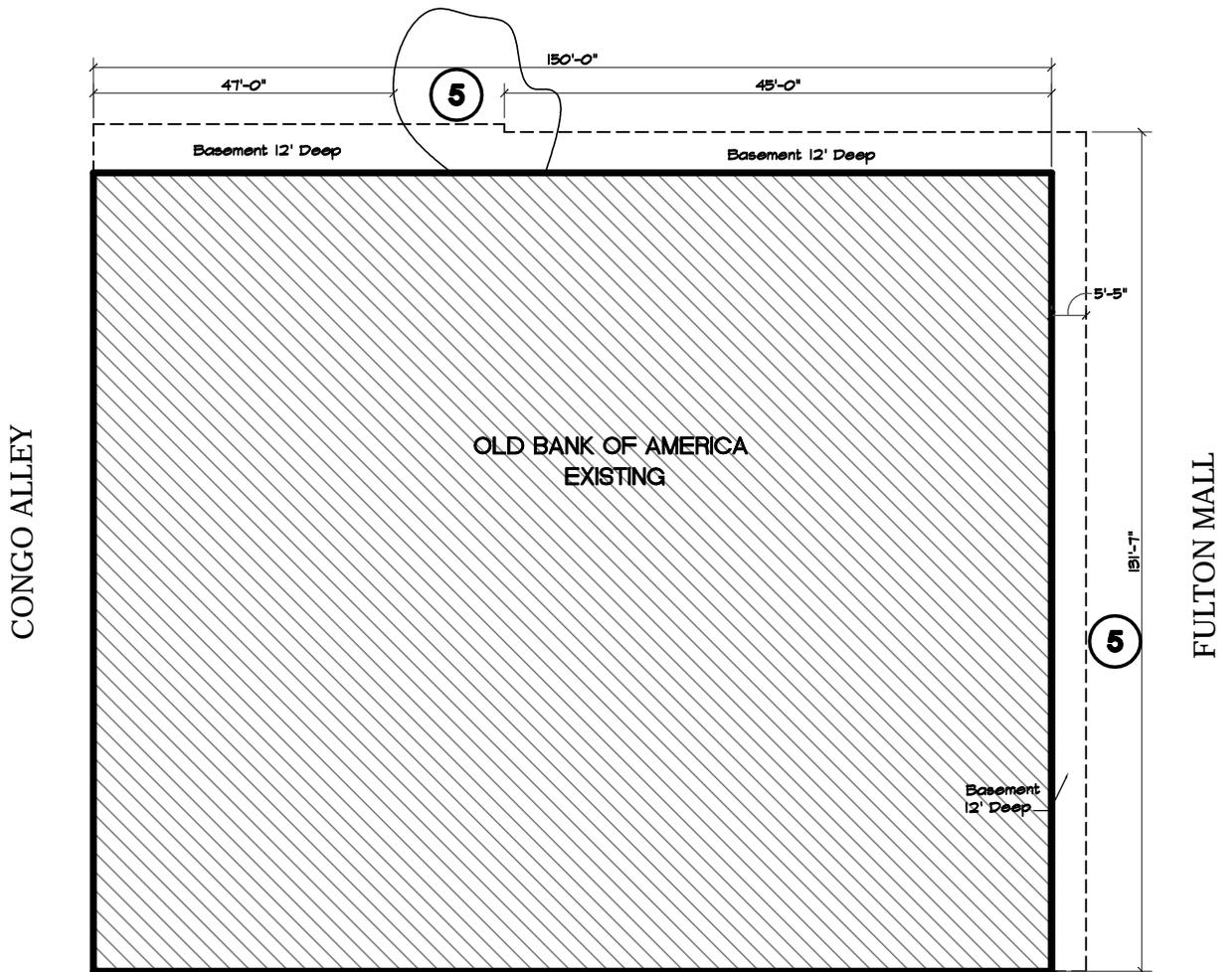
MERCED STREET



Merced and Fulton Mall Intersection



MERCED STREET

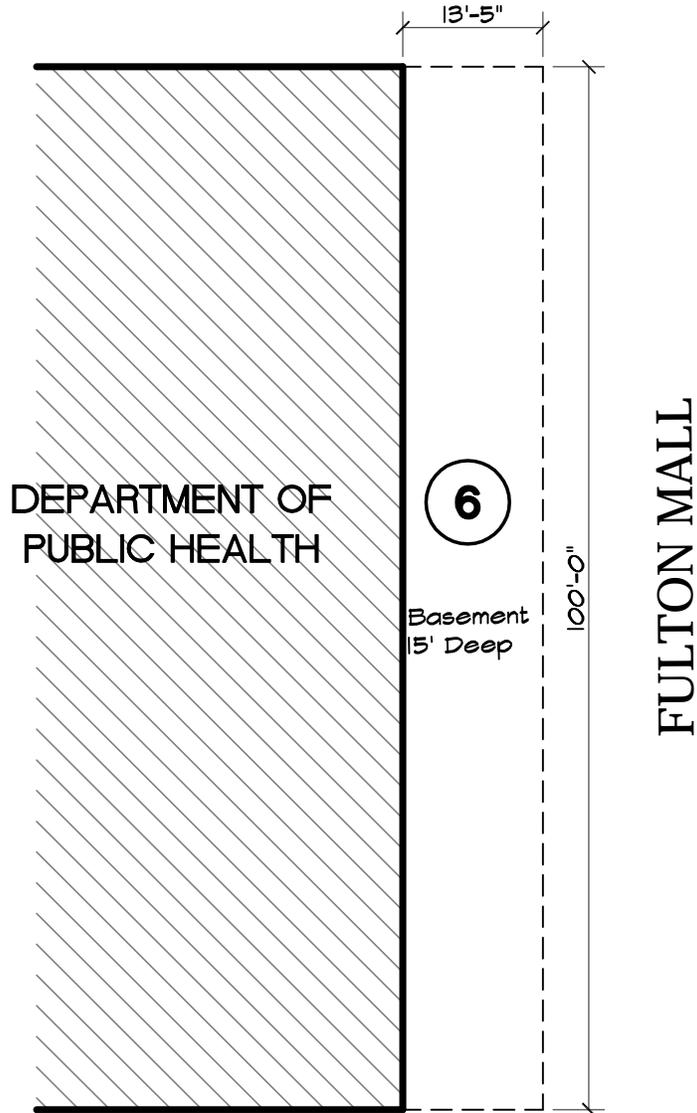


Merced and Congo Intersection

A4



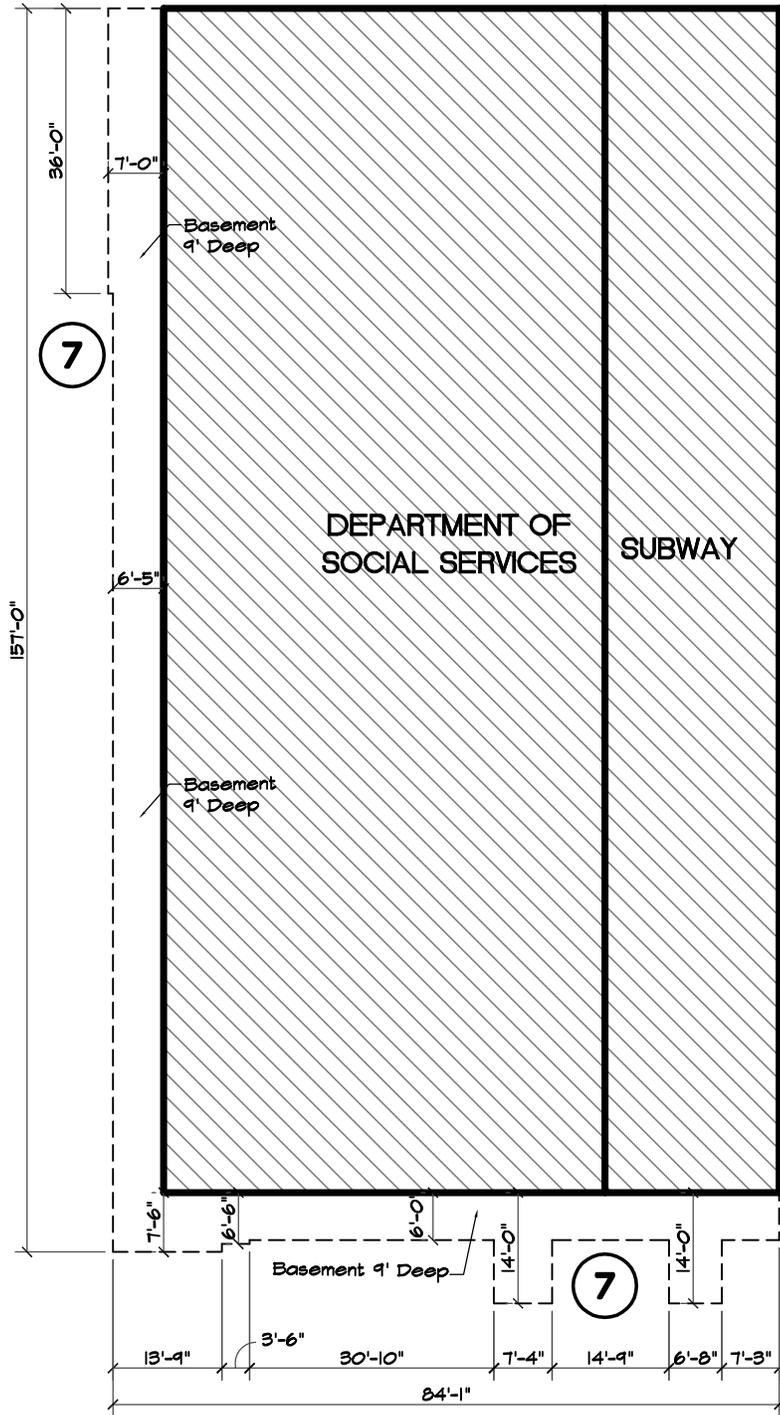
PARSLEY GARDEN
CAFE



Fulton Mall

A5

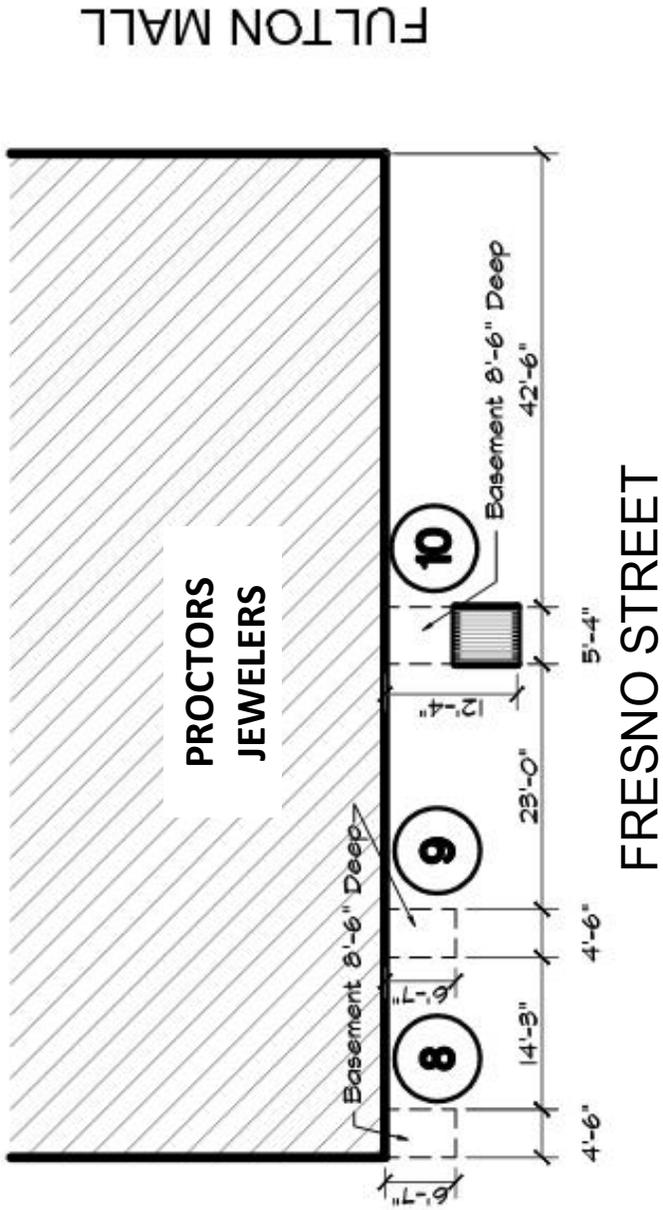
FULTON MALL



FRESNO STREET



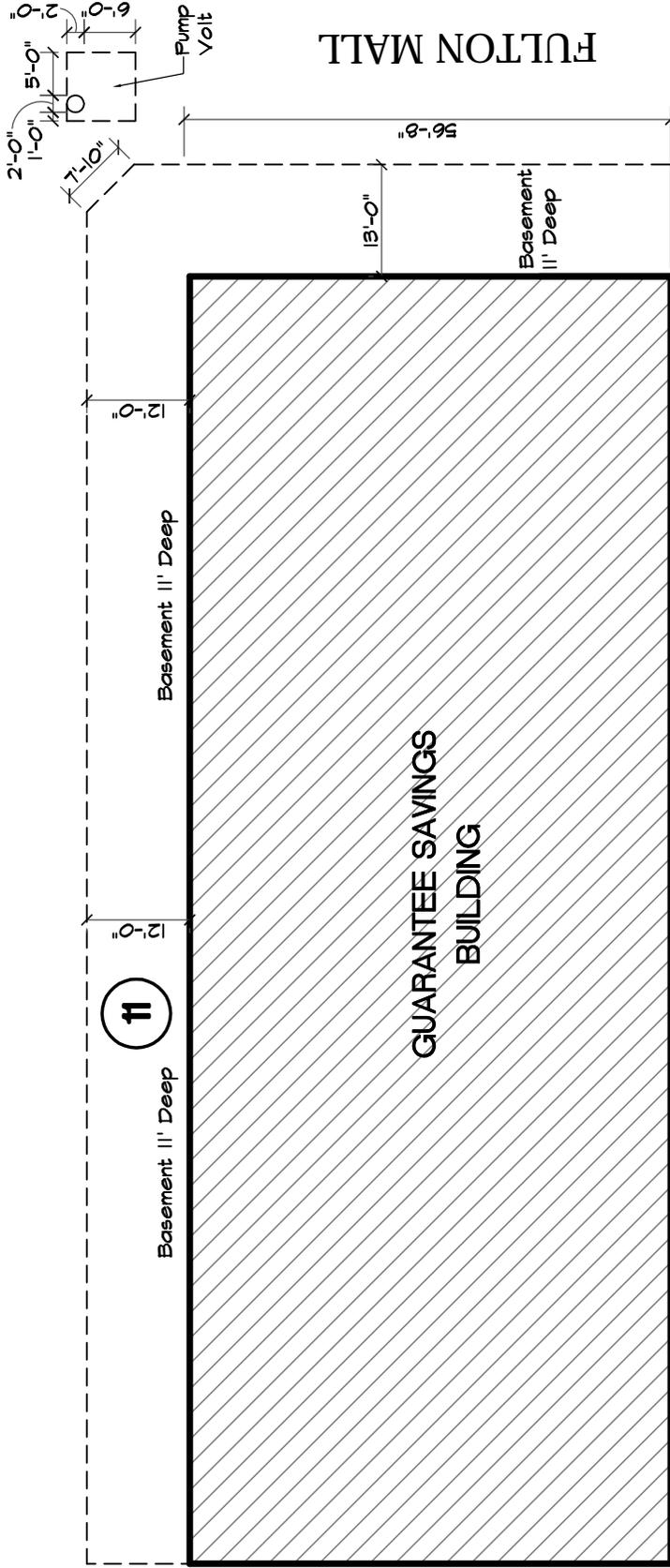
Fulton Mall and Fresno Intersection



Fresno and Fulton Intersection



FRESNO STREET



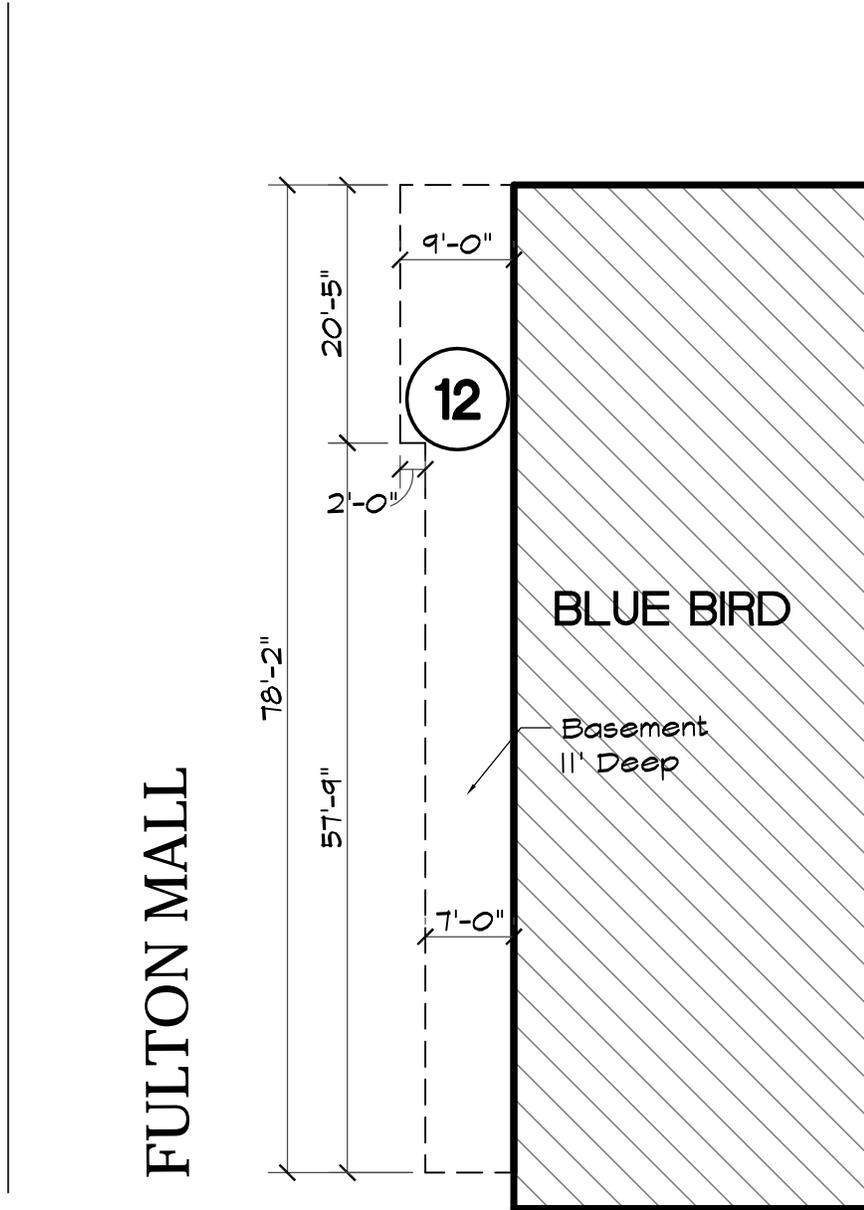
CONGO ALLEY



Fresno and Fulton Mall Intersection

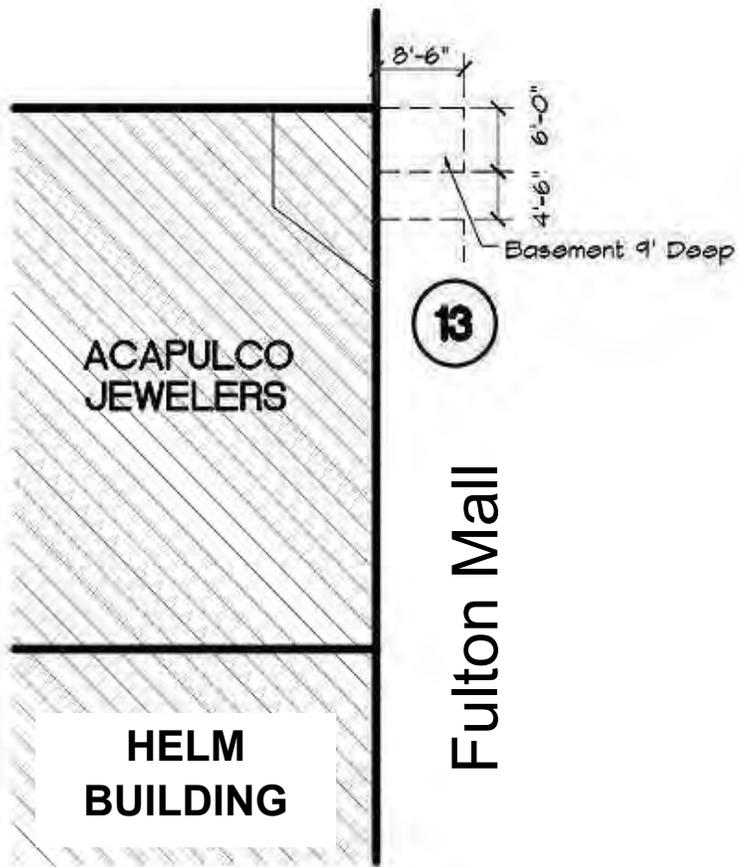
A8

MERCED STREET



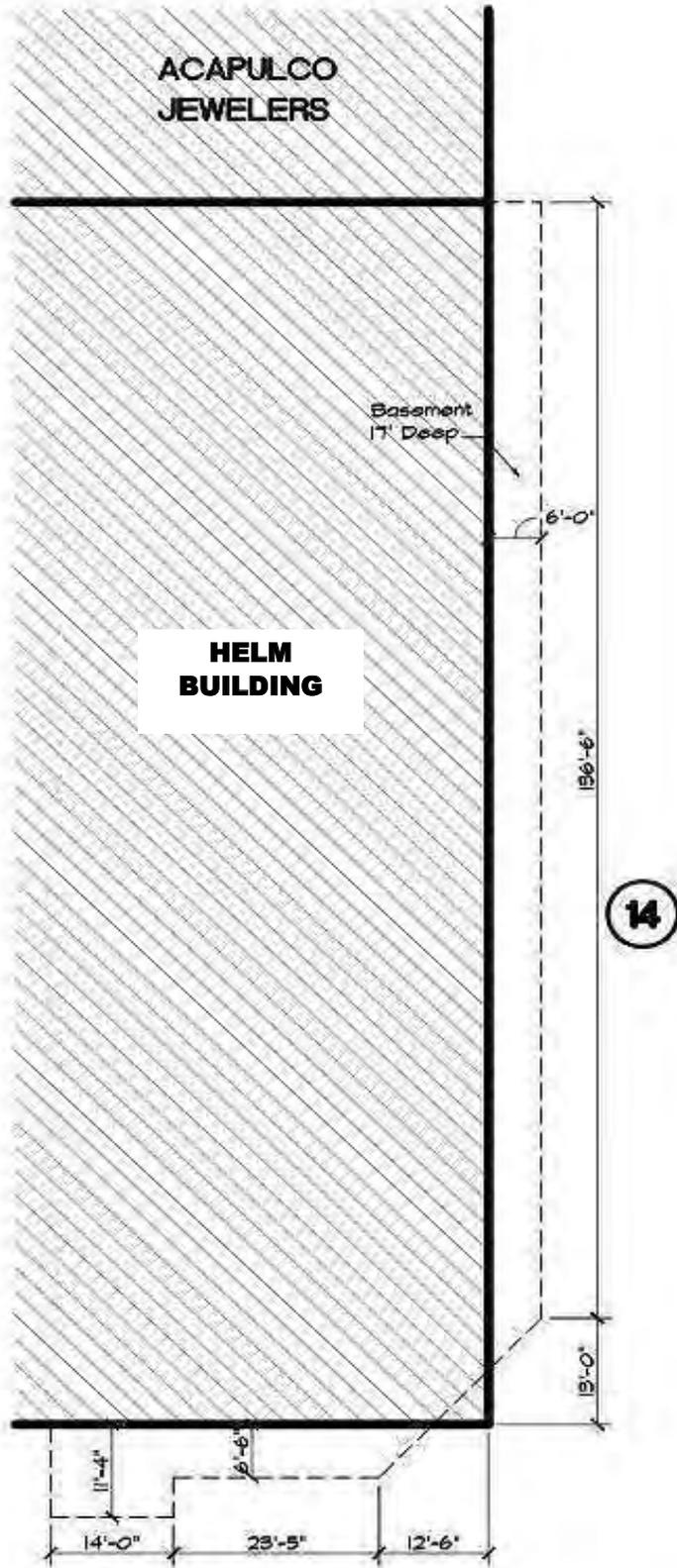
Merced and Fulton Mall Intersection

A9



Fulton Mall

A10



Fulton Mall

14



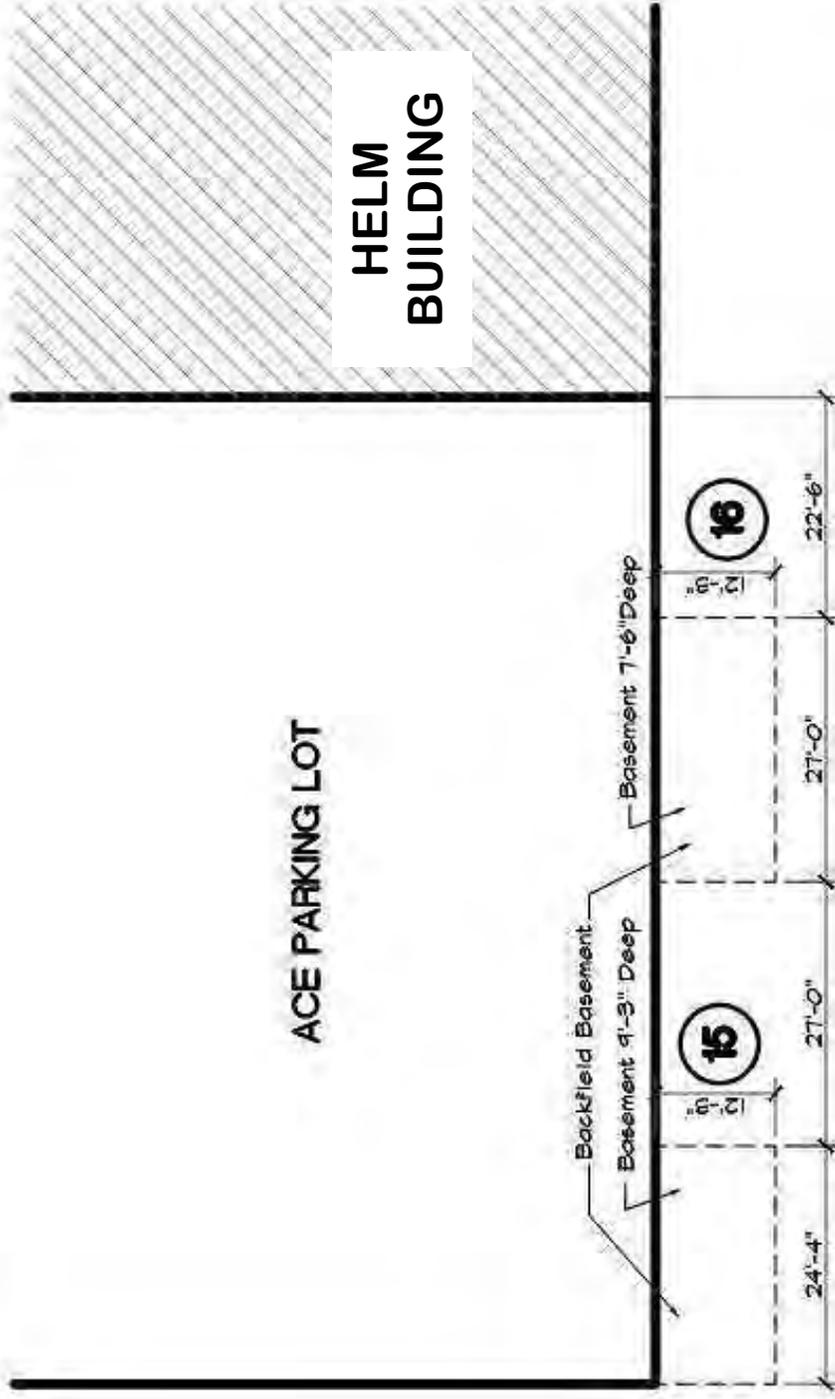
Fulton Mall

A11

CONGO ALLEY

ACE PARKING LOT

HELM BUILDING



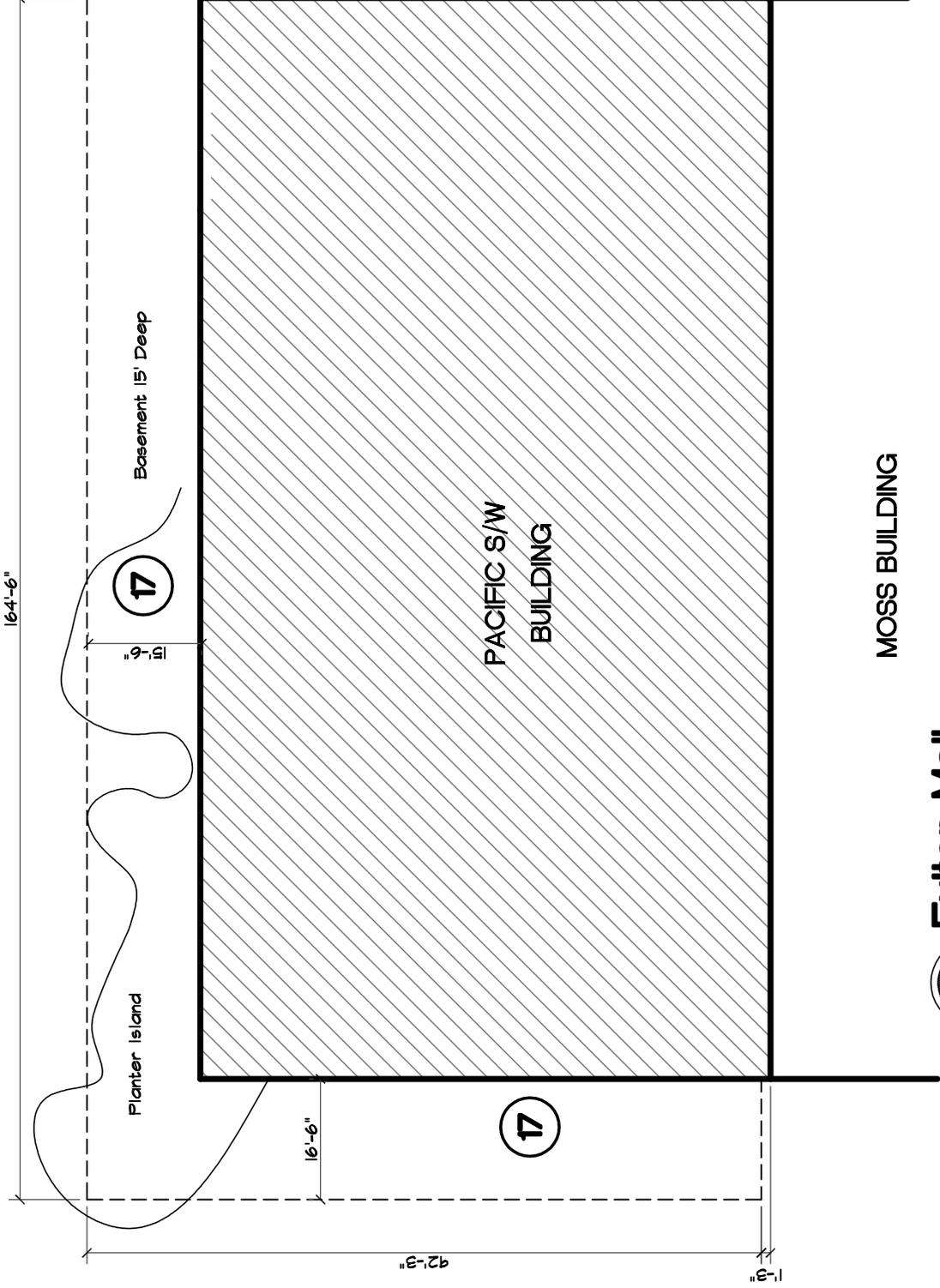
MARIPOSA STREET



Fulton Mall



MARIPOSA STREET



FEDERAL ALLEY

Fulton Mall



A13

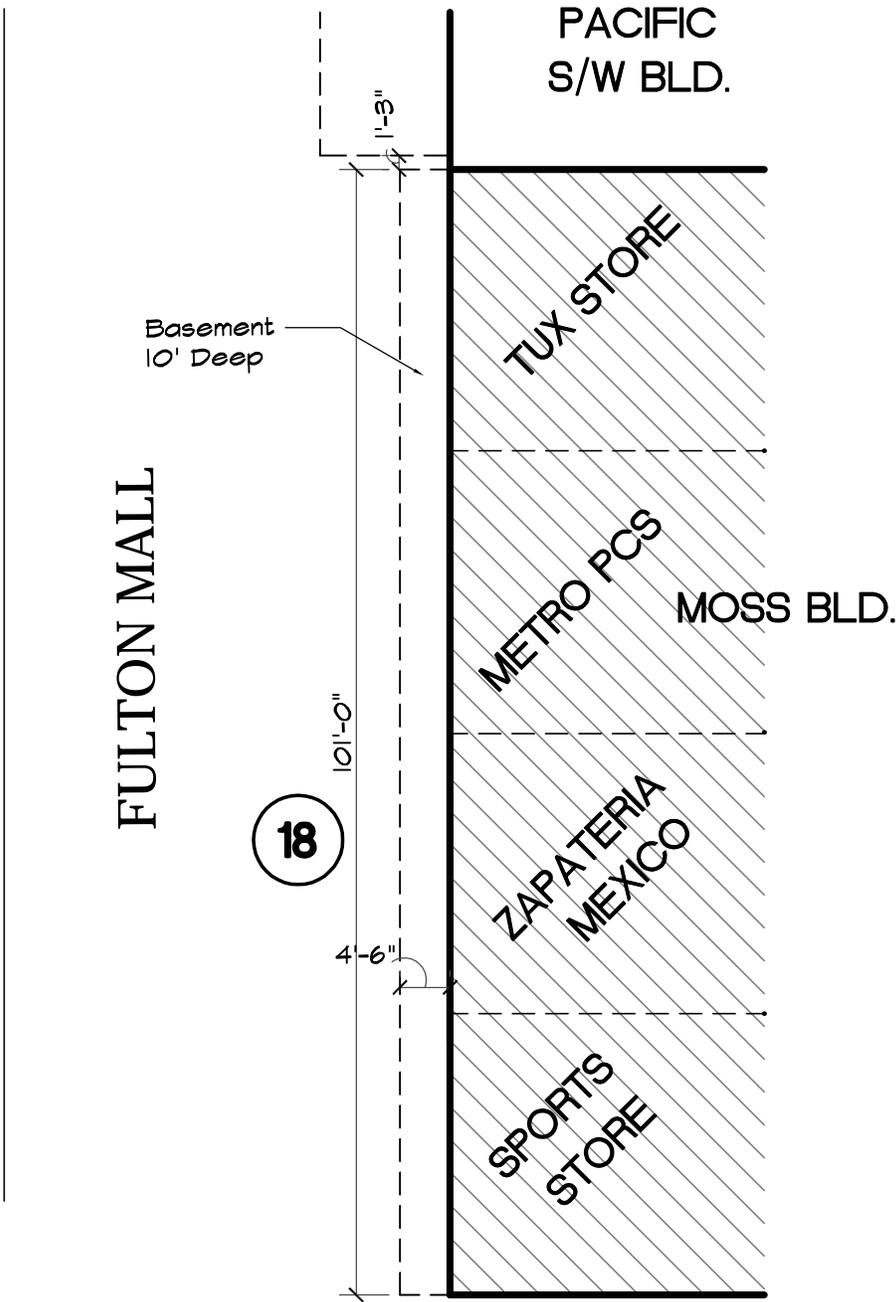
MOSS BUILDING

PACIFIC S/W BUILDING

Basement 15' Deep

Planter Island

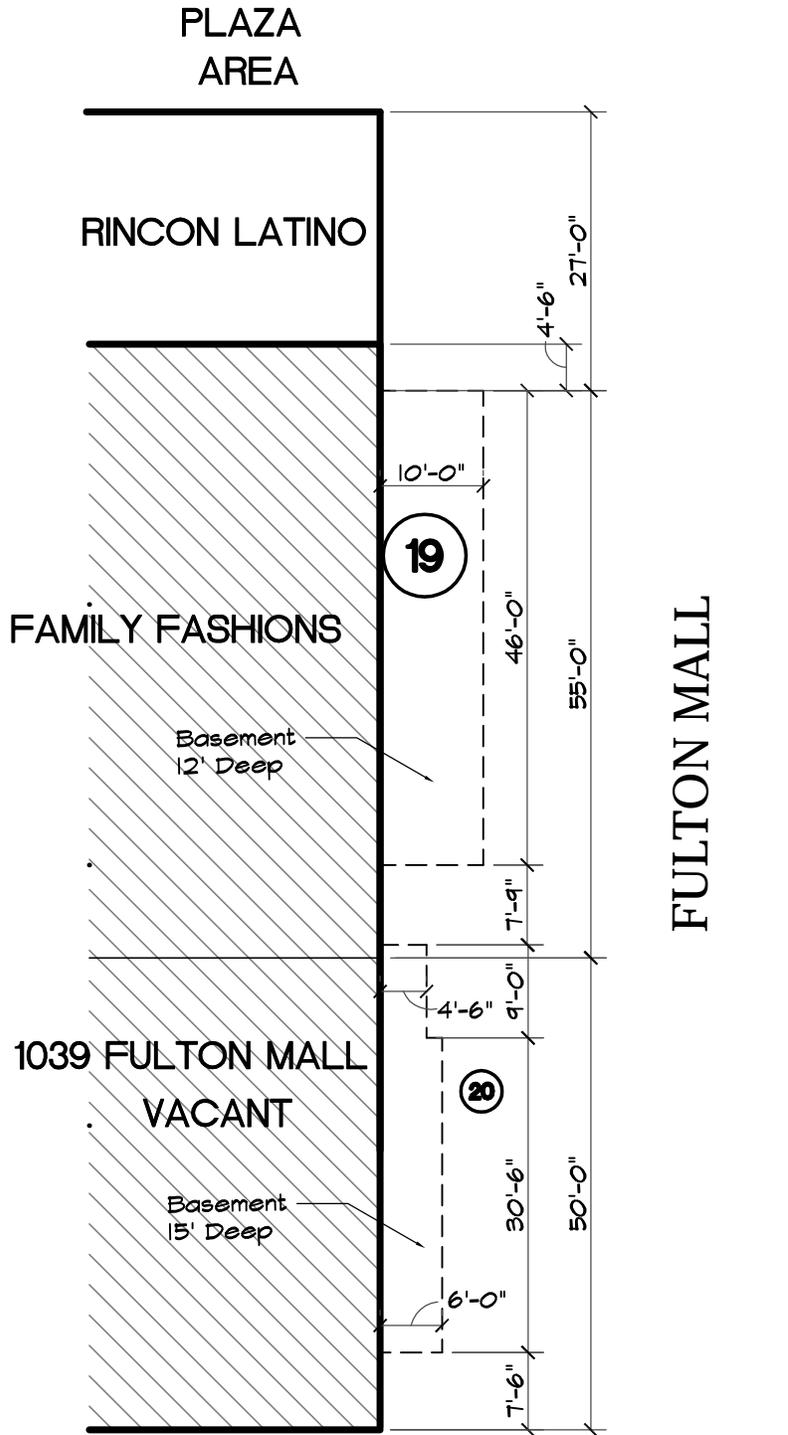
MARIPOSA



Mariposa and Fulton Mall Intersection

A14

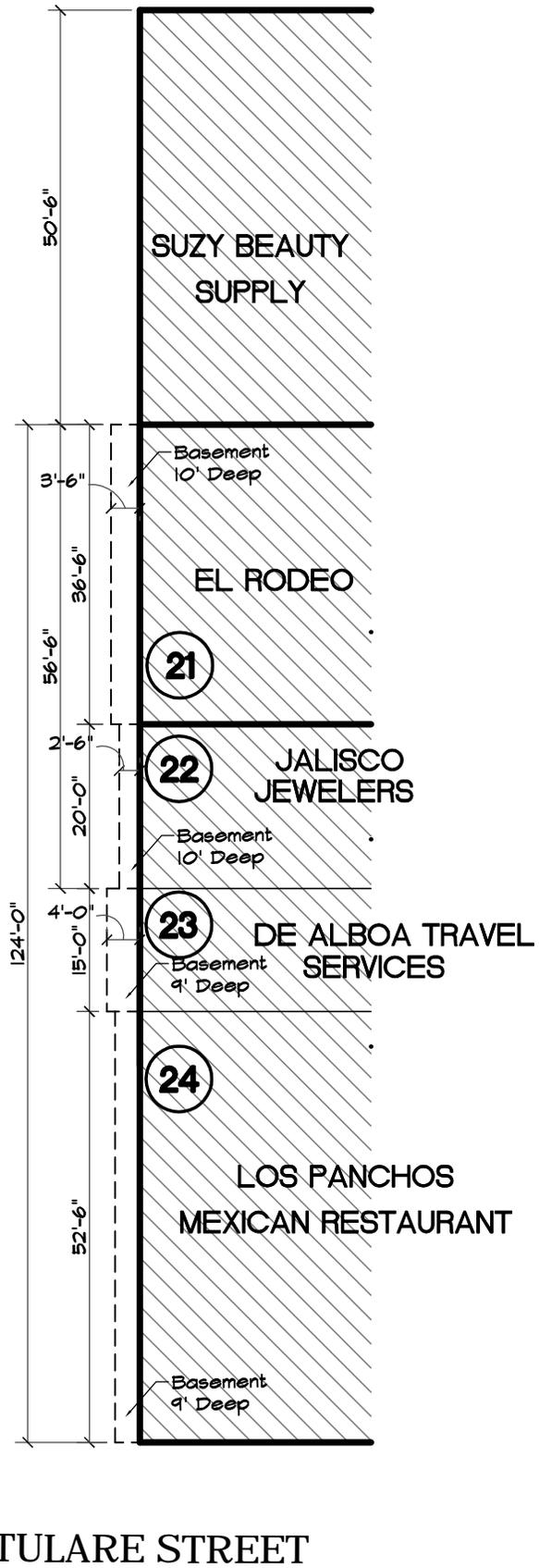
MARIPOSA



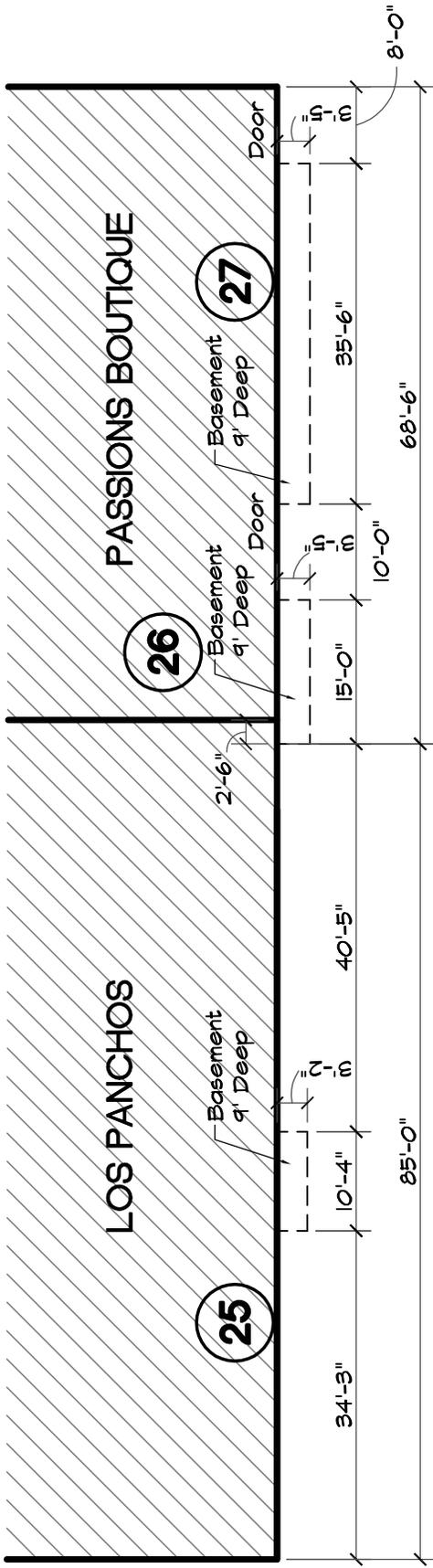
Mariposa and Fulton Mall Intersection

A15

FULTON MALL



Fulton Mall and Tulare Intersection

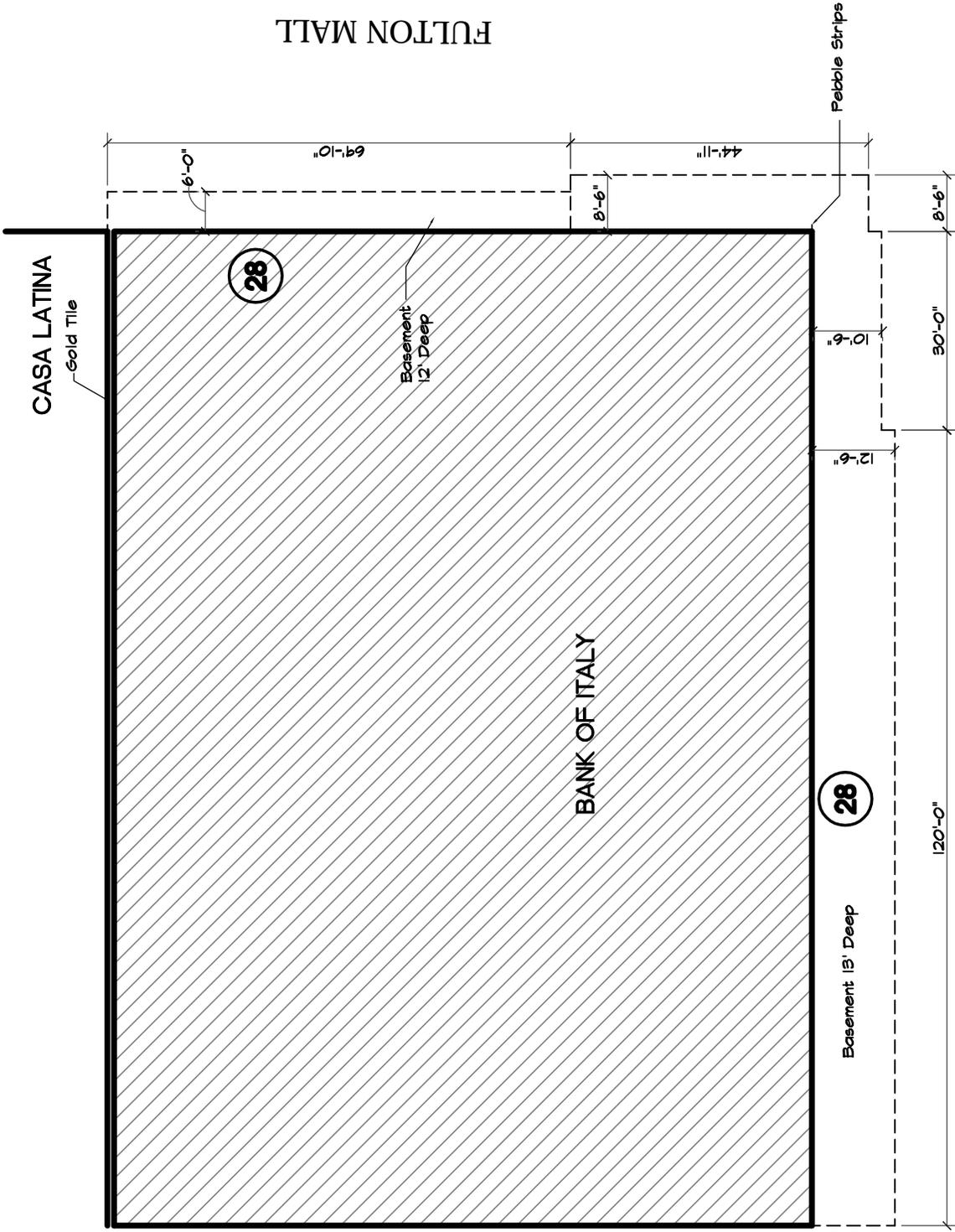


TULARE STREET



Tulare Street

A17



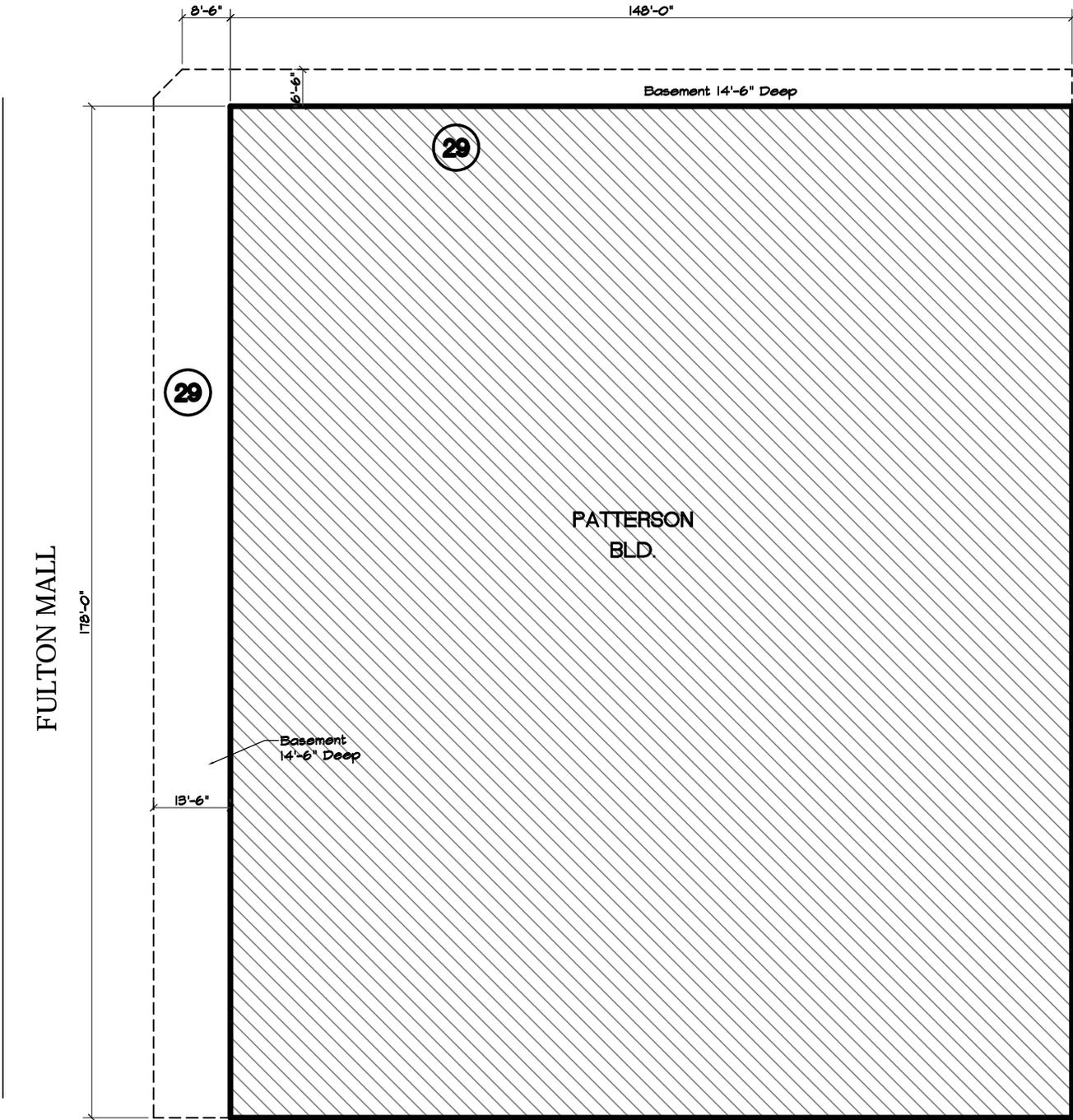
TULARE STREET



Congo and Fulton Mall Intersection

A18

TULARE STREET



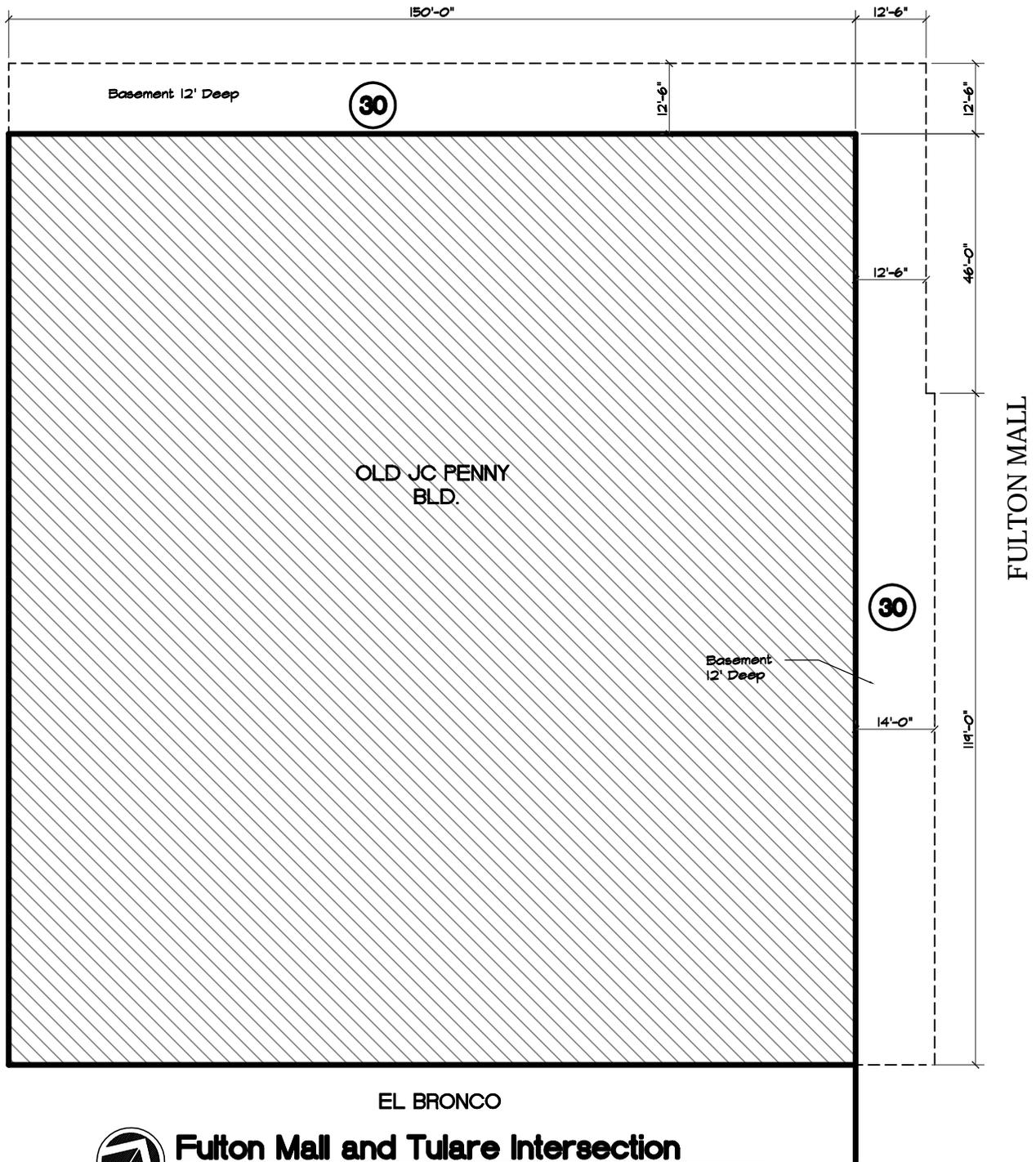
GALERIA MEXICO



Fulton Mall and Tulare Intersection

A19

TULARE STREET



Fulton Mall and Tulare Intersection

A20

KERN STREET

150'-6"

Basement 12' Deep

5'-0"

31

31

99'-0"

FULTON MALL

9'-0"

OLD GOTTCALKS
BLD.

7'-0"

Basement
12' Deep

112'-0"

FEDERAL ALLEY



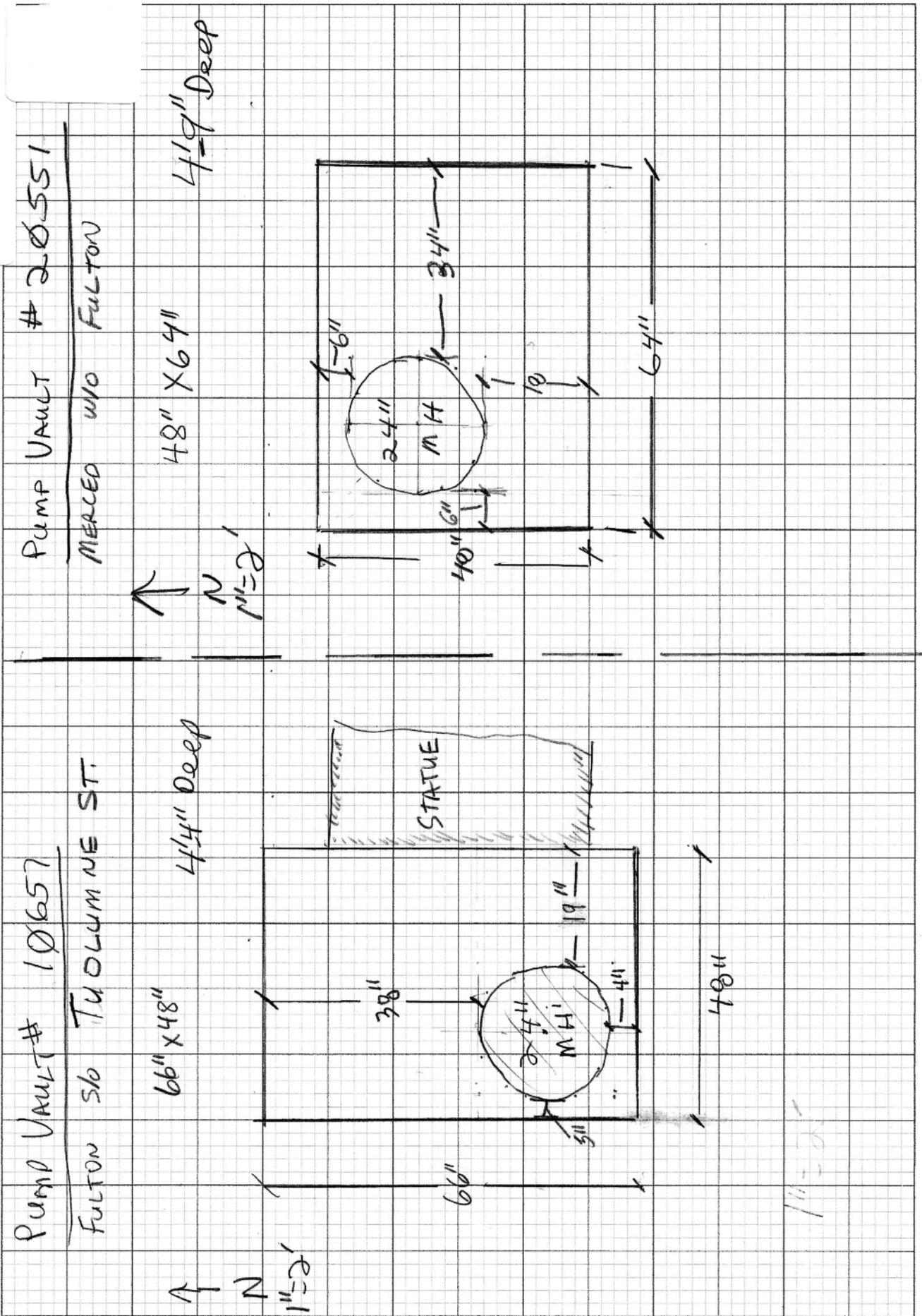
Fulton Mall and Tulare Intersection

A21

APPENDIX B

PUMP VAULT / UTILITY VAULT

SITE PLANS

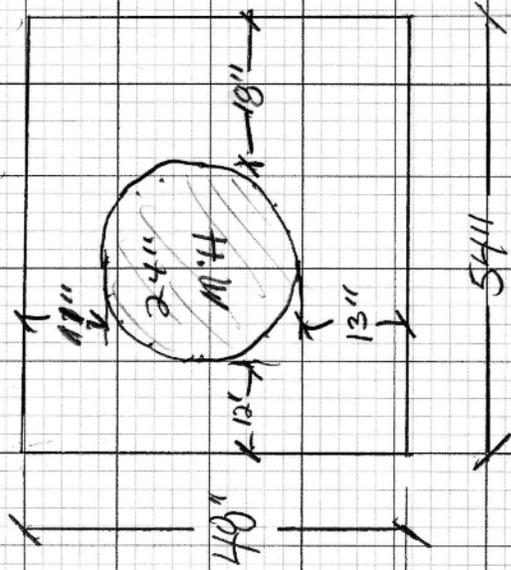


Pump Vault # 216008

MERCED JUST E/O FULTON

48" X 54" 4'-6" Deep

N ↑

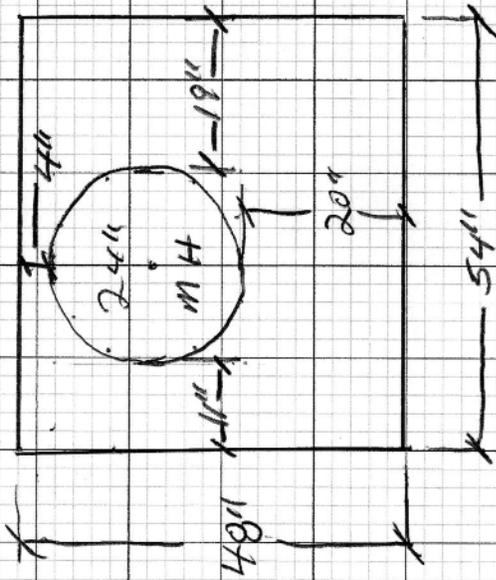


Pump Vault # 216004

MERCED E/O FULTON

48" X 54" 3'-4" Deep

N ↑



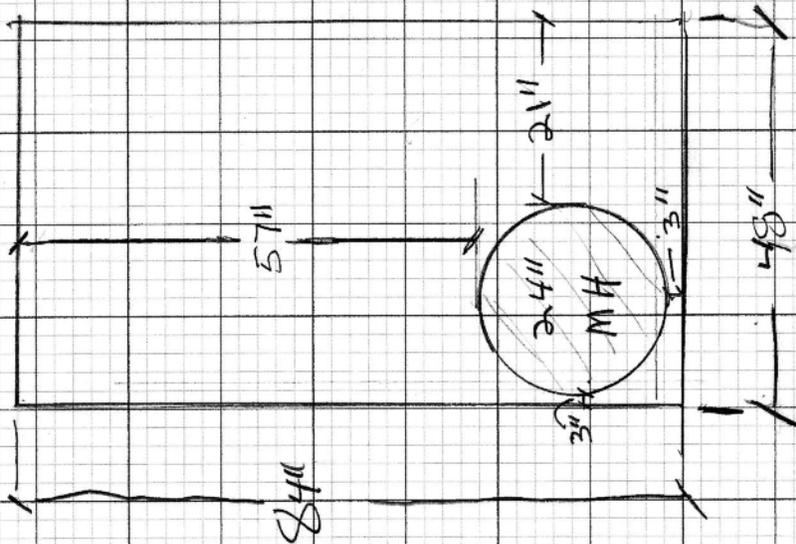
Pump Vault # 11662

S/O Merced on FULTON
(Along old Ref A Bldg)

84" X 48"

6'-3" Deep

N
11'-2"



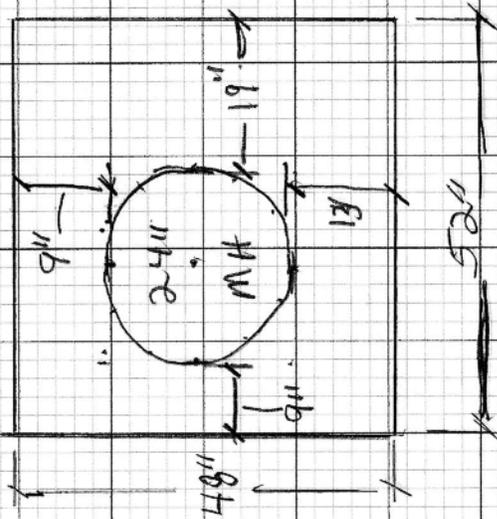
Pump Vault # 11658

S/O Merced on FULTON
(Outside Peavey's Pub)

48" X 52"

3'-4" Deep

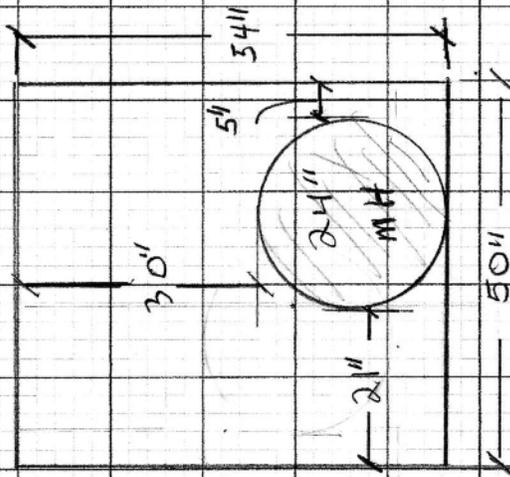
N
11'-2"



Pump Vault # 11657
 N/O FRESNO ON FULTON
 (next to Dept. Health)

54" X 50" 41-0 Deep

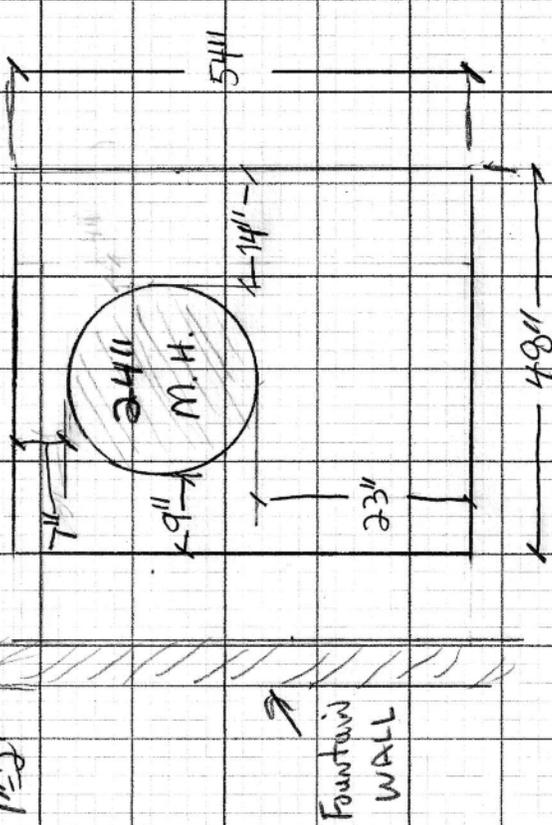
↑ N
 1'-2"

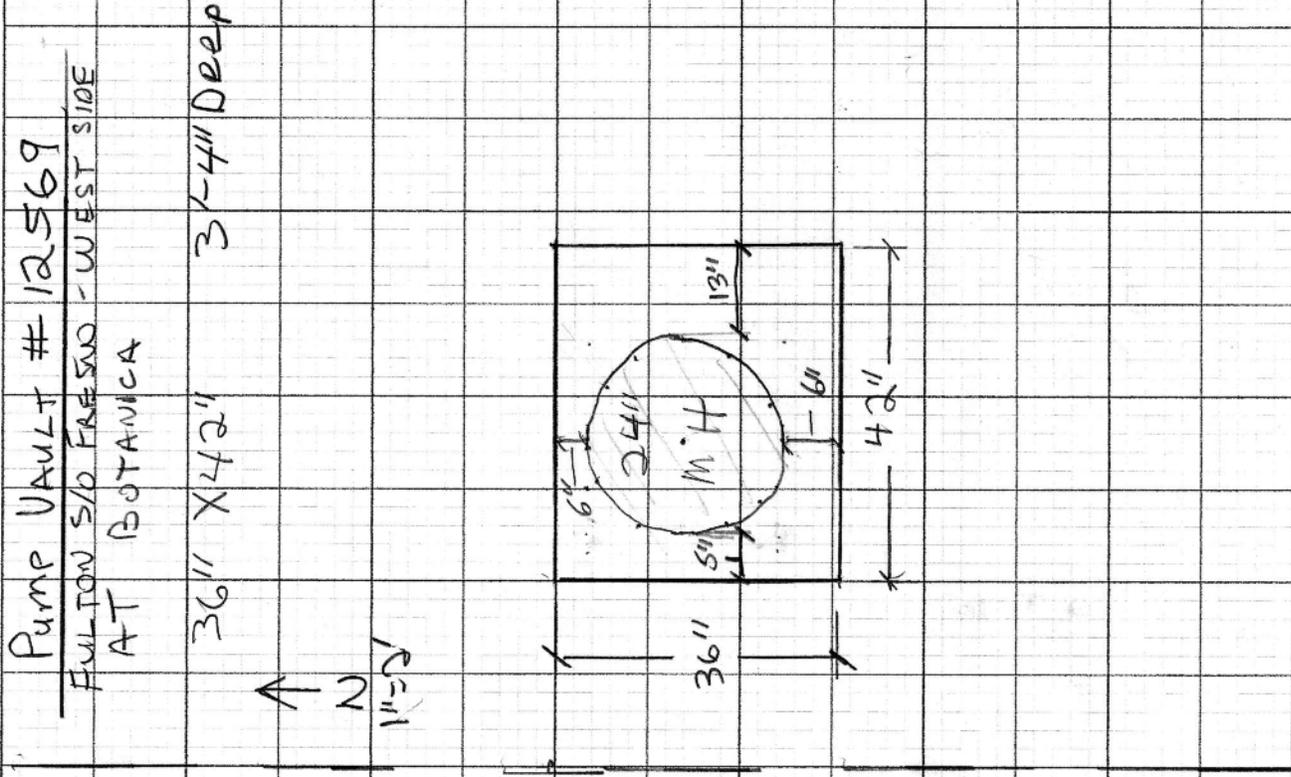
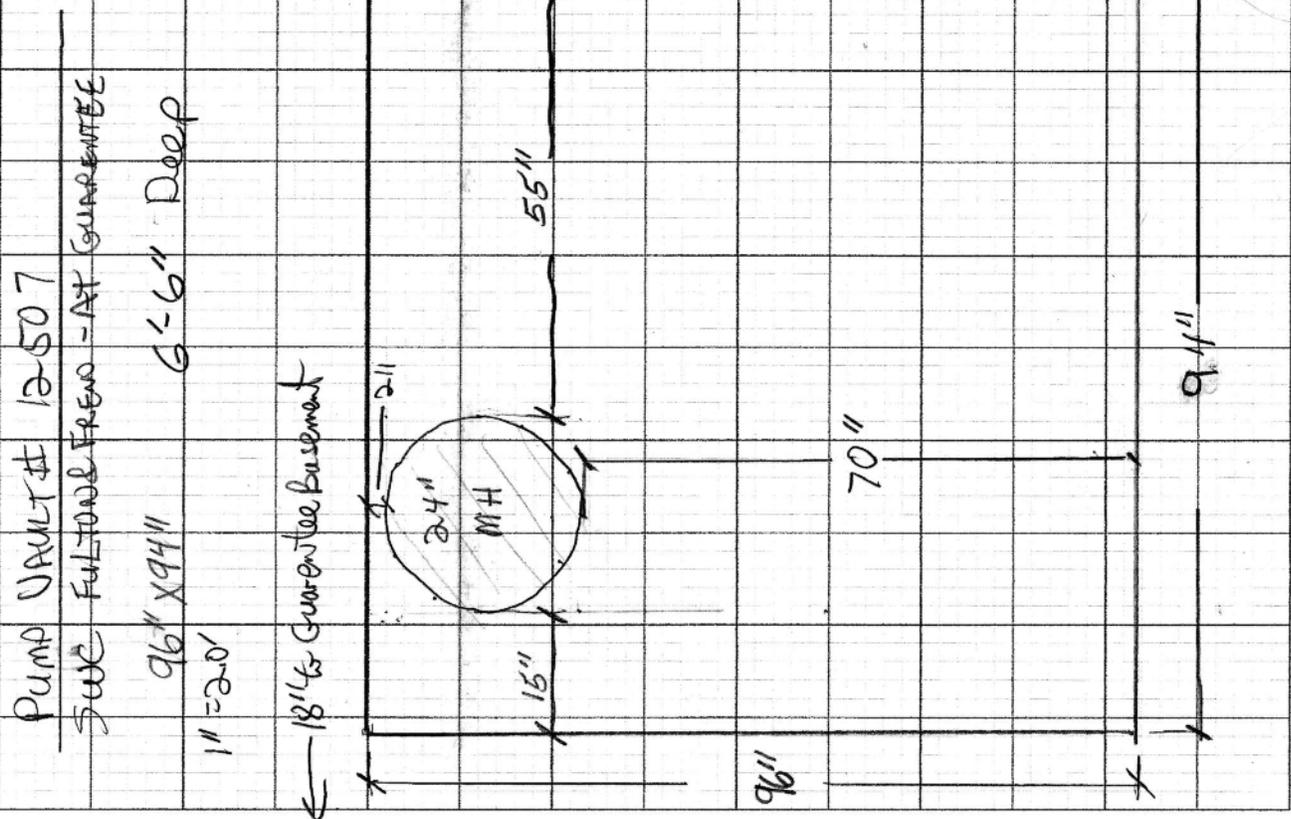


Pump Vault # 11651
 N/O FRESNO ON FULTON
 (Next to Blue Cross)

54" X 40" 4'-0 Deep

↑ N
 1'-2"

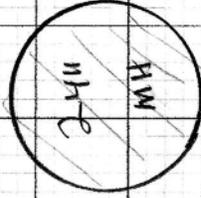




Pump Vault # 12643

FULTON N/O MARIPOSA

24" Φ 9'-0" Deep



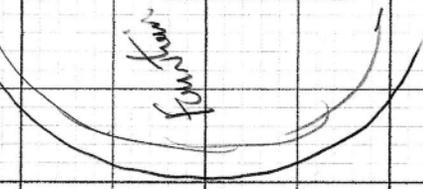
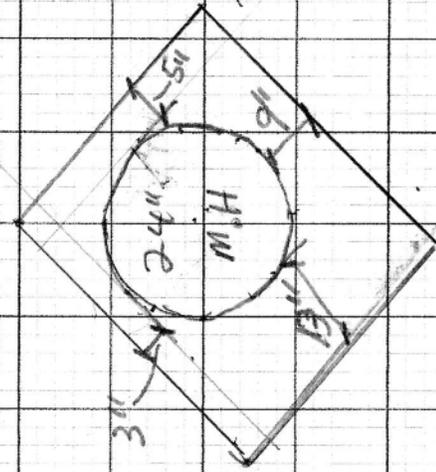
Pump Vault # 12594

FULTON S/O FRESNO - East Side
AT B-MAXX (Valley Landing)

36" X 42" 4'-0" Deep
B-MAXX

36" X 42"

↑ N
1"=20'

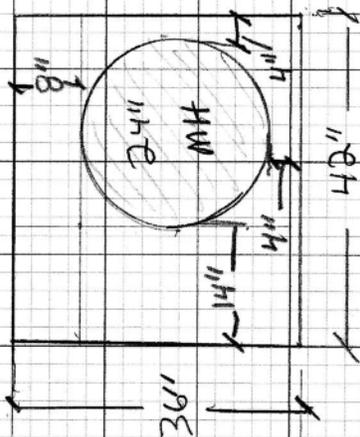


PUMP VAULT # 30531

MARIPOSA w/o CONCRETE ALLEY

36" x 42" 3'6" Deep

↑ N
1"=2'

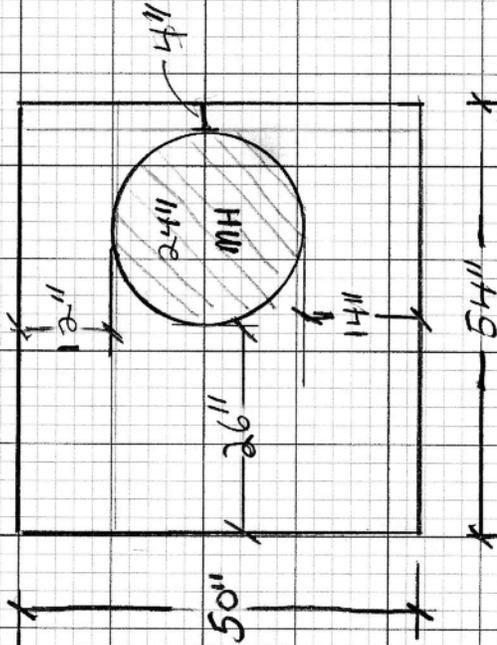


PUMP VAULT # 13574

FULTON S/O MARIPOSA
AT CASA LATINA

50" x 54" 41-0" Deep

↑ N
1"=2'

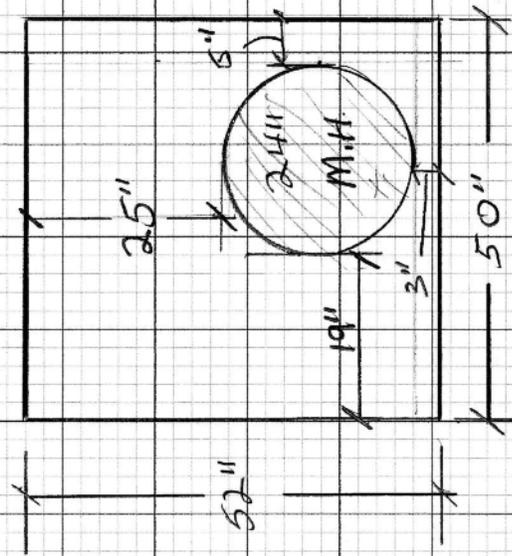


Pump Vault # 13590

FULTON S/O MARIPOSA
AT BANK ITALY

52" X 50" 4'-0" Deep

↑ N
1" = 2'

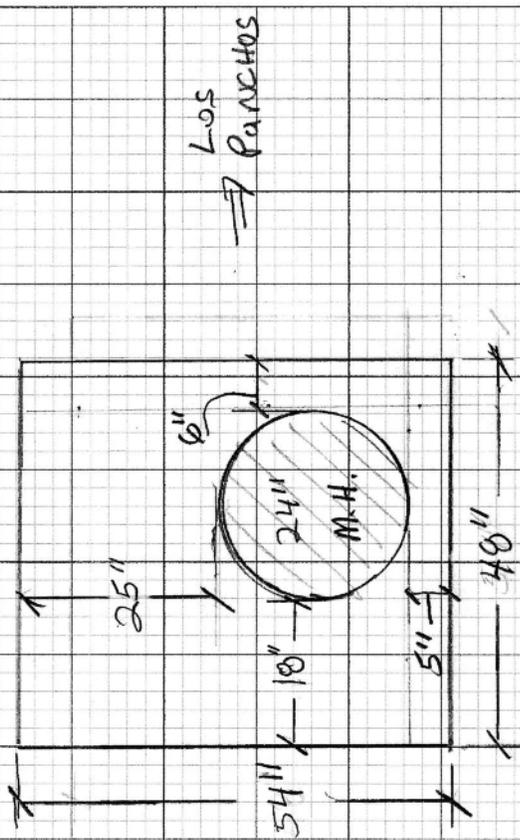


Pump Vault # 13605

FULTON N/O TULARE ST.

54" X 48" 4'-0" Deep

↑ N
1" = 2'

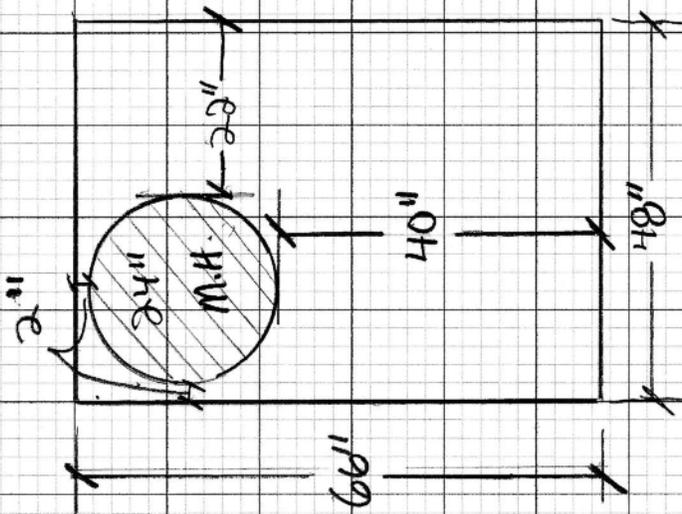
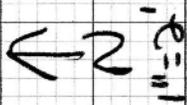


PUMP VAULT # 14547

FULTON S/O
PATTERSON BUILDING
TULARE

66" X 48"

4'-6" Deep

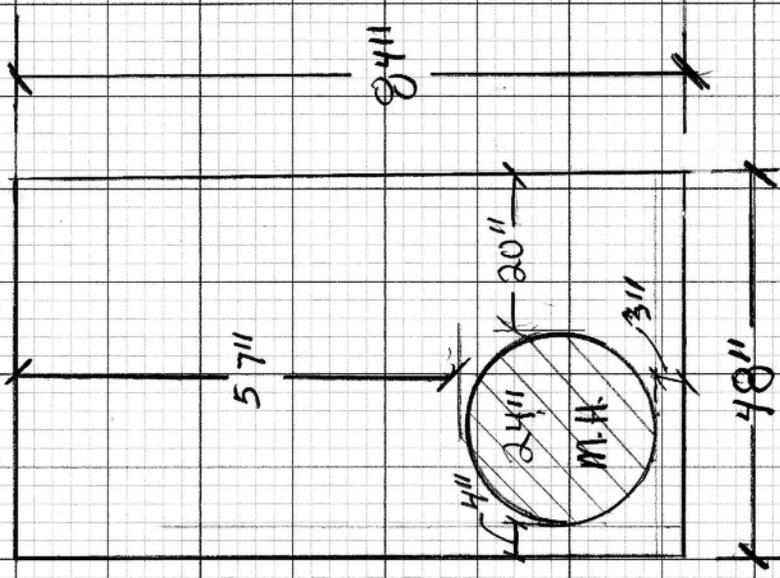
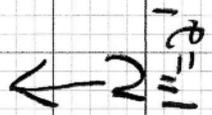


PUMP VAULT # 14636

FULTON N/O KERN STREET
(next to MAMMOTH MALL)

84" X 48"

6'-6" Deep

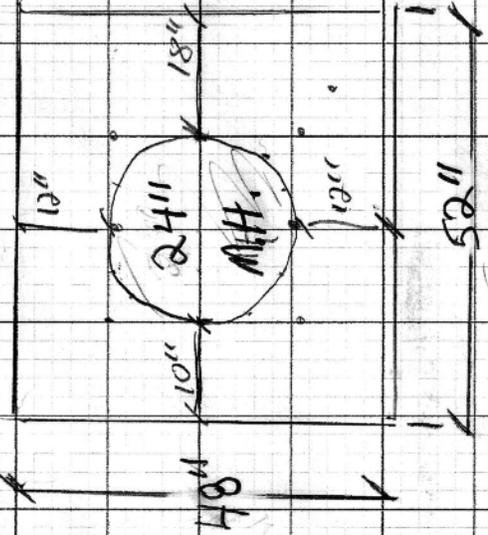


Kern West PU# 40540

@ Canyon Alley

3'-6" Deep

48" X 52"



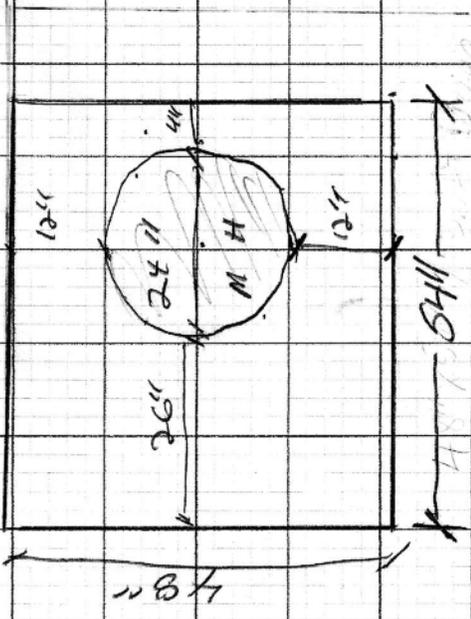
PU# 41574

Kern East Pump Unit

@ Federal Alley

3'-6" Deep

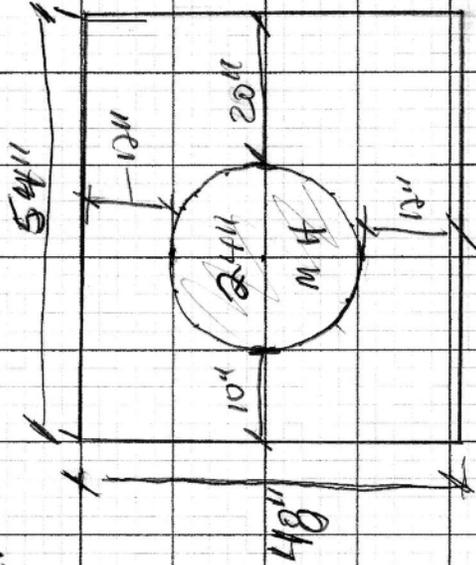
48" X 54"



Kern West PV # 40527

48" X 54" 3'-6" Deep

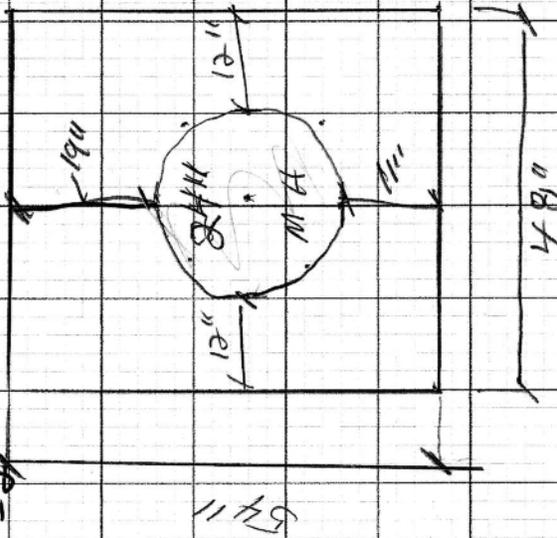
N
R=11"



Kern West PV # 40547

48" X 54" 3'-6" Deep

N
R=11"



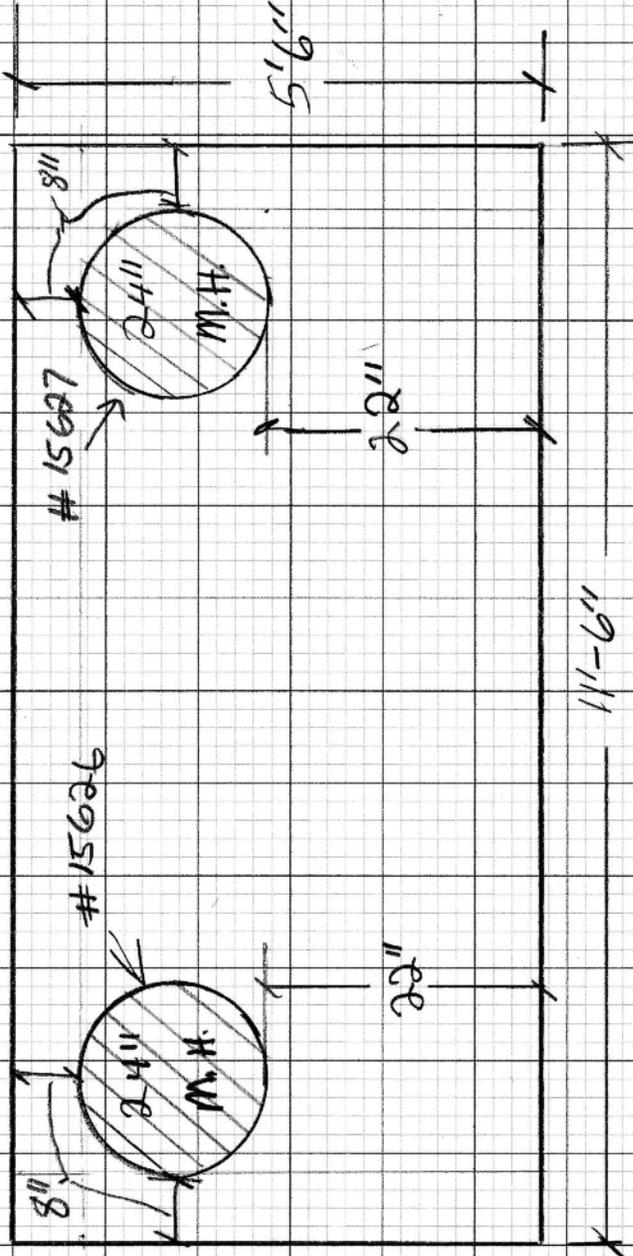
Pump Vaults # 15626 & 15627

FULTON SLO KEAN
(Next to SSA)

5'-6" by 11'-6"

3'-10" Deep

N
↑
1"=2'



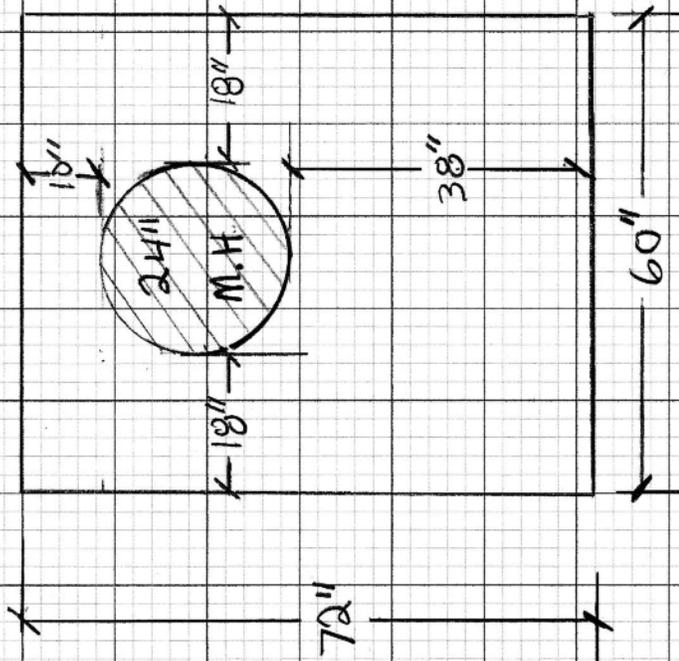
← Social Security Office

PUMP VAULT # 15659

FULTON N/O INYO

72" X 60" 4'-0" Deep

↑ N
1" = 2'



MICHAEL FEIST CONSULTING

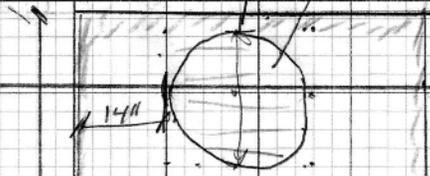
B14

FEDERAL ALLEY

PG&E Vault # 7

23'6"

12 FT DEEP



42" dia MH



SW 78958

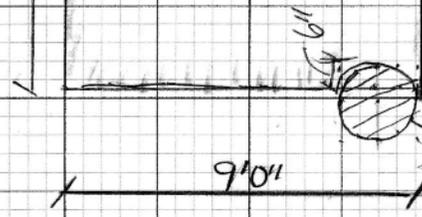
6 ft Deep

SW 36876

4'-3"

10'-6"

26'-9"



36" dia MH



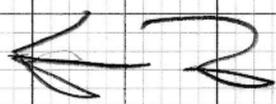
SW-36874

5'-0"

7'-0"

19"

4'-6"



Kern Street

mbc
11/1/00

11/1/00

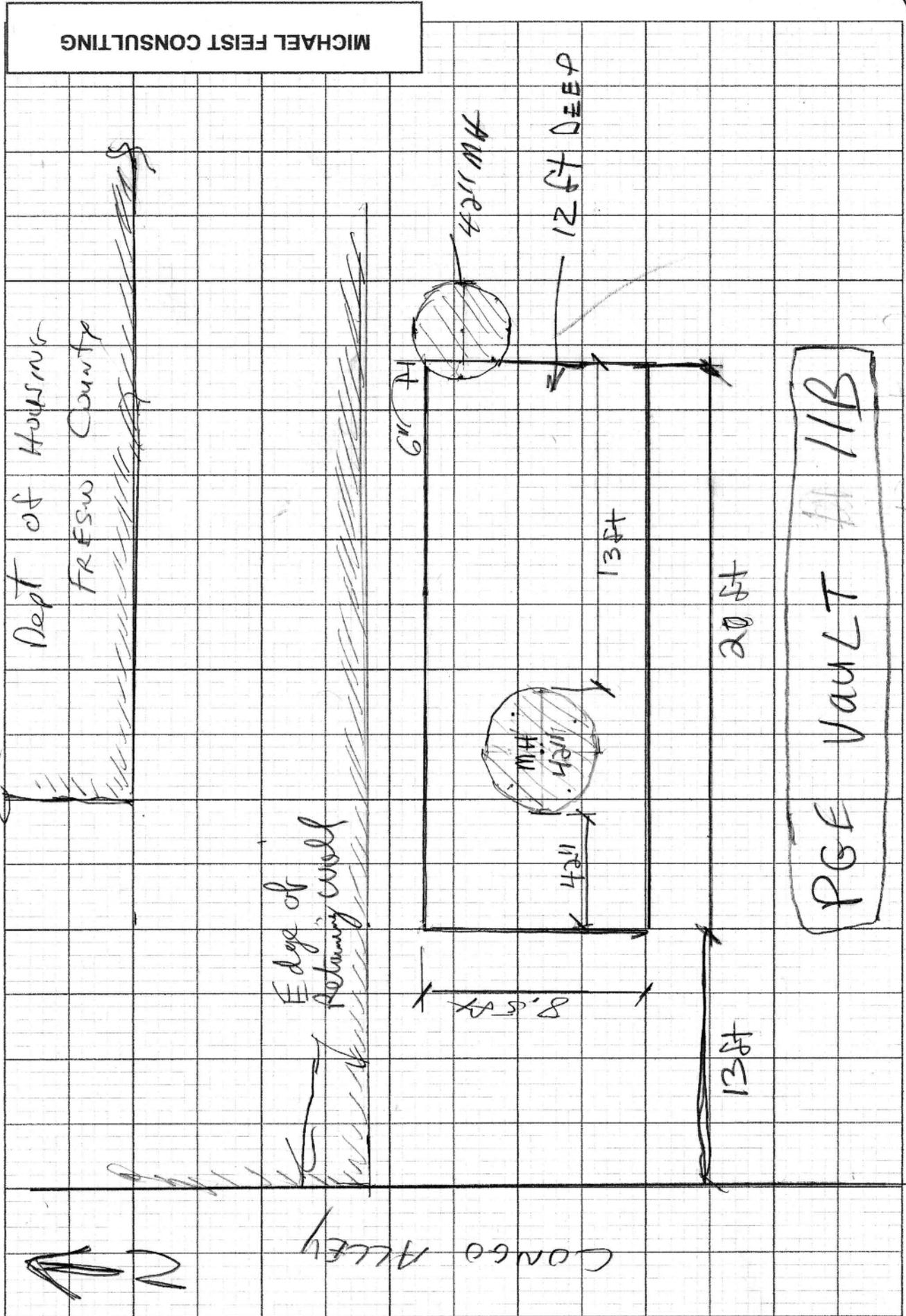
41

1058

11/11/12

MERCED w/o FULLON

3-16-14



B15