



NEWS RELEASE

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District 7: Los Angeles & Ventura Counties
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FOR IMMEDIATE RELEASE

Caltrans Hosts "YELLOW LINE" Art Exhibit During Artwalk

LOS ANGELES – The California Department of Transportation (Caltrans) will host the "YELLOW LINE" inside of the District Headquarter's museum and plaza.

YELLOW LINE, created by French filmmaker and artist Simon Rouby, is a visual reflection on the function and meaning of road striping and its by-products. Rouby shadowed Caltrans striping trucks for several years to document their daily activities, which include stenciling and striping several of District 7's freeways and highways.

The opening for this event will be held on Thursday, July 12 from 7 p.m. to 10 p.m. at Caltrans District 7 Headquarters at 100 South Main Street, Los Angeles, CA 90012 (across the street from City Hall and LAPD Headquarters). The exhibit will be on display throughout the summer during normal office hours.

"This exhibit takes part of what Caltrans does every day and makes art of out it," said Deputy District 7 Director Lindy Lee. "We hope everyone enjoys the exhibit and we are excited to host such an event that we felt would be fitting for our building and department at no cost to taxpayers."

While filming, Rouby, who is originally from France and a former CalArts student, became captivated by the abstract expressionist nature of the painted lines made by the striping crew. During the exhibition, a series of canvases will be displayed in the District 7 museum along with a multi-channel video and sound installation. The opening will feature a site-specific outdoor documentary projection of the trucks and striping crew as they trace Los Angeles freeways.

"As a foreigner in Los Angeles without a car, I had to walk to discover the city, which is unusual here. This is how I started to be fascinated about yellow lines," said Rouby. "Nobody notices them here anymore because they are part of the visual environment, but to me they are symbolic of the city: the brightness of the sun, the sound of the freeways, the golden state, and the divided spaces."

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