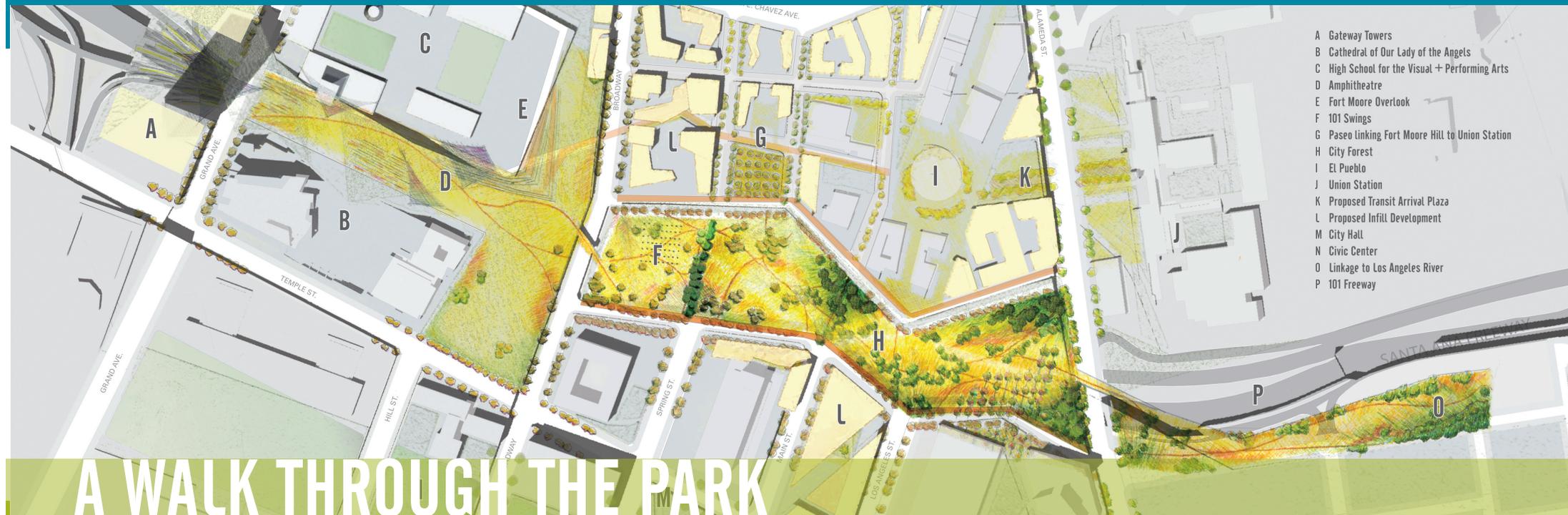


**Imagine the possibilities...** Capping a half-mile stretch of the Hollywood Freeway (U.S. 101) in the heart of Downtown Los Angeles to create an iconic symbol for sustainable living in the 21st Century!

Dubbed simply 'Park 101,' this truly inspirational vision was formulated by a group of college students led by design firm EDAW AECOM in June 2008. Built in 1950, the eight-lane freeway literally divides Downtown's historic El Pueblo and Chinatown to the north and the Bunker Hill and Civic Center areas to the south. Park 101 reclaims approximately 100 acres of land in the heart of Downtown to reconnect the communities and provide a "palette" for painting a new, much more exciting place to live and work, with a "wow" factor thrown in...



- A Gateway Towers
- B Cathedral of Our Lady of the Angels
- C High School for the Visual + Performing Arts
- D Amphitheatre
- E Fort Moore Overlook
- F 101 Swings
- G Paseo linking Fort Moore Hill to Union Station
- H City Forest
- I El Pueblo
- J Union Station
- K Proposed Transit Arrival Plaza
- L Proposed Infill Development
- M City Hall
- N Civic Center
- O Linkage to Los Angeles River
- P 101 Freeway

## A WALK THROUGH THE PARK

Imagine...an iconic gateway and overlook at Grand Avenue. Making a bold statement, this announces the beginning of a new chapter in the history of Los Angeles. As the tallest structures on the west coast, the proposed forms create the gateway to the park and an entire new district. The towers sit at the top of the site and anchor the northern end of Grand Avenue. The orientation of the main tower is a direct response to the California weather. Taking advantage of the abundant sunlight, a double skin façade on the south side reduces the building's energy load and environmental footprint, while also leaving the opportunity to generate energy to light the park below. The gateway contributes to the expanding downtown skyline, while acting as a fulcrum for continuing development and growth around Grand Avenue in the future.

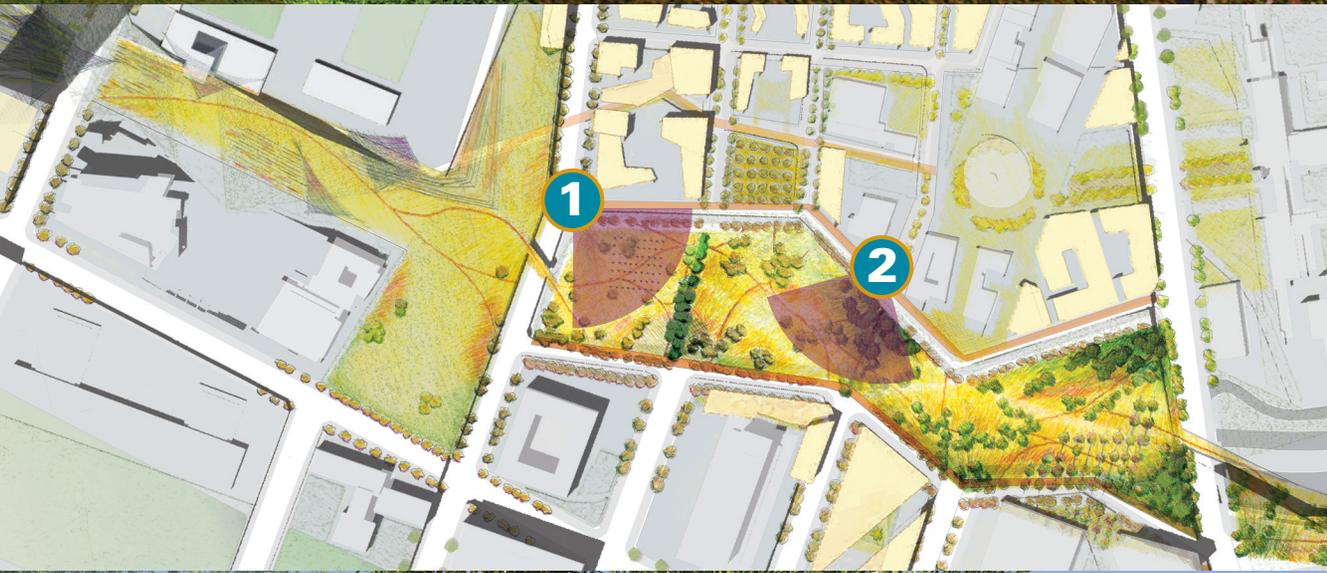
Continuing down the hill, an amphitheater brings together the Cathedral of Our Lady of the Angels and the new High School for the Visual and Performing Arts. The space takes advantage of the great views from the heights of Fort Moore Hill. The amphitheater creates a larger event space for gatherings and also sets the stage for people watching and for experiencing a typical golden California hillside.

The park accommodates a new way of defining public art by locating a 101 Swings display in its heart. This permanent installation invites people to interact and play with one another where visitors can heartily announce to "come meet me by the Swings". The 101 Swings act as a stepping stone as one moves from the formal, programmed streets into the informal, less programmed park. What Los Angeles lacks isn't only great public spaces, but also places that engage strangers and compel them to do something together. This piece of art, the 101 Swings, with all its whimsy and delight can accomplish just that.

Adjacent to El Pueblo, the park is host to a city forest that celebrates the diversity and global nature of Los Angeles. Here fruits, trees, and flowers from all over the world are a proxy for Angelinos, a group whose bio-diversity the forest will be hard-pressed to match. Further east, the park extends out beyond Alameda, orienting people towards the Los Angeles River.

# come share

1



# our vision

2

